Aida Soleymani

Portfolio

Architectural Interior Designer

B.Arch., Adv. Dip. Interior Design, BCIN

Every detail, a purpose.

aidasoleymani.com

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Nine projects. From concept to construction.

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Aida Soleymani

Architectural Interior Designer



CORPORATE WORKPLACE

LEVEL 57 WORKPLACE EXPANSION

Project Details
Date: 2025-2026
Type: Corporate Workplace
Role: Project Designer - Aida Soleymani
Software: Revit, Enscape
Collaborative professional project

Project Description

The Level 57 project expands the existing offices on Floors 55 and 56. The new floor brings together open work areas, private offices, a multipurpose room, meeting rooms and shared lounges, extending the workplace with spaces for focused work and informal collaboration.

Warm timber, curved millwork and layered seating create a welcoming interior. Botanical wallcoverings and tactile finishes give the multipurpose room its character, while acoustic treatments and integrated cabinetry support the meeting and call rooms.

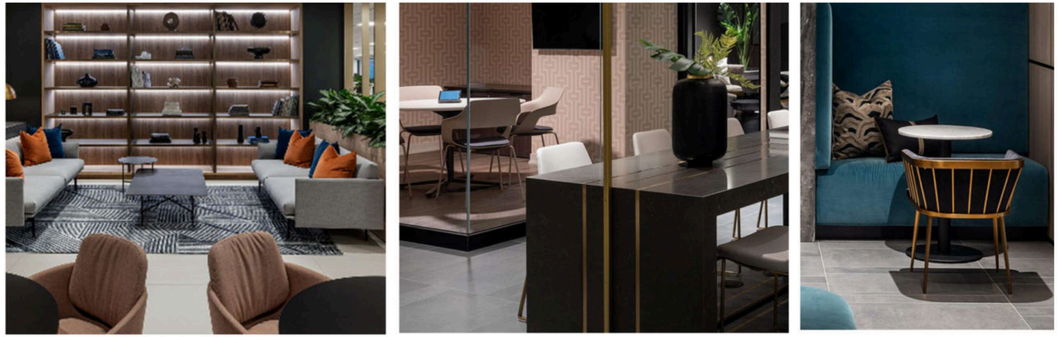
Design visualizations, material studies and selected construction drawings

MOOD BOARD / DESIGN DIRECTION

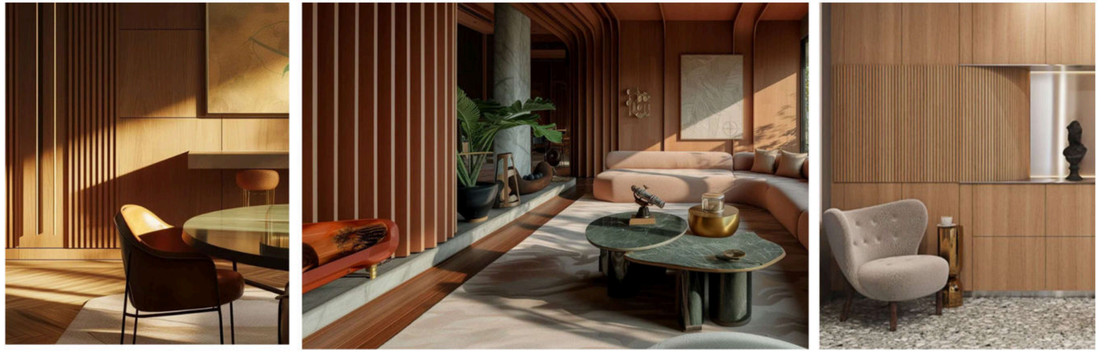


EXISTING WORKPLACE / MATERIAL CONTINUITY

Timber, upholstered seating and framed views inform the expansion. The existing workplace serves as a reference for material continuity and the relationship between focused work and shared spaces.



STAIR LANDING / INSPIRATION IMAGES



LIBRARY LOUNGE / INSPIRATION IMAGES

MULTIPURPOSE ROOM / RENDERS



Library wall / integrated display and storage



Curved timber surround / shared seating



Wood wall panel



Millwork



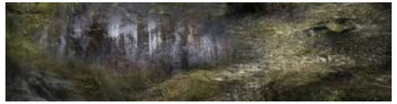
Botanical wallpaper



Carpet tile



Wood flooring



Area rug

MEETING ROOM / RENDERS



Meeting room / long view



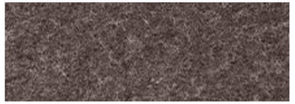
Meeting room / reverse view



Wood wall panel



Wall paint



Acoustic ceiling



Acoustic felt



Credenza top



Credenza body



Carpet



Wood flooring

CALL ROOMS / LOUNGE



Quiet call rooms / individual work settings



Shared lounge / circulation and seating



Textured wallpaper



Soft neutral finish



Warm accent finish



Acoustic panel



Carpet



Wood flooring

STAIR LANDING / LOUNGE



Stair landing / connected social space



Lounge / integrated refreshment point



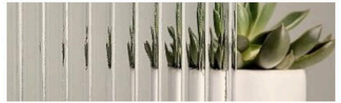
Timber / stair



Textured wallpaper



Acoustic panel



Back-painted glass



Countertop



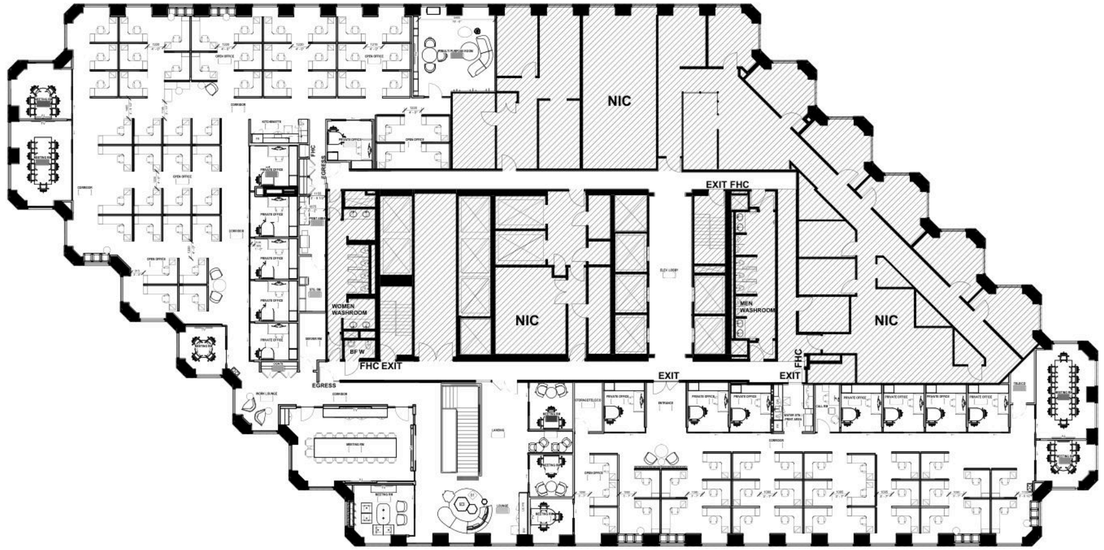
Area rug



Wood flooring

FURNITURE PLAN

A.1.1 / LEVEL 57



LIFE SAFETY LEGEND:

SYMBOL	DESCRIPTION
	DISTANCE BETWEEN EXITS (SMOKE TRAVEL) MIN. PER D.B.C. 3.4.2.3 = 25'-6" (8m)
	FIRE HOSE COVERAGE MAX 100'-0" (30.48m) = 8'-10" (3m) STREAM PER D.B.C. 3.2.9.4
	TRAVEL DISTANCE TO EXIT MAX. PER D.B.C. 3.4.2.5 = 147'-8" (45m)
	BARRIER FREE TURNING RADIUS 6'-0" (1830mm) LOCATED AT EVERY 98'-5" (30m) INTERVALS PER D.B.C. 3.8.1.3
FHC	INDICATES EXISTING AND NEW FIRE HOSE CABINET LOCATIONS, REFER TO ENGINEERING DRAWINGS.
EXIT	EXISTING EXIT
EGRESS	EGRESS DOOR WITH CLOSURE AND POSITIVE LATCH BY OTHERS (MIN. 45 MIN LABEL, STEEL FRAME)
	3 HR NEW FIRE SEPRATION

FLAME SPREAD RATING CLASSIFFICATION FOR INTERIOR FINISHES

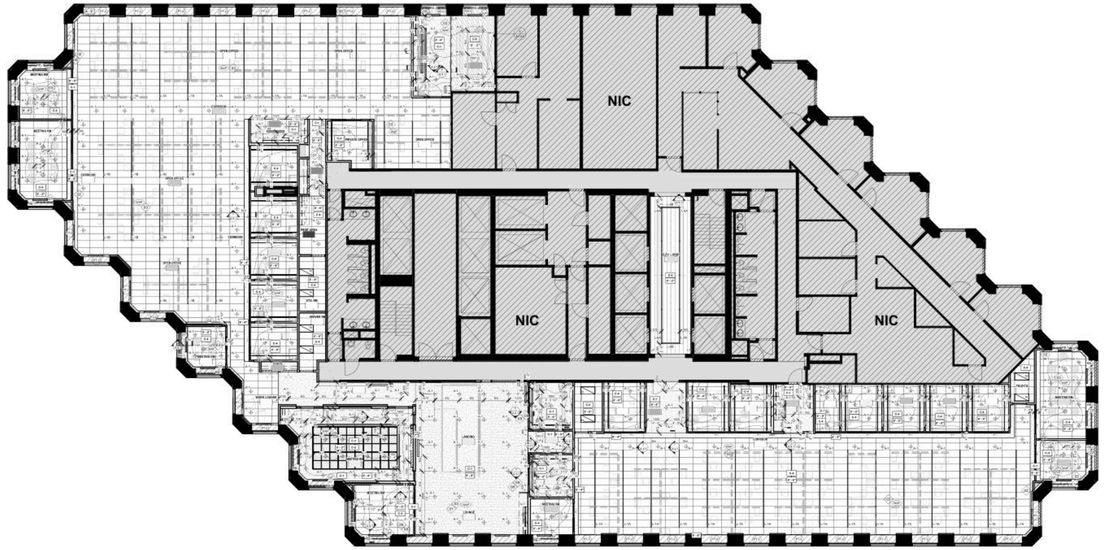
ITEM	FLAME SPREAD RATING
WORKSTATION/ DEMOUNTABLE PARTITION SEPARATION	150 FSR MAX/MUM
CEILING	25 FSR MAX/MUM
WALL COVERING	150 FSR MAX/MUM
PAINT	150 FSR MAX/MUM
CABINET	150 FSR MAX/MUM
VINYL FLOORING	300 FSR MAX/MUM
WOOD FLOORING	300 FSR MAX/MUM
WOOD VENEER	150 FSR MAX/MUM
PLASTIC LAMINATE	150 FSR MAX/MUM
PUBLIC CORRIDOR WALLS	75 FSR MAX/MUM

EQUIPMENT/APPLIANCE LEGEND:

SYMBOL	DESCRIPTION
DW	DISHWASHER
CM	COFFEE MACHINE (W/ PLUMBING)
EM	ESPRESSO MAKER (W/O PLUMBING)
MW	MICROWAVE OVEN
V	VENDING MACHINE
UC/FR	UNDERCOUNTER REFRIGERATOR
FR	REFRIGERATOR
TV	TV
	MULTI-FUNCTION PRINTER

REFLECTED CEILING PLAN

A.4.1 / LEVEL 57



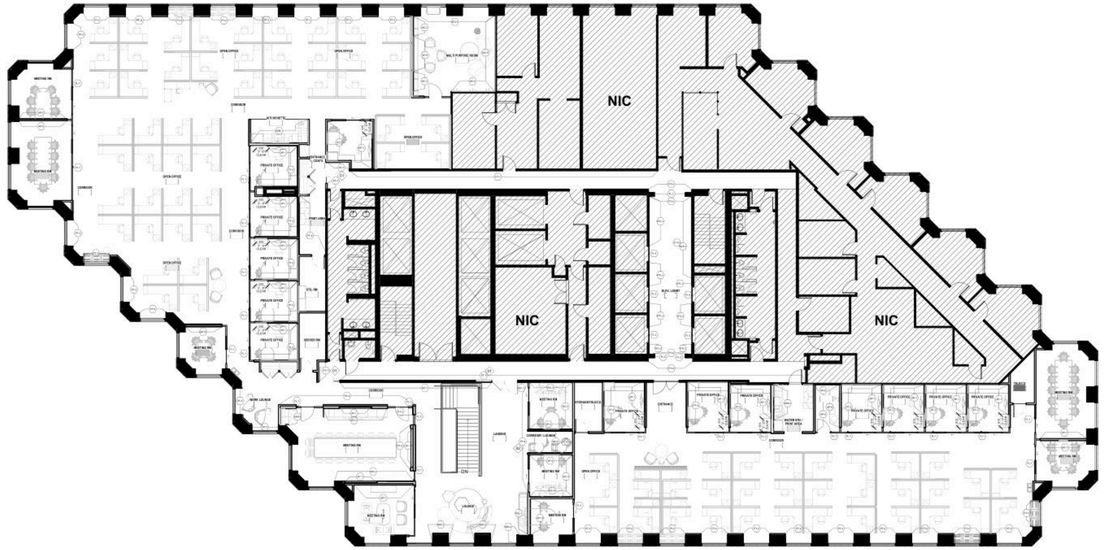
REFLECTED CEILING LEGEND:

SYMBOL	DESCRIPTION
A	RECESSED DOWNLIGHTS, REFER TO LIGHTING SCHEDULE ON A.7.1 AND TO ELECTRICAL DRAWINGS
A	PENDANT FIXTURE, REFER TO LIGHTING SCHEDULE ON A.7.1 AND TO ELECTRICAL DRAWINGS
A	PENDANT FIXTURE, REFER TO LIGHTING SCHEDULE ON A.7.1 AND TO ELECTRICAL DRAWINGS
A	LINEAR LIGHT FIXTURES, REFER TO LIGHTING SCHEDULE ON A.7.1 AND TO ELECTRICAL DRAWINGS
A	STANDARD FLUORESCENT FIXTURE, REFER TO LIGHTING SCHEDULE ON A.7.1 AND TO ELECTRICAL DRAWINGS
	NEW GWB CEILING, BULKHEAD, AND/OR SOFFIT, REFER TO A.7.1
	BASE BUILDING 600X1500MM T BAR SYSTEM @ 8'-9" AFF, TYPE C4 UNLESS NOTED OTHERWISE, REFER TO A.7.1
	EXISTING GWB CEILING, BULKHEAD, AND/OR SOFFIT

SYMBOL	DESCRIPTION
1	CEILING TYPE TAG, REFER TO A.7.1
8'-9"	CEILING HEIGHT
XX	GYPSUM CEILING FINISH TAG, TO BE PAINTED PT-1 UNLESS OTHERWISE NOTED
	ROLLER BLINDS/CURTAINS
AS	LINEAR AIR SLOT DIFFUSER, REFER TO MECHANICAL DRAWINGS
WAP	WIRELESS ACCESS POINT, REFER TO COMMUNICATIONS DRAWINGS, CONFIRM EXACT LOCATION WITH IT.

WALL FINISH PLAN

A.6.1 / LEVEL 57

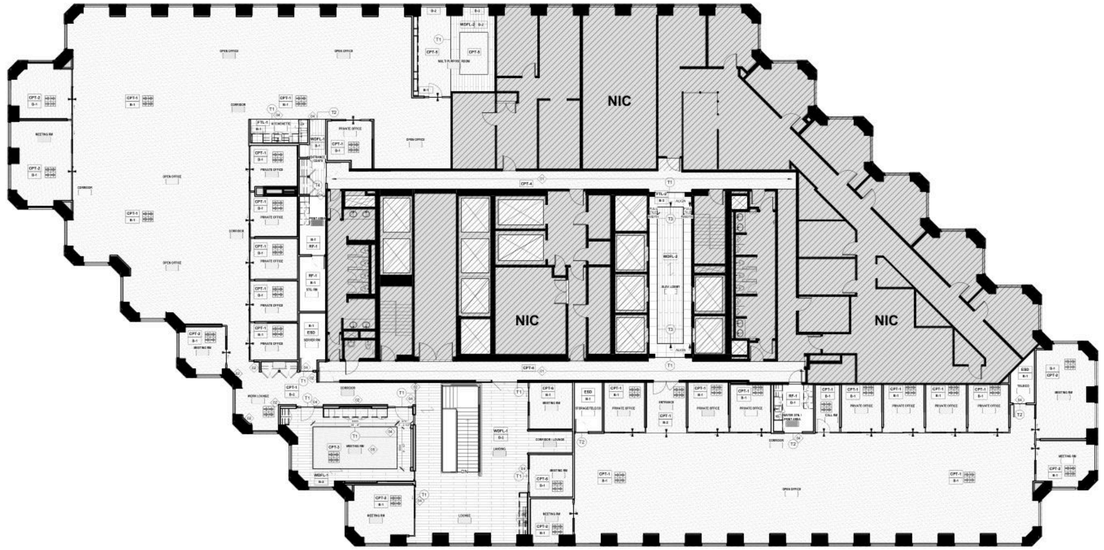


WALL FINISHES LEGEND:	
SYMBOL	**DESCRIPTION**
ALL AREAS TO RECEIVE PAINT FINISH PT-1 UNLESS NOTED OTHERWISE	
XX	WALL FINISH. REFER TO PRODUCT SCHEDULE

A.6.1 WALL FINISHES PLAN NOTES	
01	LANDLORD CORRIDOR FINISHES TO MATCH EXISTING, COLOR TBD, FINISH EGGSHELL. GC TO CONFIRM WITH LANDLORD
02	REFER TO ELEVATION FOR EXACT LOCATION AND EXTENTS

FLOOR FINISH PLAN

A.6.0 / LEVEL 57



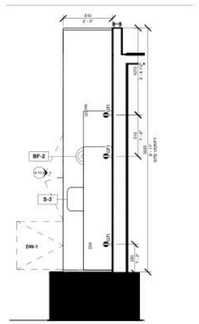
FLOOR FINISHES LEGEND:	
SYMBOL	**DESCRIPTION**
F-A / B-E	FLOOR AND WALL BASE TYPE TAG, SEE A7.1
CPT - CARPET FLOORING	
LVT - LUXURY VINYL TILE TILE FLOORING	
FTL - FLOOR TILE (STONE OR PORCELAIN)	
WDFL - HARDWOOD PLANK FLOORING - BRICK	
ESD - ELECTROSTATIC DISSIPATIVE FLOORING	
N.I.C. - NOT IN CONTRACT	
T-A	FLOOR TRANSITION TAG
	FINISH DIRECTION TAG

A.6.0 FLOOR FINISHES PLAN NOTES	
01	LANDLORD CORRIDOR FLOOR FINISHES TO MATCH EXISTING, TARKET, SUEDE TONES 11531 GHOST WRITER 57204
02	AT LOCATIONS WHERE CARPET AND WOOD FLOORING MEET ALONG THE SAME WALL, PROVIDE BASE TYPE B-2 CONTINUOUS FOR FULL WALL LENGTH. DO NOT CHANGE BASE AT FLOORING TRANSITION.
03	GENERAL NOTE: PROVIDE 4" HIGH BASEBOARD AT WINDOW SILL LOCATIONS (WINDOW PERIMETER) TO ALIGN WITH EXISTING INSTALLATION. PROVIDE 2 1/2" HIGH BASEBOARD ELSEWHERE, UNLESS NOTED OTHERWISE ON DRAWINGS.
04	PROVIDE GENTLY FEATHERED TRANSITION TOPPING TO SUB FLOOR WHERE CARPET TRANSITIONS TO WOOD FLOOR.
05	CARPET INLAY TO DIRECTLY ALIGN WITH BULKHEAD ABOVE. REFER TO REFLECTED CEILING PLAN A.4.1 FOR MORE INFORMATION

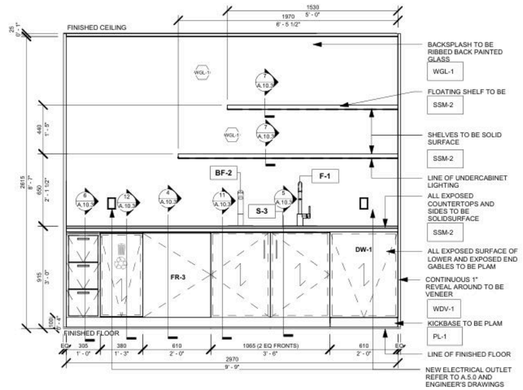
A.6.0 FLOOR FINISHES PLAN SEPARATE PRICE NOTES

LOUNGE MILLWORK

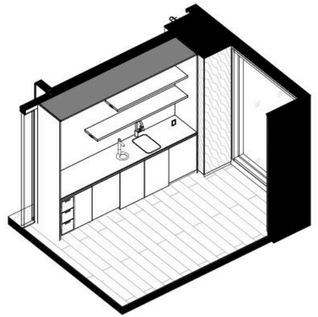
A.10.3 / PLANS, ELEVATIONS AND JUNCTIONS



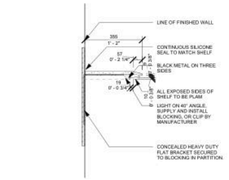
1 / Lounge plan



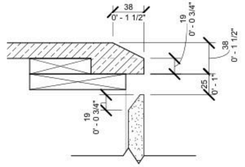
2 / Lounge elevation



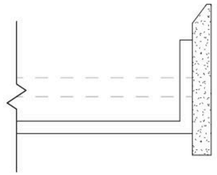
3 / Lounge isometric



7 / Floating shelf



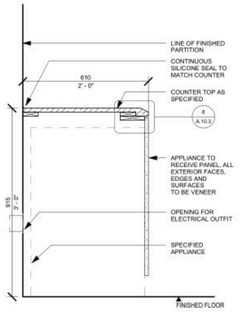
8 / Bevel counter edge



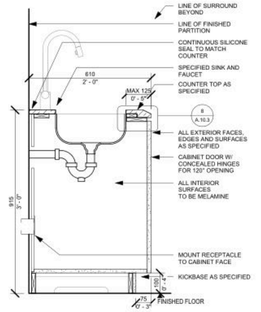
9 / Finger pull

LOUNGE MILLWORK / SECTIONS

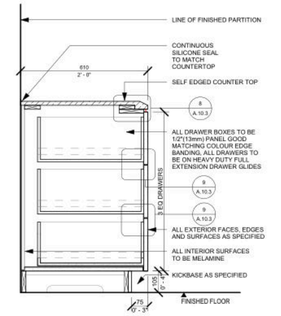
A.10.3 / CABINETRY, APPLIANCES AND SERVICES



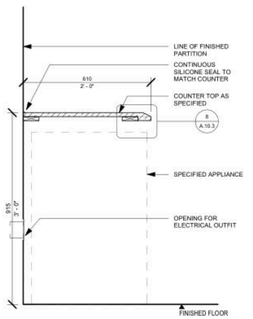
4 / Panel-ready appliance



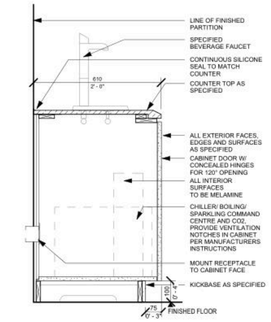
5 / Sink cabinet



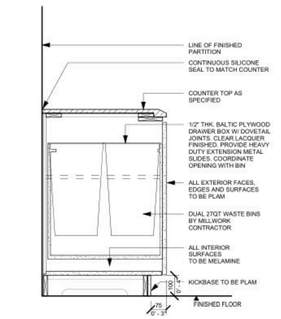
6 / Three-drawer cabinet



10 / Panel-ready appliance



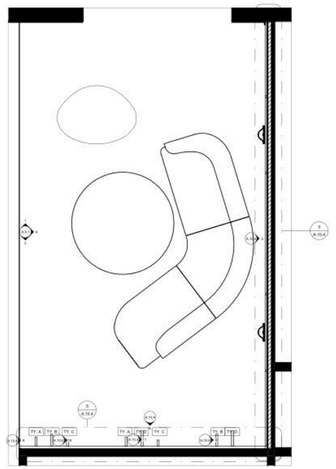
11 / Zip faucet cabinet



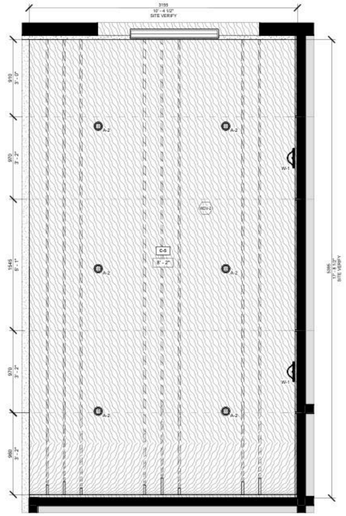
12 / Waste pullout

MULTIPURPOSE ROOM / ENCLOSURE

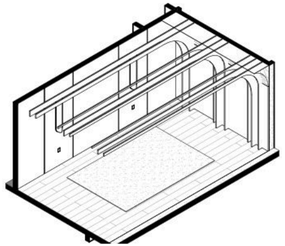
A.10.4 / PLANS, CEILING AND WALL PANEL



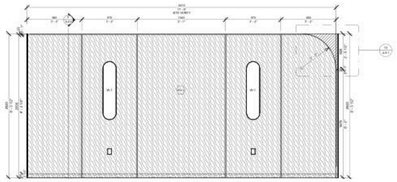
1 / Podcast room plan



2 / Podcast room ceiling



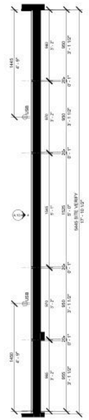
7 / Podcast room isometric



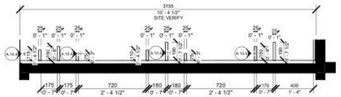
4 / Panel elevation

MULTIPURPOSE ROOM / PANELS

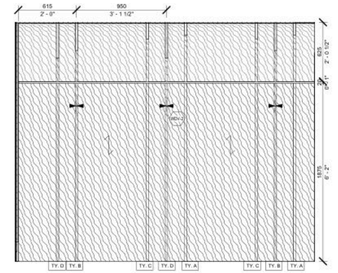
A.10.4 / CURVED CEILING AND PANEL PROFILES



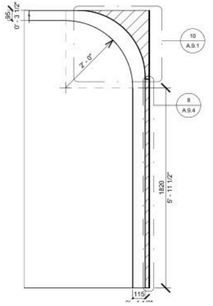
3 / Panel plan



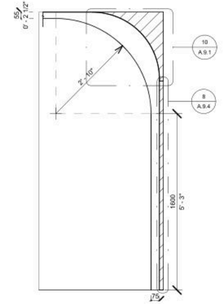
5 / Curved ceiling plan



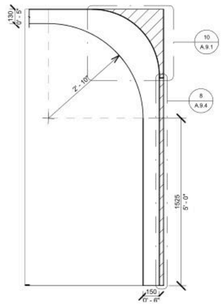
6 / Curved ceiling elevation



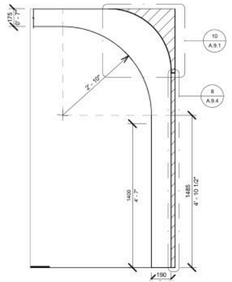
8 / Type A



10 / Type C



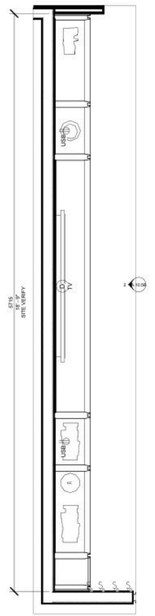
9 / Type B



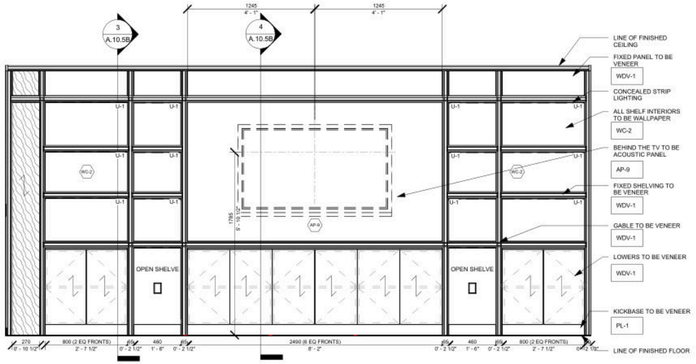
11 / Type D

MULTIPURPOSE ROOM / FEATURE WALL

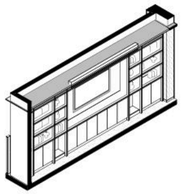
A.10.5B / PLAN, ELEVATION AND ISOMETRIC



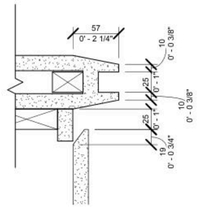
1 / Feature wall plan



2 / Feature wall elevation



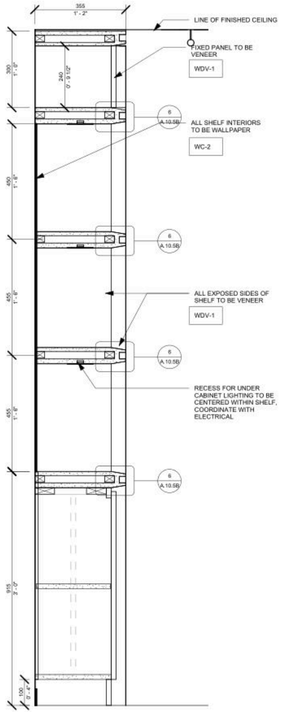
5 / Feature wall isometric



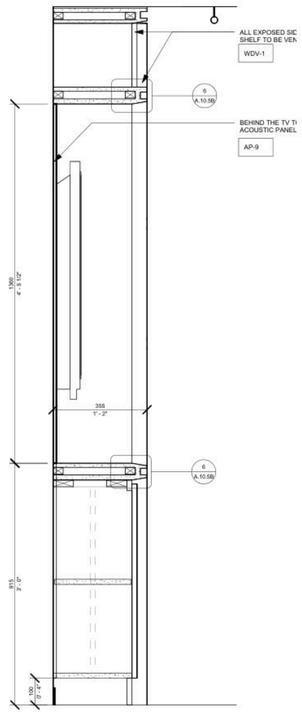
6 / Finger pull

MULTIPURPOSE ROOM / SECTIONS

A.10.5B / SHELVING AND TV INTEGRATION



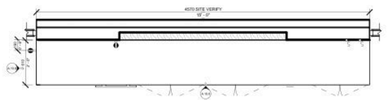
3 / Shelf section



4 / TV section

MEETING ROOM / CREDENZA

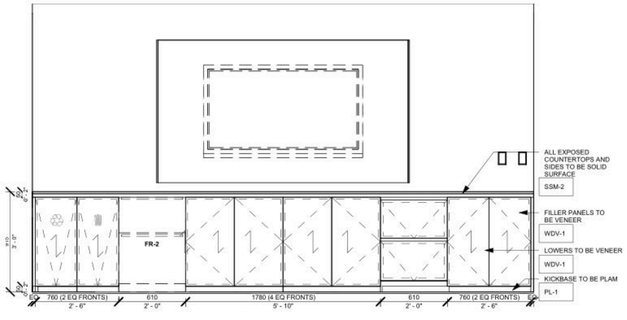
A.10.8 / CREDENZA DESIGN AND CABINET SECTIONS



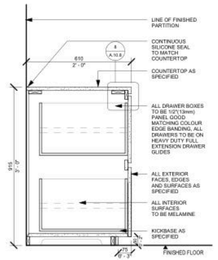
1 / Credenza plan



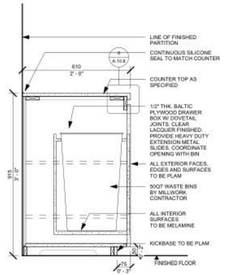
3 / Credenza isometric



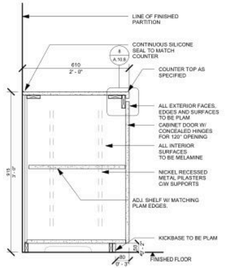
2 / Credenza elevation



4 / Two-drawer cabinet



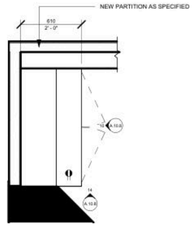
5 / Drawer cabinet



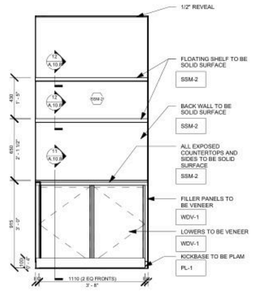
6 / Credenza cabinet

MEETING ROOM / BEVERAGE MILLWORK

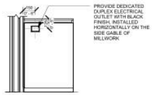
A.10.8 / BEVERAGE MILLWORK, ENDS AND EDGE DETAILS



9 / Beverage plan



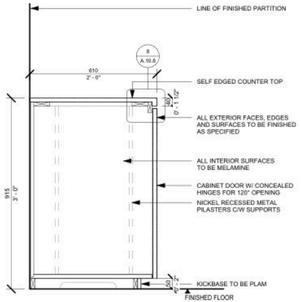
10 / Beverage elevation



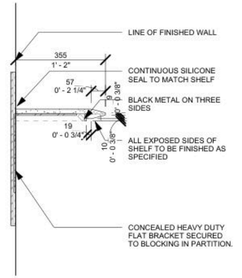
13 / Credenza end



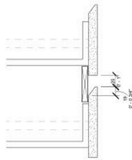
14 / Beverage end



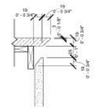
11 / Lower cabinet



12 / Floating shelf



7 / Counter edge



8 / Bevel edge

ADM OFFICE

Project Details

Date: Spring 2018
Type: Office Design
Contributors: Aida Soleymani and collaborating studio (name withheld)
Location: Withheld
Software: Rhino, Vray

Project Description

The client is an international company that specializes in import/export activities. The project involved designing three separate offices to enhance the working experience for employees and create a stress-free environment. Our objective was to optimize the available space by designing specific sections that met the client's requirements and vision.



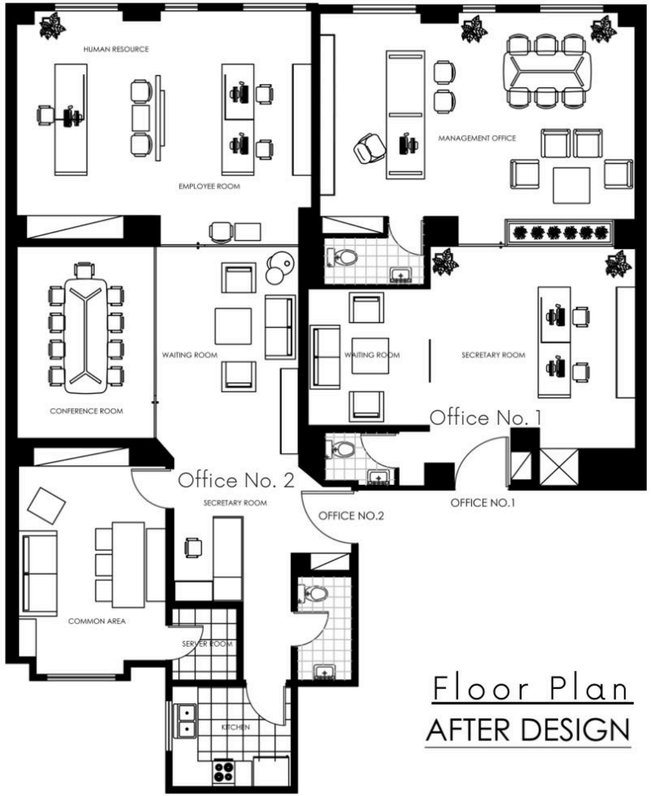


Space Before Design



CEO Office Final Look(After Construction)

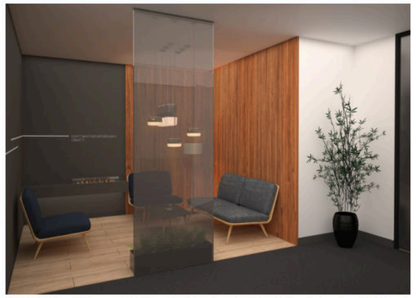
RENDERS - OFFICE NO.1



Floor Plan
AFTER DESIGN



Secretary Table View

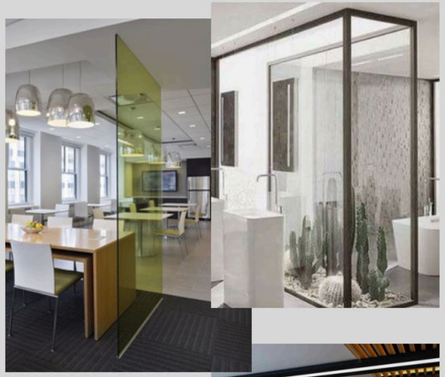


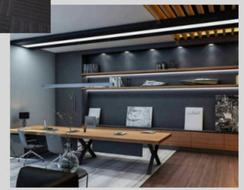
Waiting Area View



CEO Office Entrance View

Inspiration Images





CONCRETE
WOOD
DARK GRAY
BEIGE



CEO Office Render

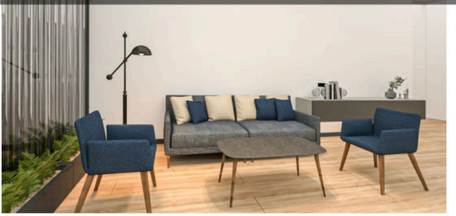


CEO Office Render



CEO Office Final Look(After Construction)

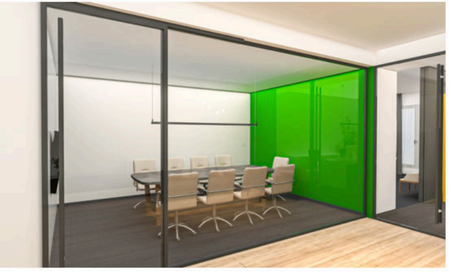
RENDERS - OFFICE NO.2



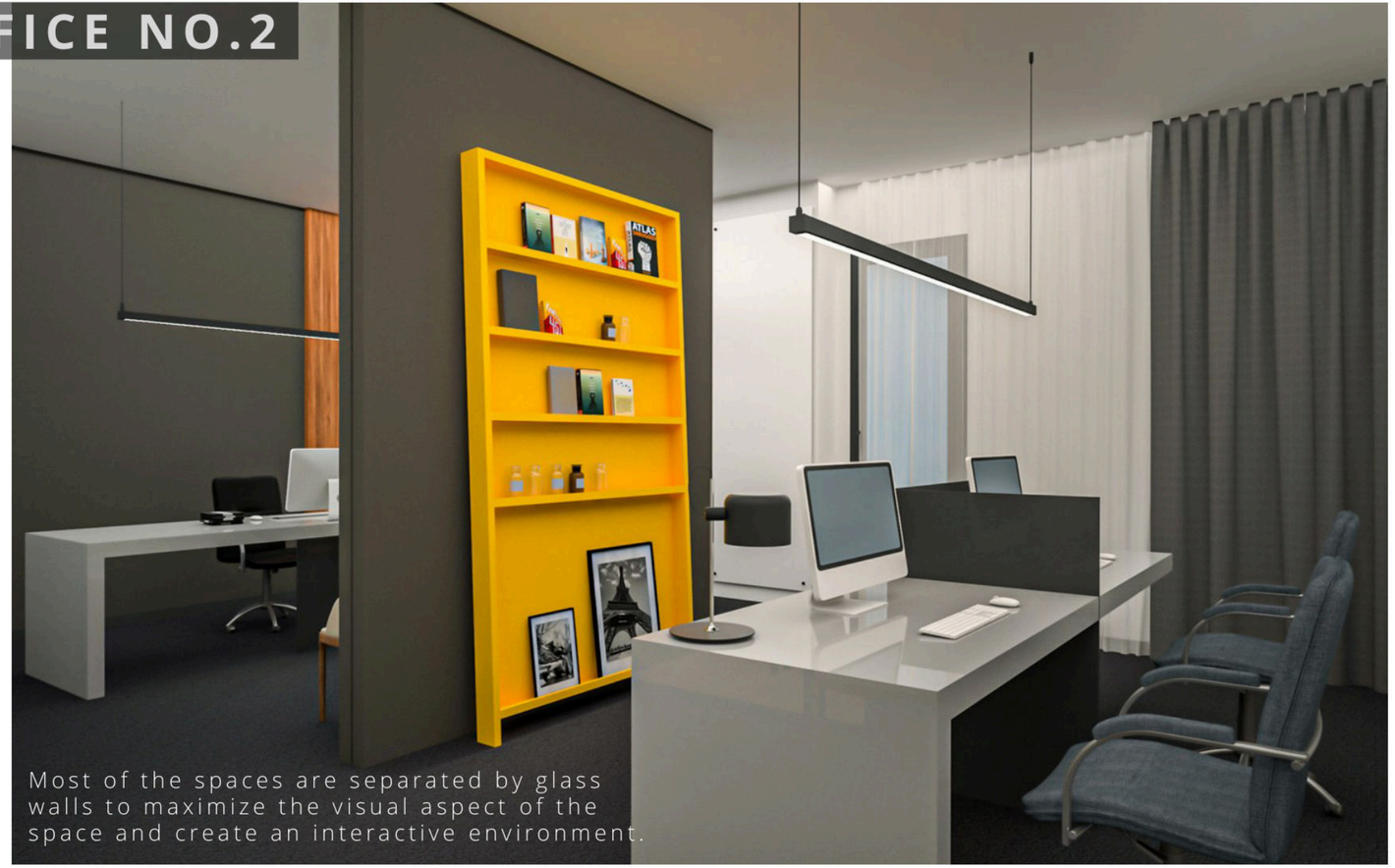
Waiting Area View



Employee Office View

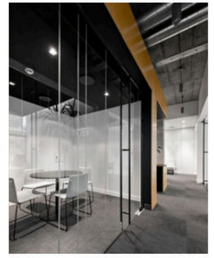


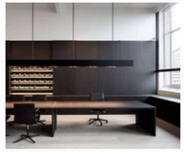
Conference Room View



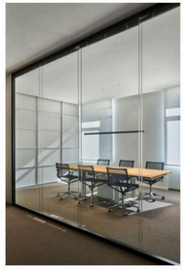
Most of the spaces are separated by glass walls to maximize the visual aspect of the space and create an interactive environment.

Employee Office View









WOOD

YELLOW

DARK GRAY

BEIGE

Inspiration Images



Office No. 2 Final Look(After Construction)



3 LOUNGE VIEW FROM THE CLIENT ENTRANCE

teknion

Project Details

Date: Fall 2022
Type: Studio Project (Office Design 5th Semester)
Contributors: Aida Soleymani, Poliya Takmiliyan, Atena Felezi Nasiri, Miki Yashimura
Software: AutoCAD, Revit, Vray
Rendering by me, Contributing to space planning, design development, and 3D modeling

Project Description

The design for Teknion, a Toronto-based office furniture design company and manufacturer, drew inspiration from the concept of spring, with its celebratory and transitional characteristics. Our aim was to reflect the brightness, energy, and freshness of spring, and to highlight Teknion's focus on growth and transition in their products and designs.
To achieve this, we employed a range of design elements, such as color, form, and the connection between indoor and outdoor spaces. The skylight we designed not only added natural light but also created a hybrid lounge area that served as the central point of the design. We also added greenery to boost mood, performance, and wellness in the workplace. The use of color gradients was an effective way to create a sense of transition, while also guiding visitors through different spaces. The lounge featured different forms and levels to further reinforce the concept of transition.

We believe that our design successfully captures the essence of spring and its transitional nature, while also highlighting Teknion's commitment to creating healthy workspaces that drive productivity, along with LEED® and WELL certification.



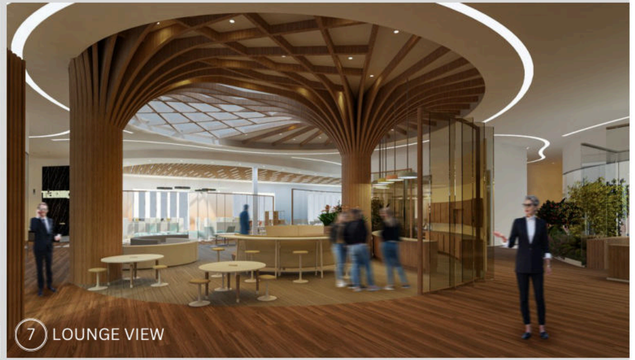
Key Plan For Rendering



1 RECEPTION



2 WAITING AREA



7 LOUNGE VIEW

DEPARTMENTS

- 3 DESIGN DEPARTMENT (OPEN SPACE)
- 4 ENGINEERING DEPARTMENT (OPEN SPACE)
- 5 MARKETING DEPARTMENT (OPEN SPACE)
- 22 ORDER ENTRY (SEMI-CLOSED)
- 23 GLOBAL ACCOUNT (SEMI-CLOSED)
- 24 CUSTOMER SERVICE (SEMI-CLOSED)
- 25 CREDIT (SEMI-CLOSED)

PRIVATE SPACES

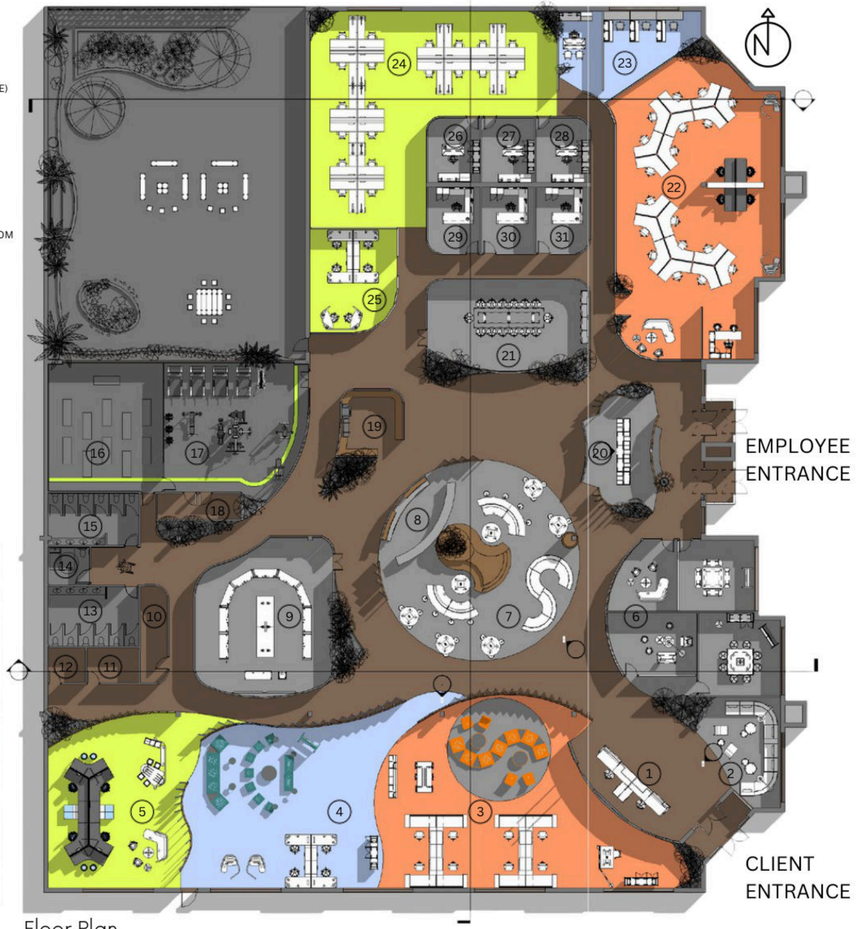
- 6 BREAK-OUT ROOMS
- 9 BOARD ROOM
- 21 BOOKED MEETING ROOM
- 26 PROJECT MANAGER (CUSTOMER SERVICE)
- 27 TEAM LEADER (CUSTOMER SERVICE)
- 28 DIRECTOR (CUSTOMER SERVICE)
- 29 SVP
- 30 CEO
- 31 SVP

GENERAL SPACES

- 1 RECEPTION
- 2 WAITING AREA
- 7 LOUNGE (OPEN SPACE)
- 8 KITCHEN/BAR
- 10 STORAGE
- 11 IT ROOM
- 12 ELECTRICAL ROOM
- 13 WOMEN WASHROOM
- 14 UNIVERSAL WASHROOM
- 15 MEN WASHROOM
- 16 YOGA STUDIO
- 17 GYM
- 18 LOCKER (YOGA/GYM)
- 19 CPOY/PRINT
- 20 LOCKER

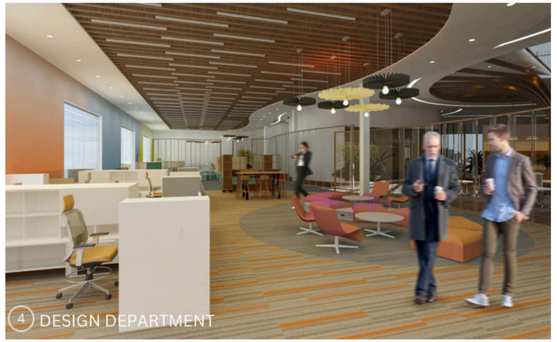
Inspiration images





Floor Plan

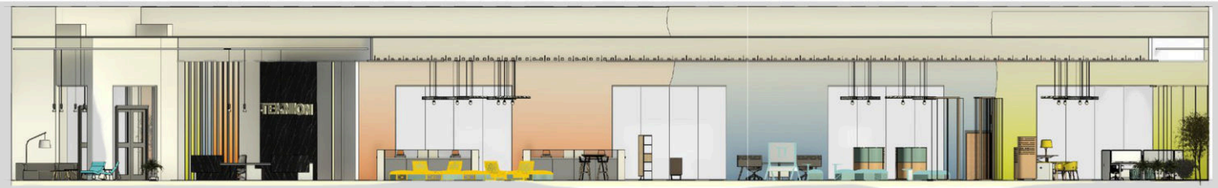
We used Teknion brand color to design the departments. We chose Spring as our concept to show the transition and growth in the spaces. Smooth lines on the ceiling and floors, linear lighting, colors, and smooth shapes created a transition in shape and colors in our spaces to show our concept.











DEPARTMENT AT THE FRONT(DESIGN-ENGEENIRING- MARKETING VIEW



ORDER ENTRY- LOCKER- BREAK-OUT ROOMS

TABLES



Veneer-
Fascia_Laminate-
Crisp_Grey

Veneer-
Fascia_Laminate
-Pecan_Reflect

White-Oak-Veneer

WALLS

FOR DEPARTMENTS



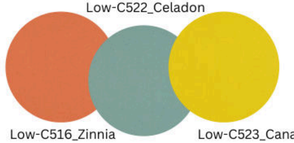
Painted Gradient
designed for walls

CHAIR FABRICS

Luum Fabrics

FOR DEPARTMENTS

Low-C522_Celadon



Low-C516_Zinnia

Low-C523_Canary

FOR MEETING ROOMS

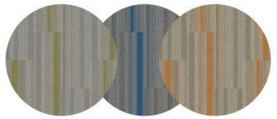
Low-E139_Permafrost



FLOORING

INTERFACE COMPANY

FOR DEPARTMENTS



Aglow , carpet collection

FOR MEETING ROOMS AND LOUNGE

FOR PUBLIC CORRIDOR



LVT natural
wood grains

FOR GYM

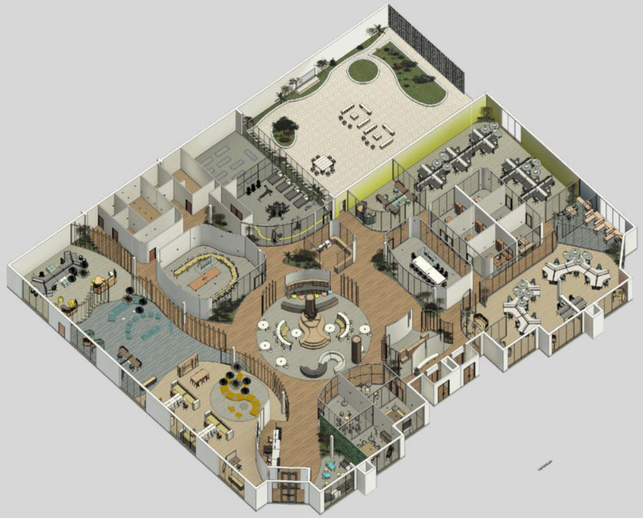
stargazing
collection



RECEPTION



VicoStone
Greylac collection

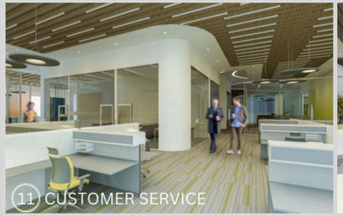




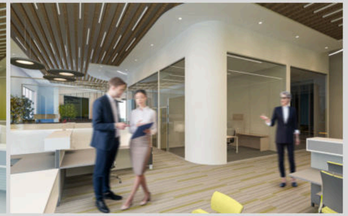
9 BOOKED MEETING ROOM

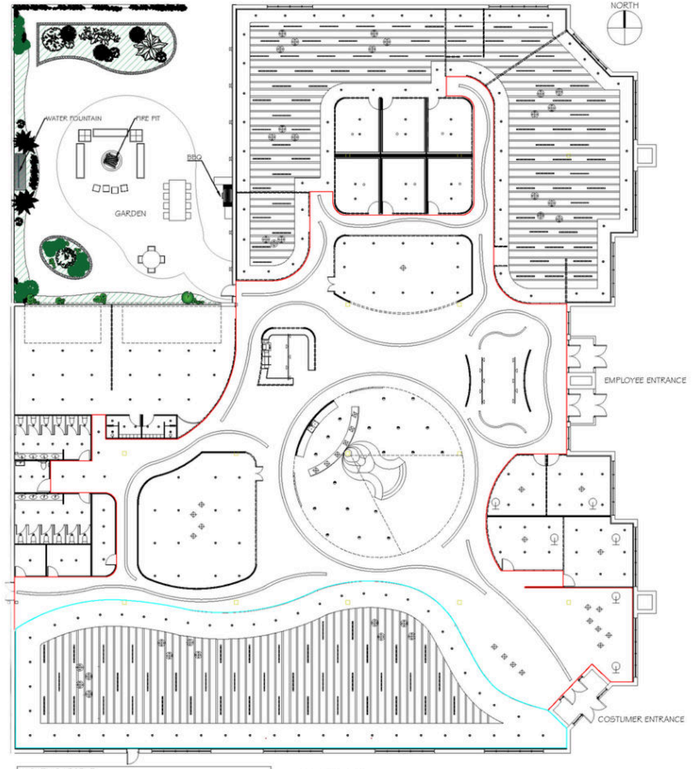


10 GYM/YOGA



11 CUSTOMER SERVICE

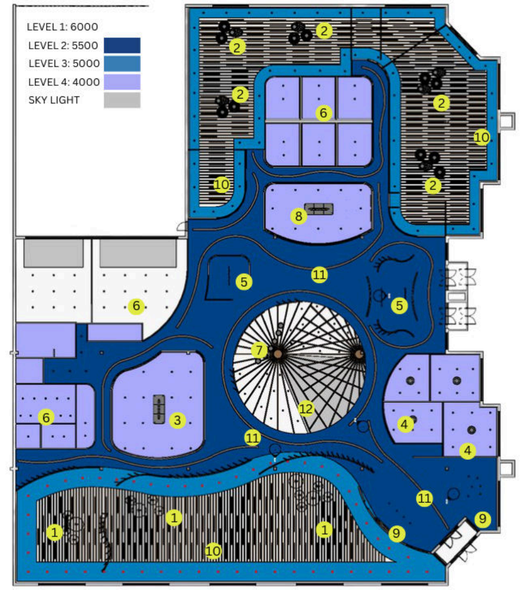




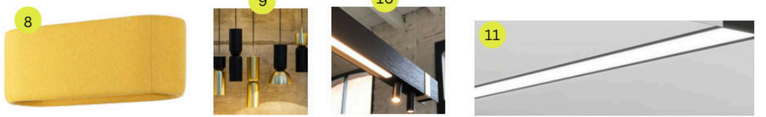
LIGHTING LEGEND

SYMBOL	MODEL	DESCRIPTION	QUANTITY
	ACCENT	15.5H. LIGHTING	33
	PENDENT	15.5H. LIGHTING	8.6
	FLATLIGHT	AMBIENT LIGHTING	1.89
	SURFACE MOUNT DOWN LIGHT	AMBIENT LIGHTING	1.83
	FLOOR LAMP	DECORATIVE LIGHTING	6
	TABLE LAMP	15.5H. LIGHTING	6
	LINEAR RECESSED MOUNT	AMBIENT LIGHTING	3.33 Linear Meter
	TRACK LIGHT	AMBIENT LIGHTING	10
	EXTERIOR WALL LIGHT	15.5H. AND DECORATIVE LIGHTING	6
	STRIP LIGHTING	DECORATIVE LIGHTING	7.75 Linear Meter
	SURFACE MOUNT DOWN LIGHT	AMBIENT LIGHTING	1.9

RCP Plan









LISA’S HOUSE

Project Details

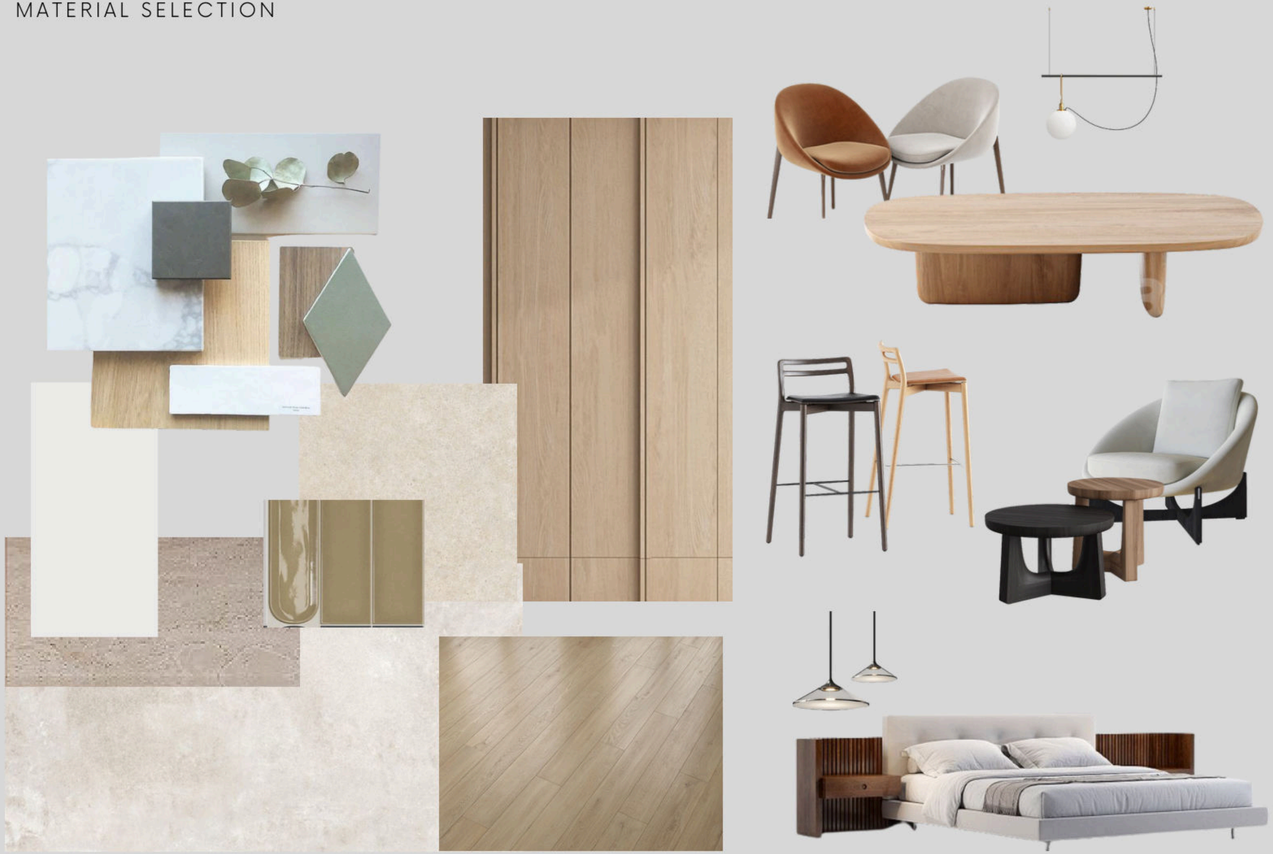
Date: Summer 2024
Type: House Design
Designer: Aida Soleymani
Location: Lisbon, Portugal
Software: AutoCAD, Rhino, Vray

Project Description

This two-story home with a basement has been meticulously designed to reflect the client’s vision of functionality, comfort, and a harmonious blend of modern aesthetics and practicality. The project emphasizes thoughtful space planning, clean lines, and a seamless flow between indoor and outdoor living.
The basement is the heart of the home, combining essential living spaces with areas designed for relaxation and entertainment. It includes an open-concept living room, dining room, and a bar/kitchen that embodies the client’s request for a bright and minimalist design. The bar/kitchen features sleek white-tone cabinets as the main material to maintain a bright and airy ambiance, complemented by granite stone backsplash to add warmth and texture as an accent.
The rooftop has been transformed into a unique outdoor retreat, fulfilling the client’s request for an elevated gathering space.
This project showcases a cohesive design approach, blending brightness, functionality, and minimalism with thoughtful material choices and spatial planning. The result is a home that meets the client’s needs while maintaining a timeless, modern aesthetic that enhances the living experience on every level.

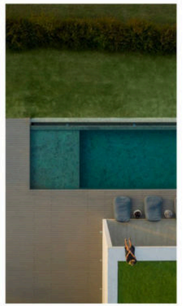
MOOD BOARD

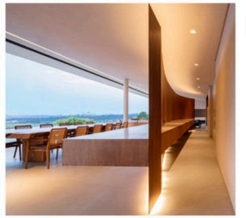
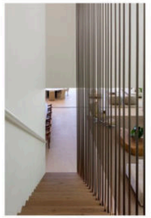
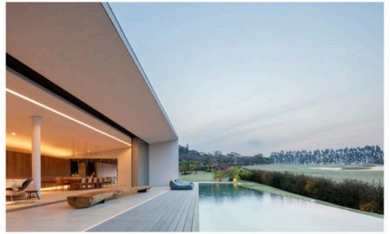
MATERIAL SELECTION

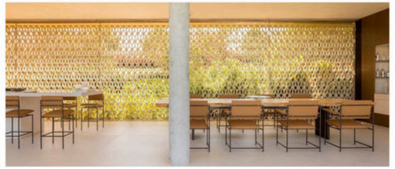


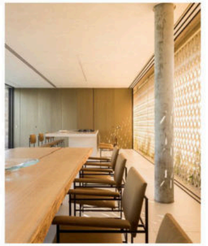
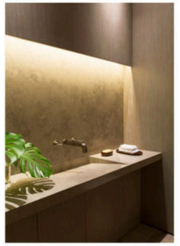
INSPIRATION IMAGES



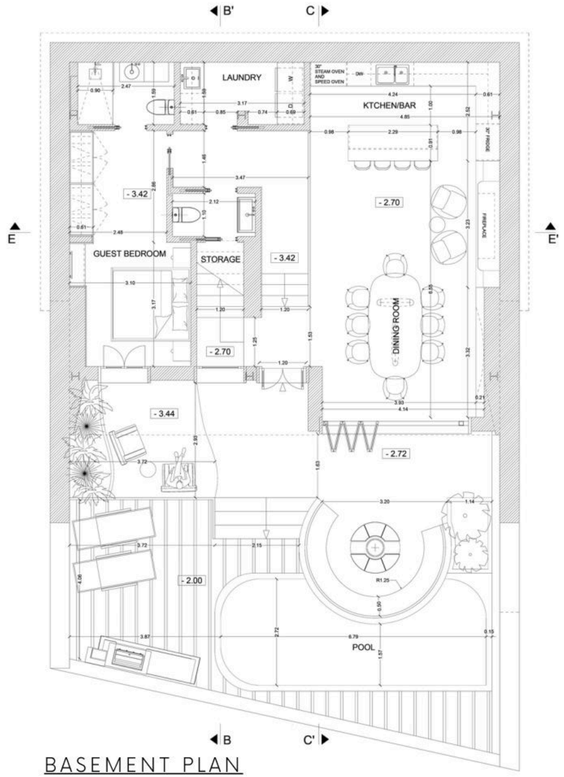





BASEMENT PLAN / RENDERS



BASEMENT PLAN

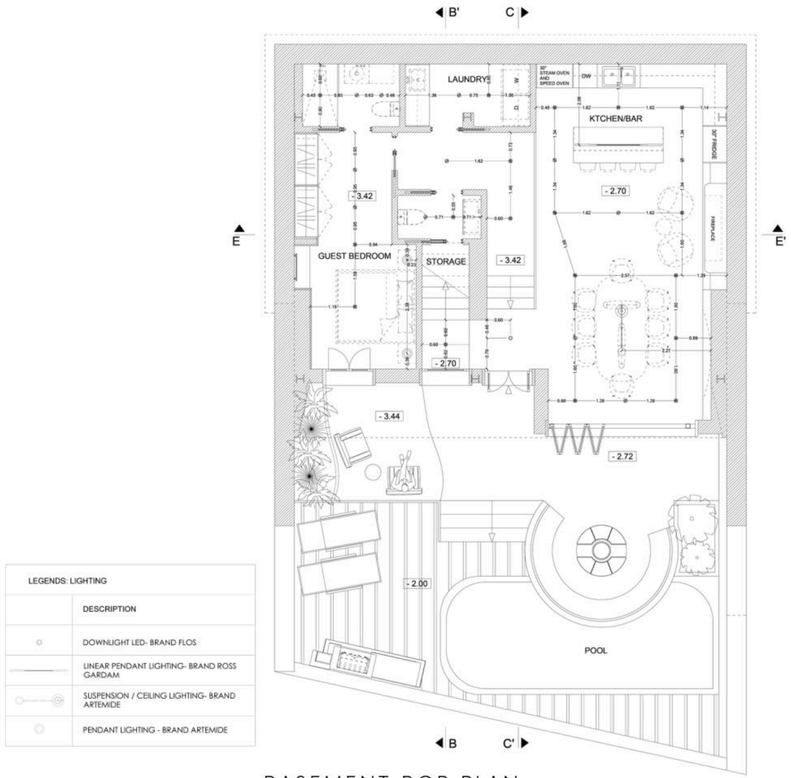


Dining Area / Lounge



Outdoor Space

BASEMENT PLANS /RENDERS

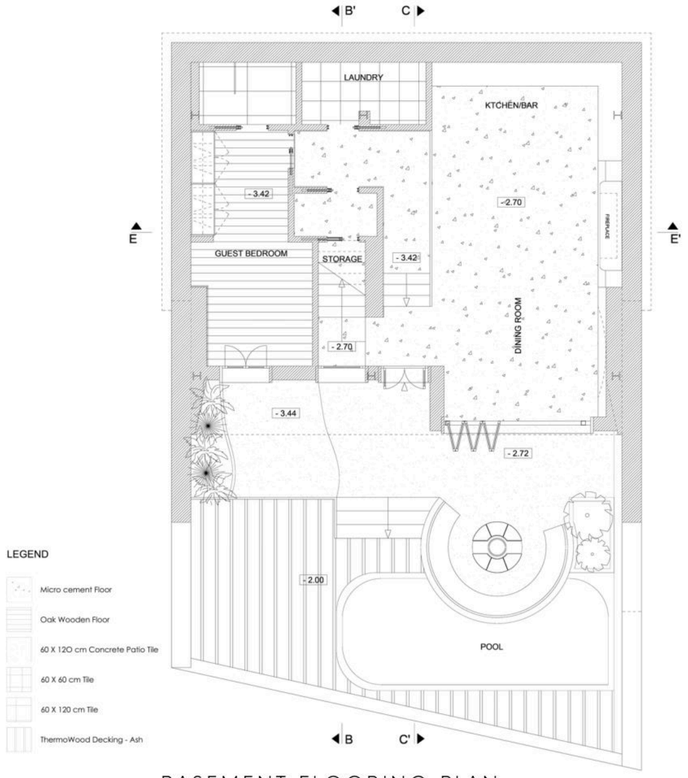


LEGENDS: LIGHTING	
	DESCRIPTION
	DOWNLIGHT LED- BRAND FLOS
	LINEAR PENDANT LIGHTING- BRAND ROSS GARDAM
	SUSPENSION / CEILING LIGHTING- BRAND ARTEMIDE
	PENDANT LIGHTING - BRAND ARTEMIDE

BASEMENT RCP PLAN







LEGEND

- Micro cement Floor
- Oak Wooden Floor
- 60 X 120 cm Concrete Patio Tile
- 60 X 60 cm Tile
- 60 X 120 cm Tile
- ThermoWood Decking - Ash

BASEMENT FLOORING PLAN



Guest Bedroom



Guest Bedroom

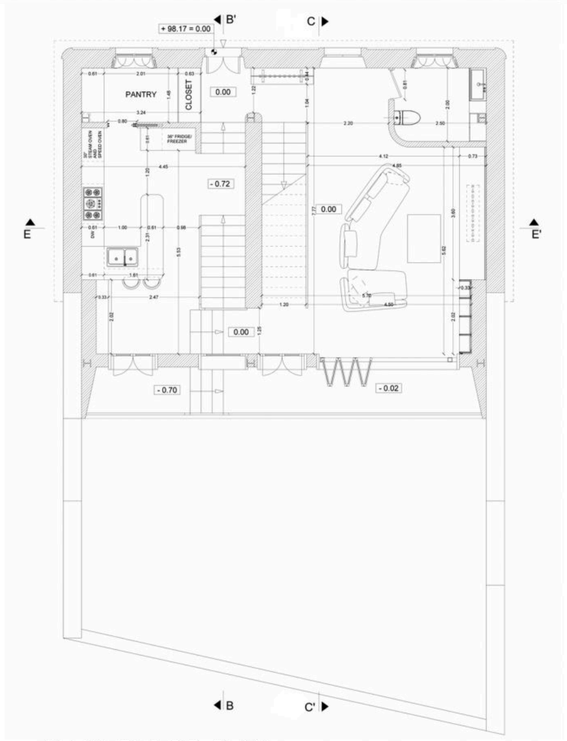


Guest Bedroom

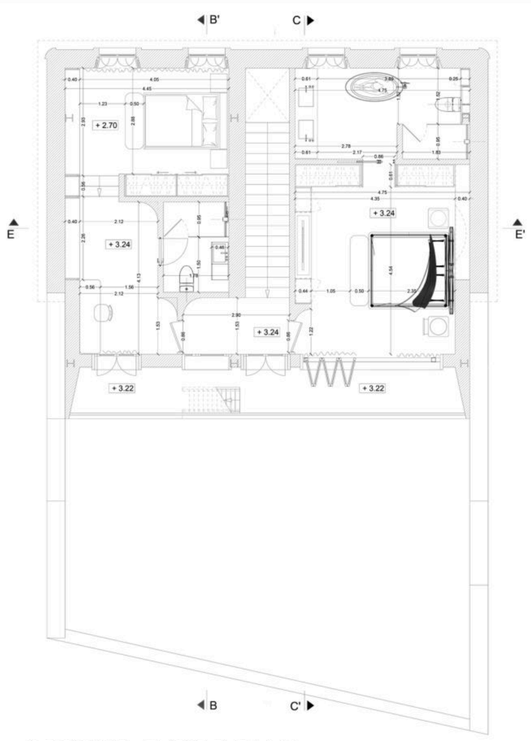


Guest Bathroom

PLANS / DETAIL SECTION



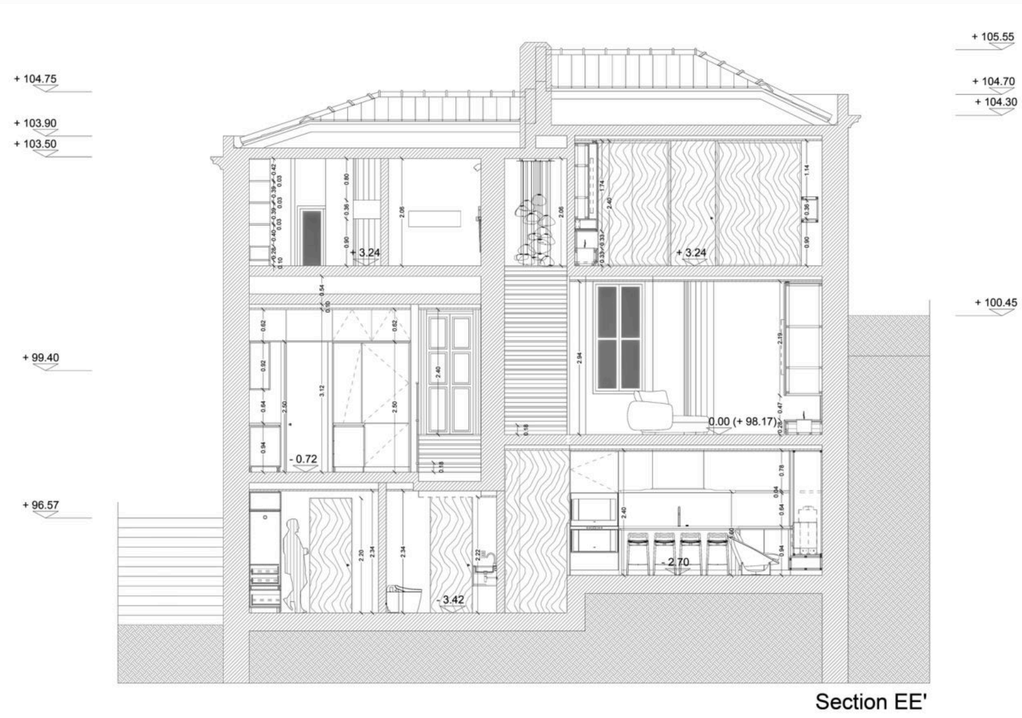
MAIN FLOOR PLAN



SECOND FLOOR PLAN



KEY PLANS



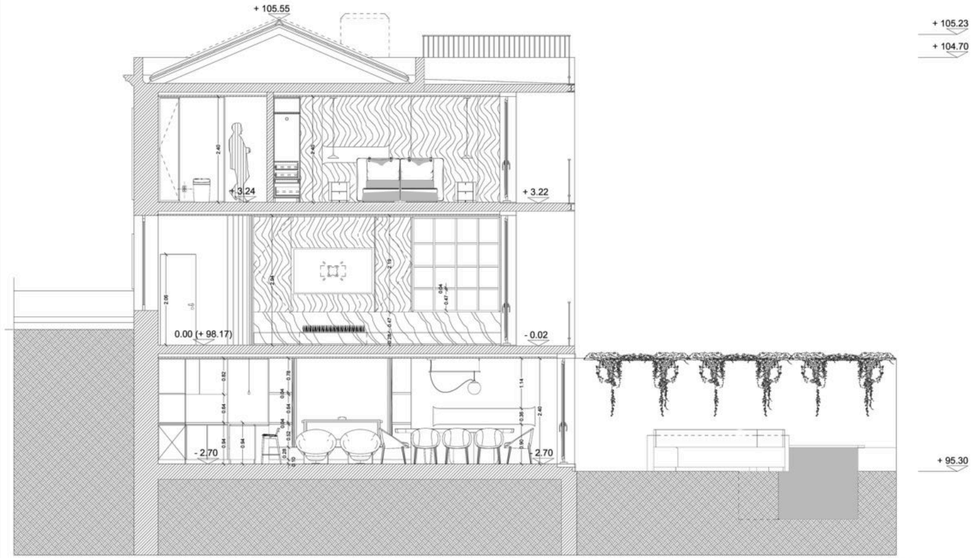
SECTION EE'

DETAIL SECTIONS



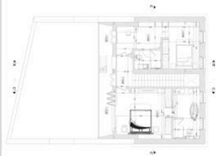




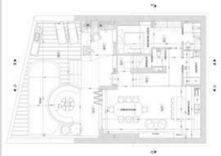


Section CC'

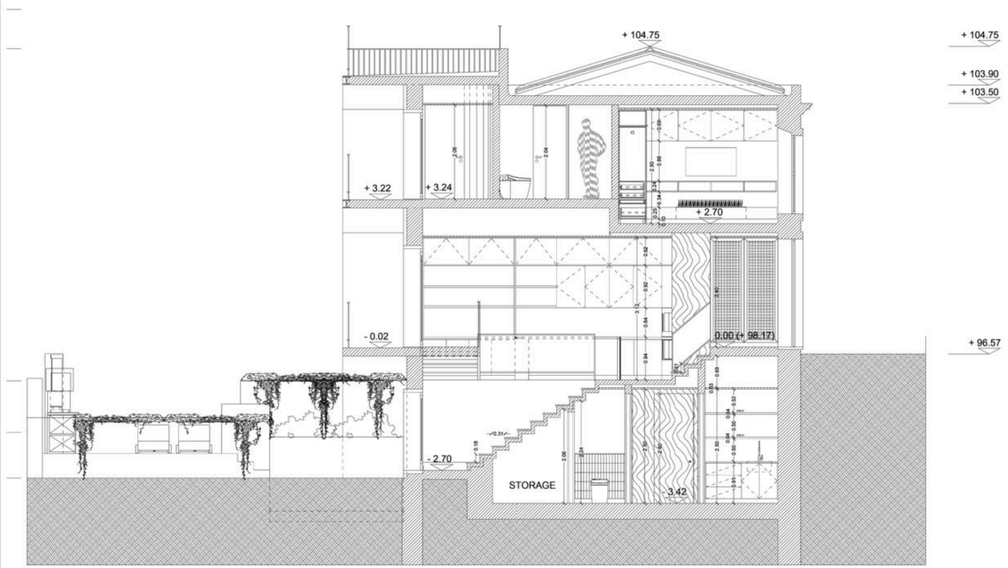
SECTION CC'







KEY PLANS



Section BB'

SECTION BB'

3 ERICA RD

Project Details

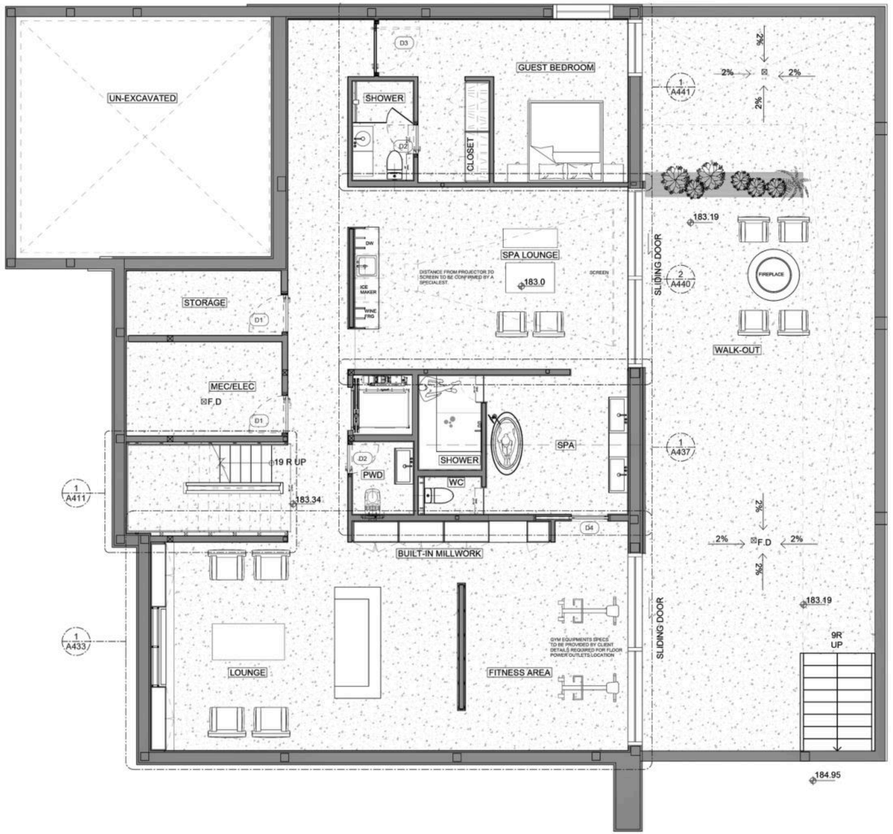
Date: Spring 2023
Type: House Design
Designer: Project team (firm withheld)
Contributions: Design Development , Construction drawings
Location: Withheld
Software: AutoCAd, Rhino, Vray

Project Description

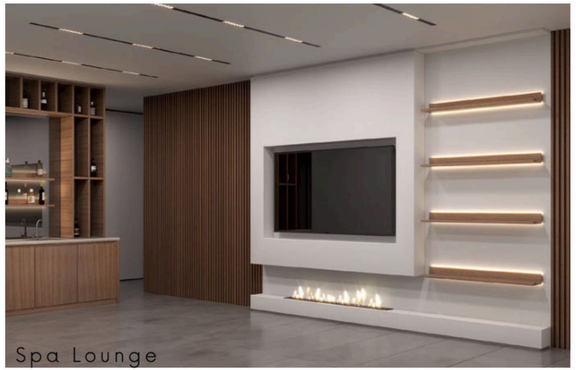
The residential project masterfully blends modern design with functional living spaces, creating a sophisticated yet inviting home. The exterior presents a striking contrast between light-toned brick and dark vertical slatted panels, with perforated brickwork adding visual interest while allowing natural light and ventilation. Expansive corner windows and ground-floor glazing emphasize the connection between indoor and outdoor spaces, flooding the interiors with sunlight and offering views of the surrounding greenery. Inside, each room reflects meticulous attention to detail and contemporary aesthetics. Throughout the home, thoughtful design harmonizes modern aesthetics with practical living needs, striking a perfect balance between privacy and openness. The use of varied textures and materials adds depth to the streamlined façade, while subtle landscaping and an open driveway enhance the property's contemporary yet timeless feel.



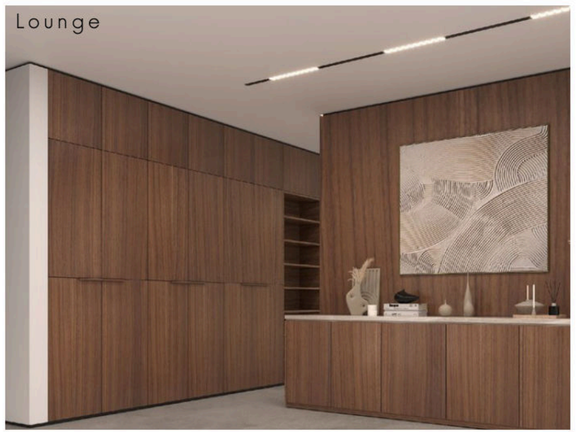
BASEMENT FLOOR



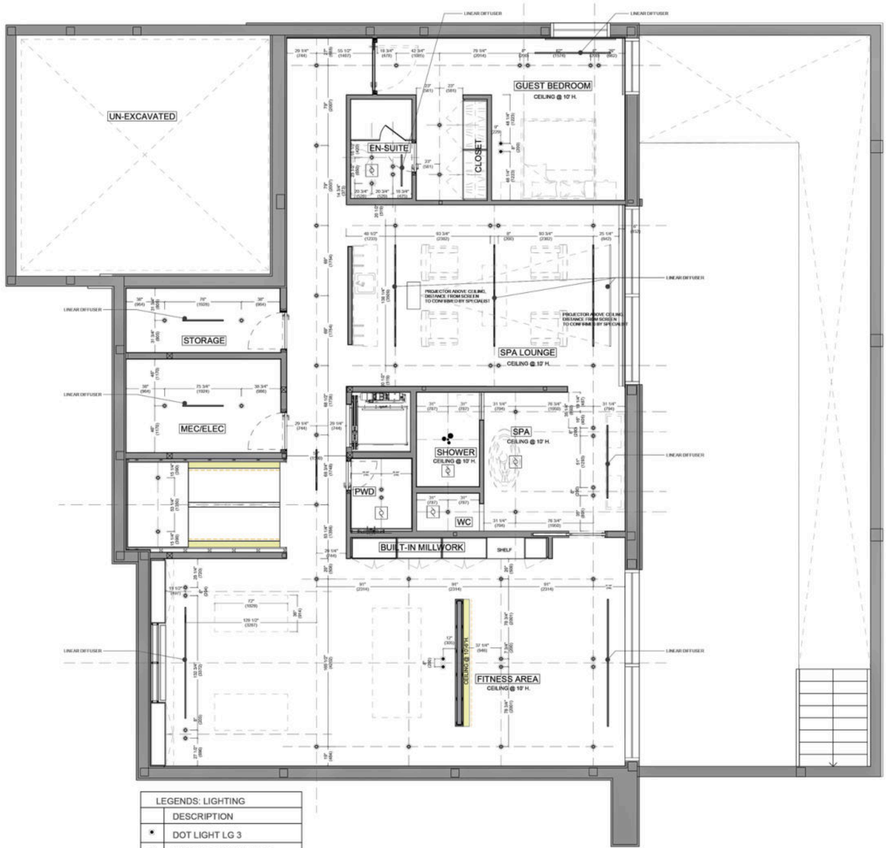
BASEMENT FLOOR



Spa Lounge



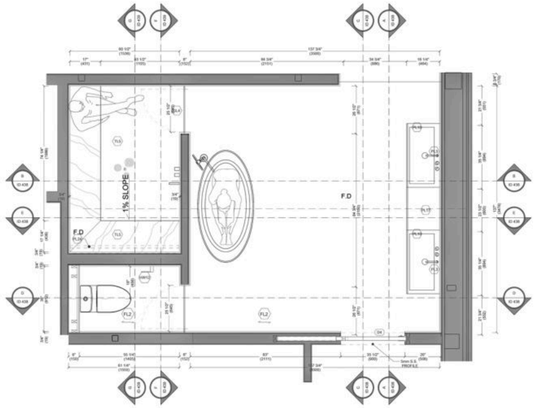
Lounge



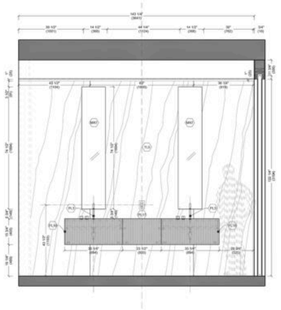
LEGENDS: LIGHTING	
	DESCRIPTION
	DOT LIGHT LG 3
	MUDIN POT LIGHT LG 2
	CONSEALED LED LG 6

BASEMENT RCP

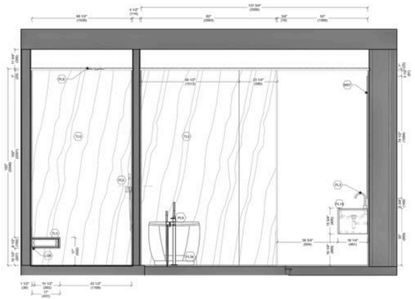
SPA CONSTRUCTION DRAWINGS



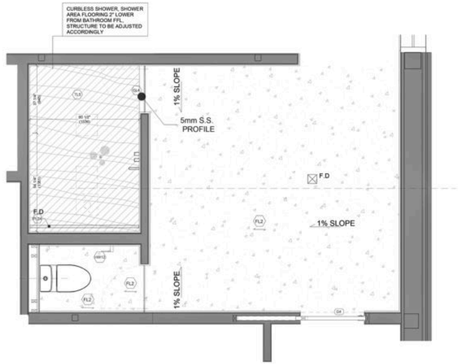
SPA PLAN



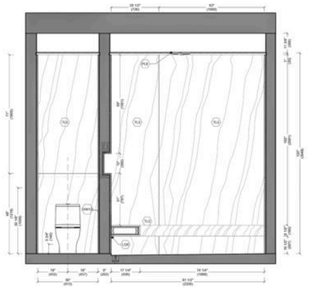
Section A-A



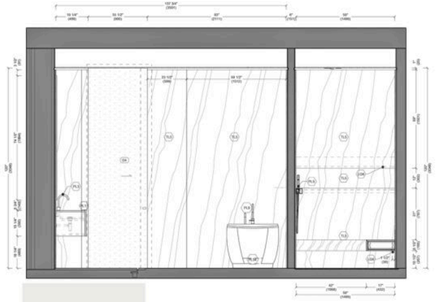
Section B-B



SPA FLOORING PLAN

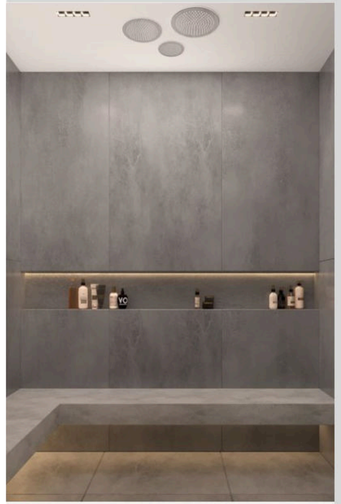


Section G-G

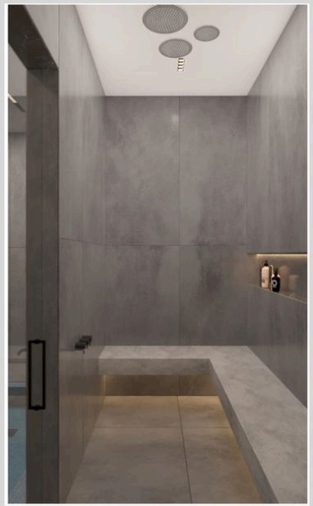


Section E-E

RENDERS



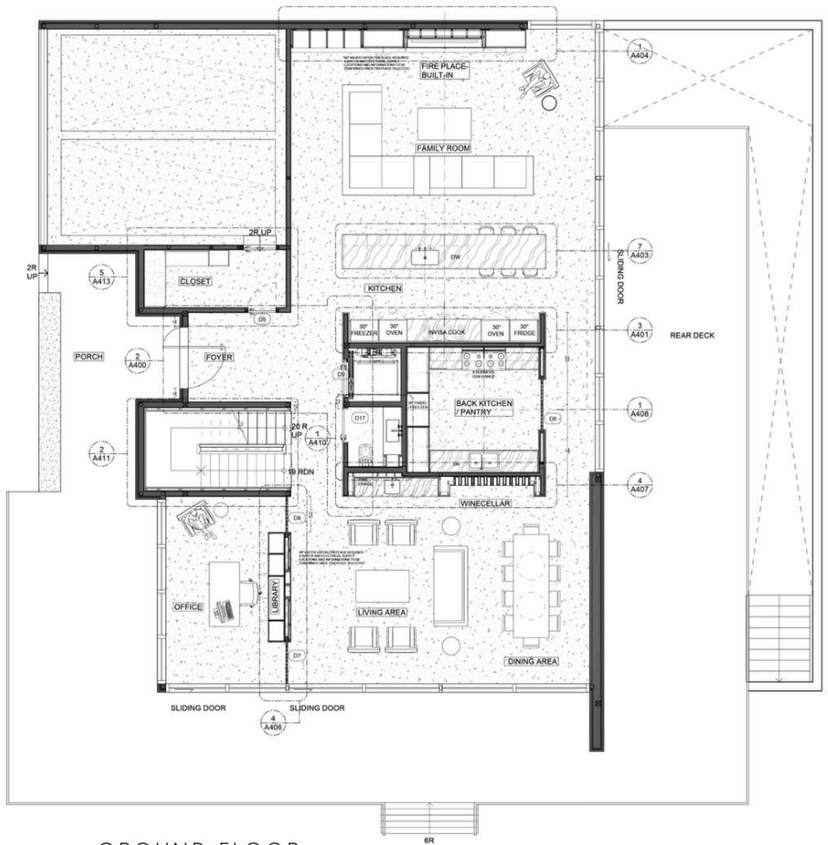
Shower Area





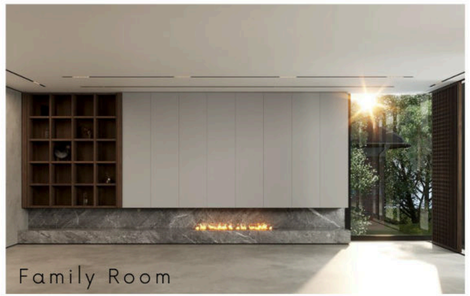
Spa

GROUND FLOOR



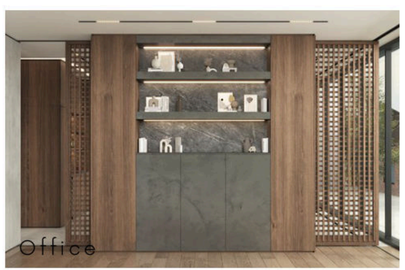
GROUND FLOOR



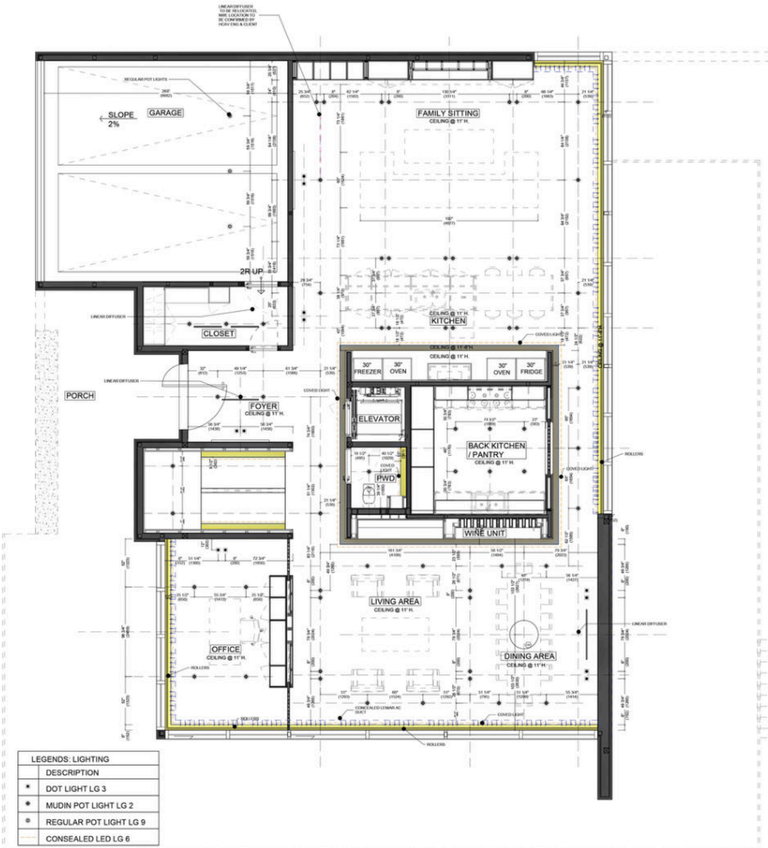








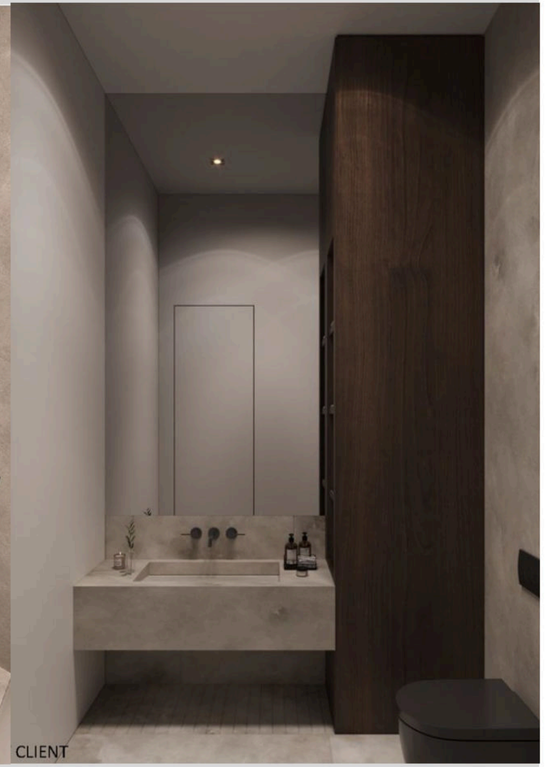




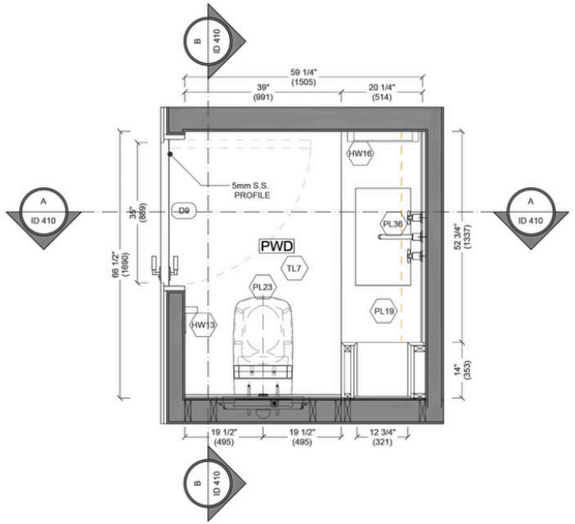
GROUND FLOOR RCP

POWDER ROOM

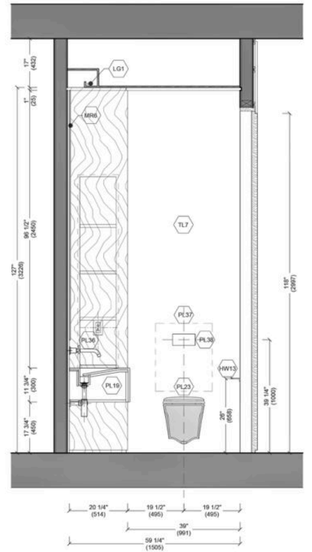




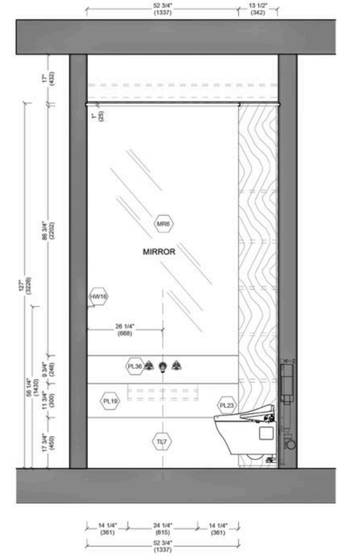
CLIENT



Powder Room Plan

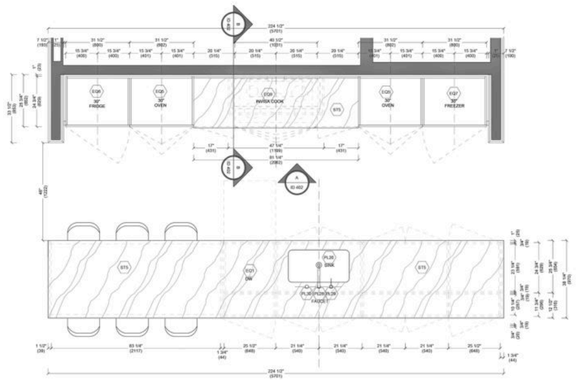


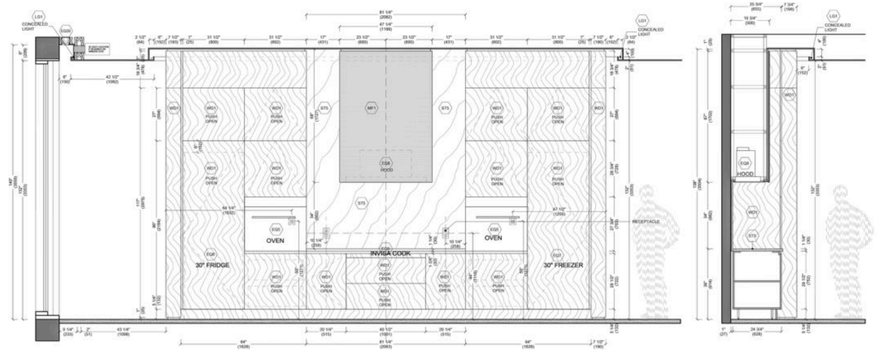
Section A-A

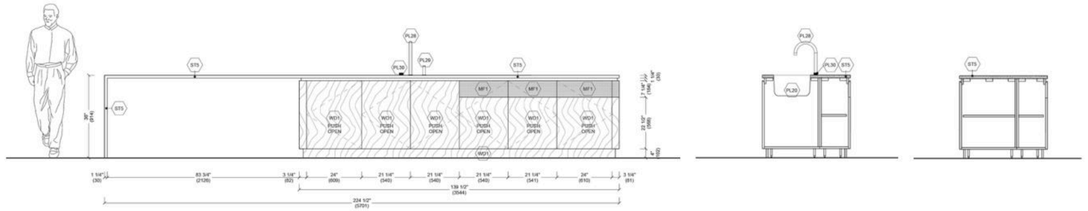


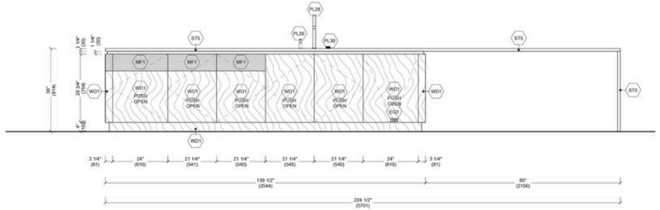
Section B-B

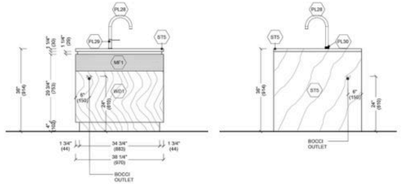
KITCHEN CONSTRUCTION DRAWINGS

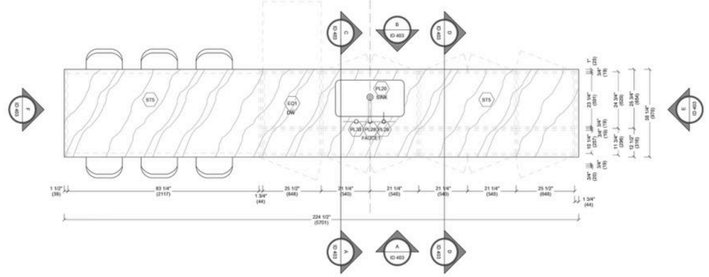












KITCHEN RENDERS





SECOND FLOOR



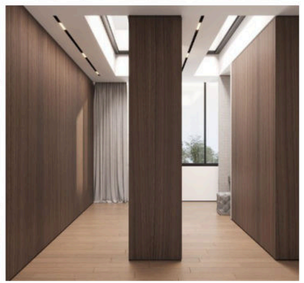
SECOND FLOOR



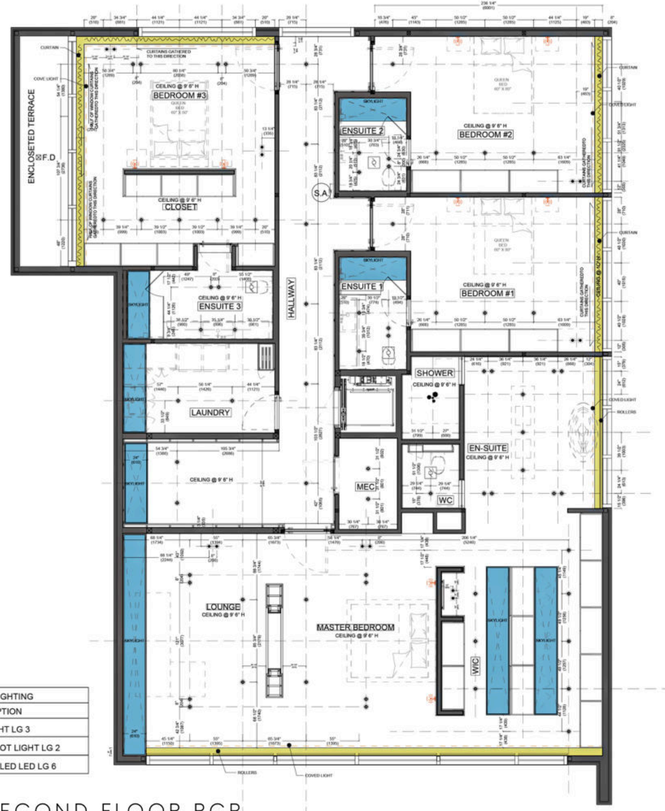








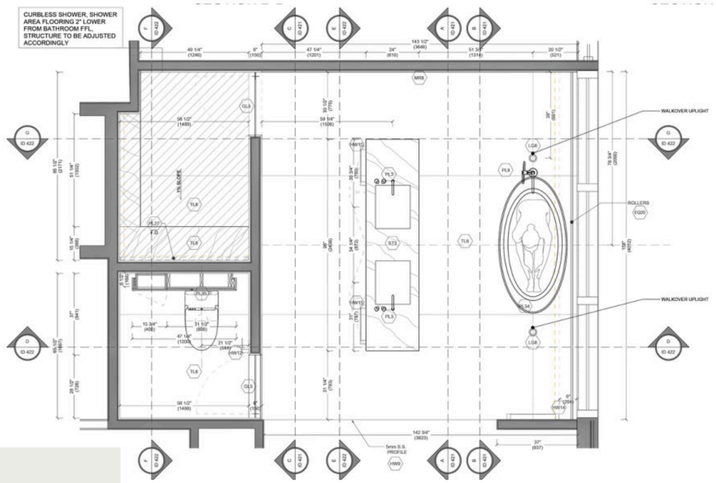




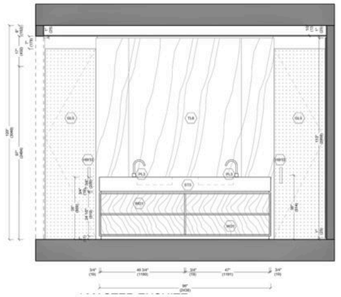
LEGENDS: LIGHTING	
	DESCRIPTION
*	DOT LIGHT LG 3
*	MUDIN POT LIGHT LG 2
	CONSEALED LED LG 6

SECOND FLOOR RCP

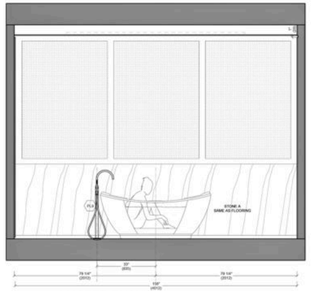
ENSUITE CONSTRUCTION DRAWINGS



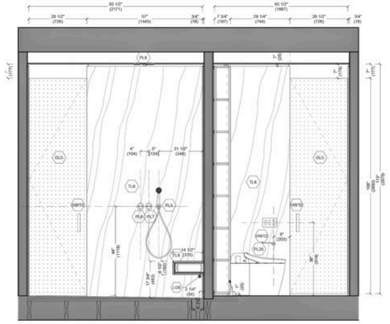
MASTER ENSUITE PLAN



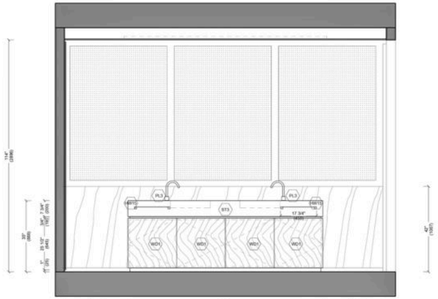
Section A-A



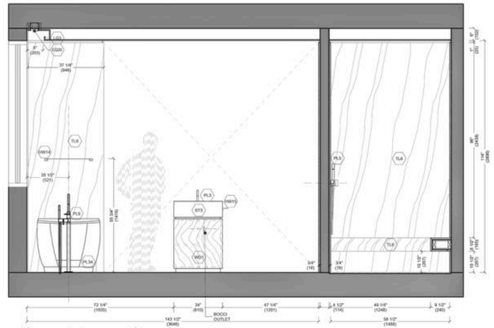
Section B-B



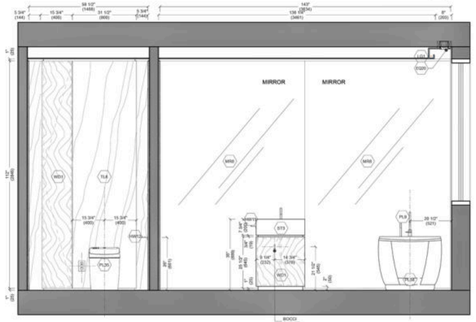
Section F-F



Section E-E



Section G-G

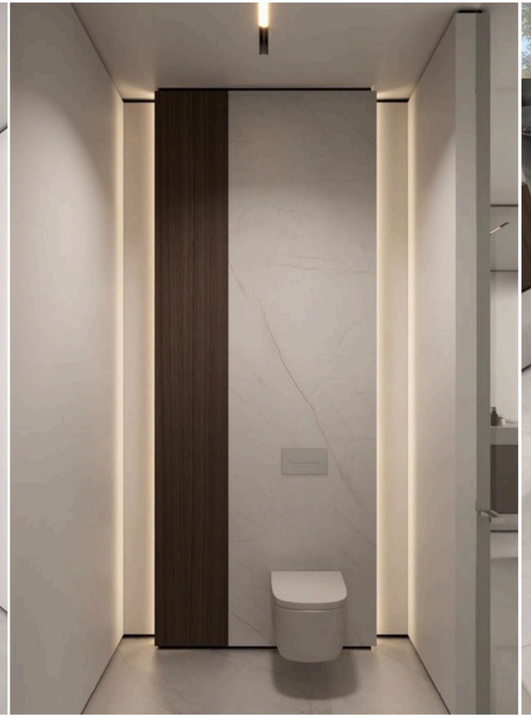


Section D-D

ENSUITE RENDERS









79 WIGWOOS DR PROJECT

Project Details

Date: Spring 2022
Type: House Design
Designer: Aida Soleymani
Location: Withheld
Software: Rhino, Vray

Project Description

The project involved renovating a 3-story house for a family of three. The client requested a neutral and modern design that would be forward-thinking and avoid the need for further renovations for at least five years. The family had not made any significant changes to the home since their son was three years old, and he was now nine.

One of the key goals for the basement was to create an open layout that would allow for multiple uses. The client wanted to include a home theater, a bar with a lounge area, a playroom, a gym, and a small kitchen. The layout was designed to accommodate a future separation wall that could turn a portion of the basement into an accessory unit.



LIVING ROOM

MOOD BOARD

INSPIRATION IMAGES / MOODBOARD - FIRST FLOOR

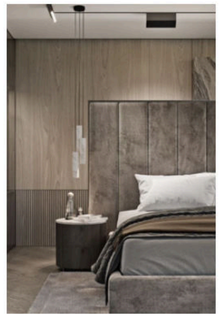
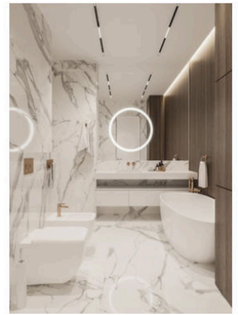
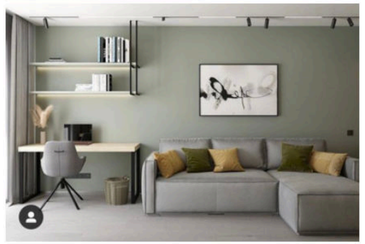
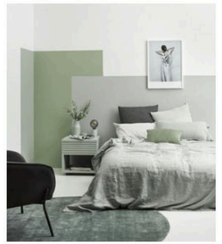








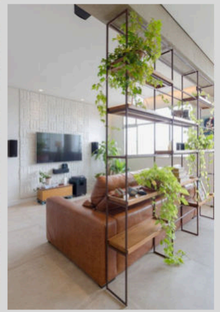

INSPIRATION IMAGES / MOODBOARD - SECOND FLOOR

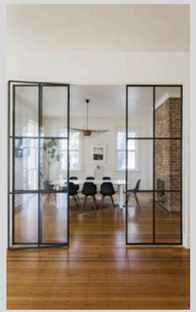








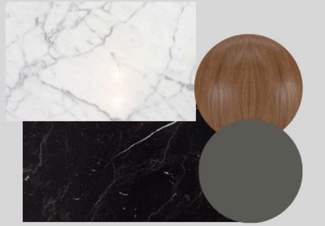


INSPIRATION IMAGES / MOODBOARD - BASEMENT

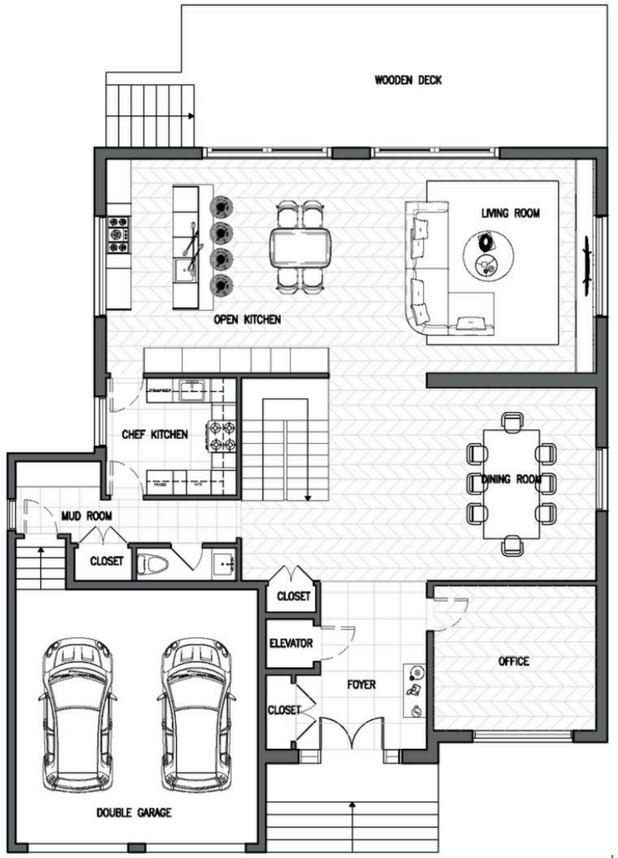







RENDERS - FIRST FLOOR



First Floor



Foyer



Entrance View



Living Room



Mud Room



Living Room



Chef Kitchen



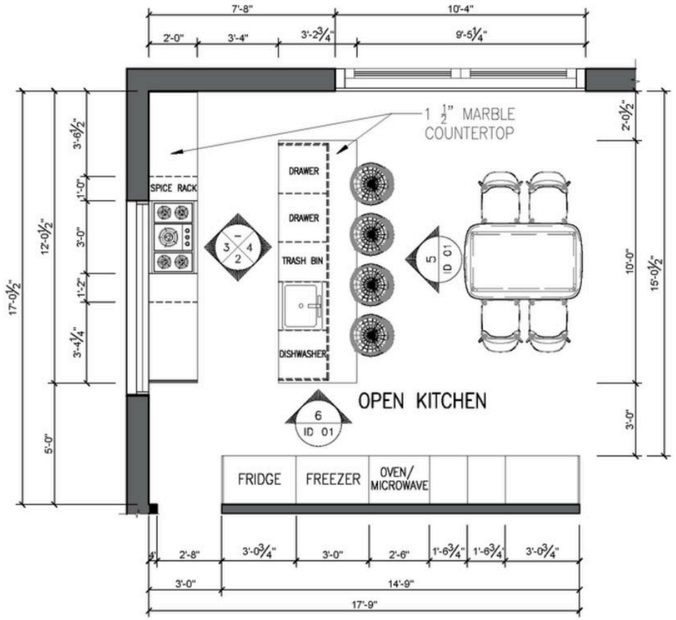
Open Kitchen

OPEN KITCHEN DRAWINGS

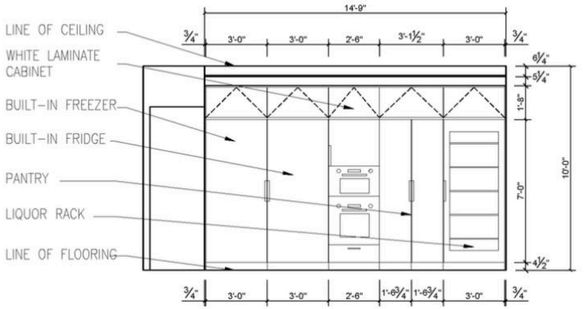


Open Kitchen

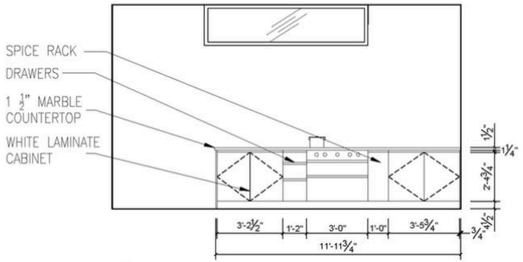




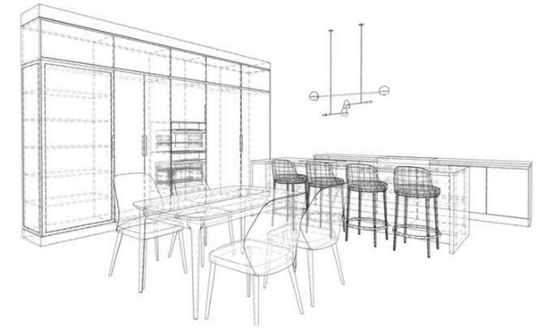
1 ID 01 KITCHEN PLAN SCALE ¼" = 1'-0"

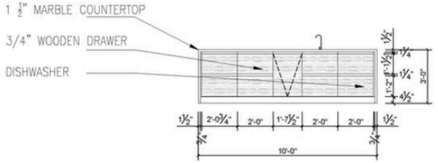


2 ID 01 KITCHEN ELEVATION SCALE ¼" = 1'-0"

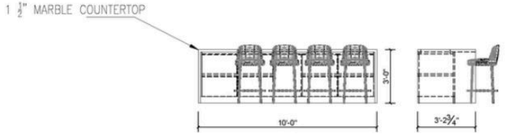


3 ID 01 KITCHEN ELEVATION SCALE ¼" = 1'-0"





4 ID 01 ISLAND ELEVATION SCALE ¼" = 1'-0"



5 ID 01 ISLAND ELEVATION SCALE ¼" = 1'-0"

6 ID 01 ISLAND ELEVATION SCALE ¼" = 1'-0"



En-suite



Master Bedroom



En-suite

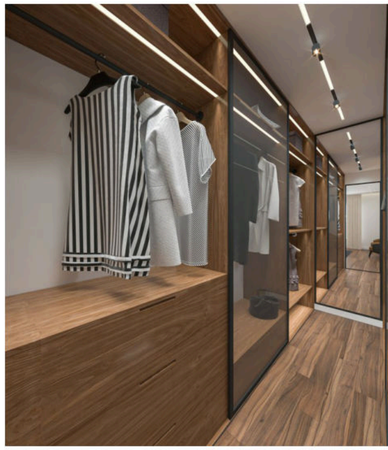


Master Bedroom

RENDERS - SECOND FLOOR



Second Floor



Walk-in Closet



Walk-in Closet



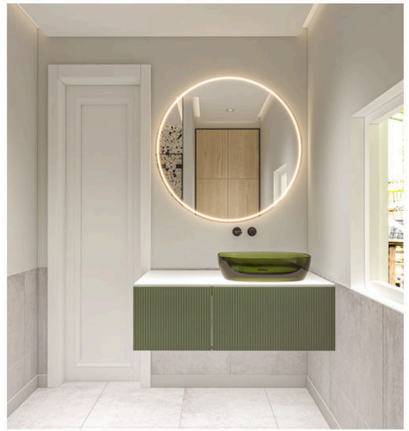
Bedroom NO. 3



Laundry



Boy Bedroom- Bedroom NO. 3

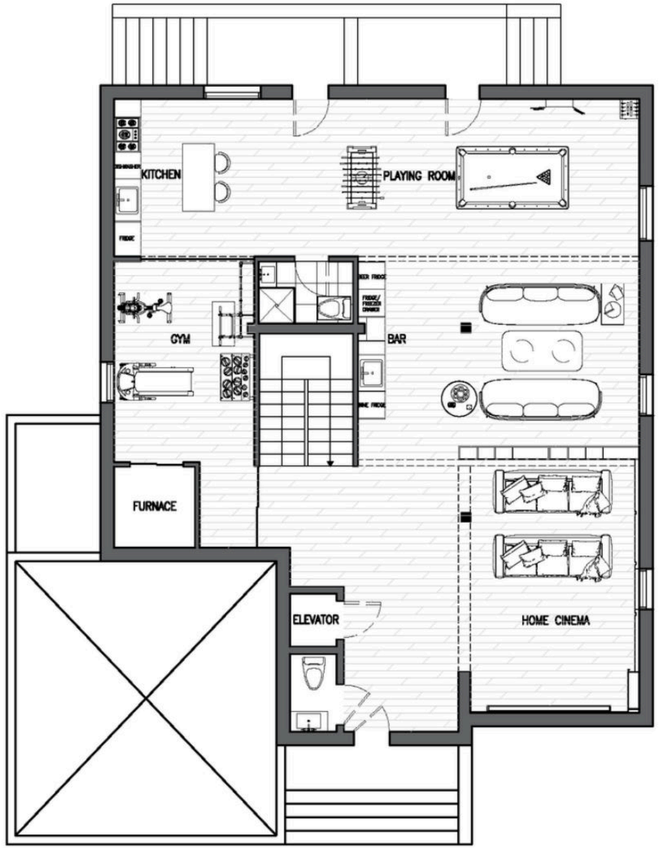


Boy Washroom



Boy Washroom

RENDERS - BASEMENT



Basement



Home Cinema



Home Cinema



Living Room



Living Room & Bar

RENDERS



Kitchen



Playing Room- Living Room



Playing Room





Gym



Front View

THE WELL BAR

Project Details

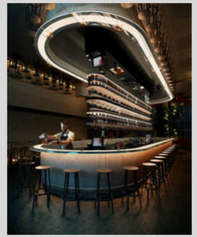
Date: Winter 2022
Type: Bar Design (Proposal)
Designer: Aida Soleymani
Location: Withheld
Software: Rhino, Vray

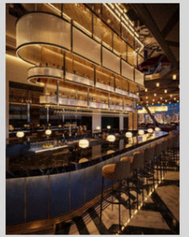
Project Description

I was asked to design a bar in an under-construction building within a market development. The client provided me with images of the location and requested an elegant and luxurious design that would complement the surrounding sitting area. To achieve this, I opted for a black marble countertop material that exuded sophistication and added brass accents to specific areas of the bar location, further emphasizing the luxurious look. Despite the challenge of working with an under-construction building, I managed to create a design that seamlessly integrated with the existing space and met the client's expectations.



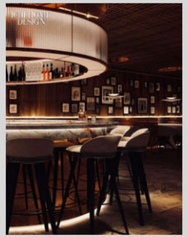
Key Plan











Inspiration Images

RENDERS







LUX RESORT

Project Details

Date: Winter 2021
Type: Resort Design (Suite & Bar)
Designer: Aida Soleymani
Location: Withheld
Software: AutoCAD, Rhino, Vray

Project Description

The hotel draws inspiration from the natural beauty of the countryside and the historical heritage of the town. It incorporates elements like exposed wooden beams, locally sourced stone, and reclaimed materials in its architecture and interior design. Also, it embraces a minimalist aesthetic characterized by clean lines, uncluttered spaces, and a focus on functionality. The design ethos prioritizes simplicity and functionality, employing neutral color palettes, light tones, and unadorned surfaces to create an open, airy atmosphere. Large windows, and outdoor spaces are strategically incorporated to invite natural light and scenic views of the countryside or historical landmarks. This integration of nature fosters a sense of tranquility and connection to the surroundings while maintaining the minimalist design principles. While embracing simplicity, the hotel exudes an understated elegance through carefully selected design elements. This could include modern fixtures, sleek furnishings, and curated artworks that complement the rustic backdrop without overwhelming it.



Suite

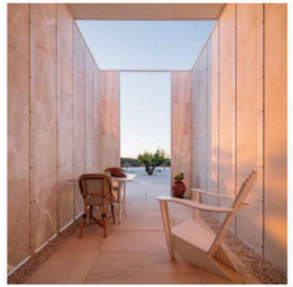
MOOD BOARD

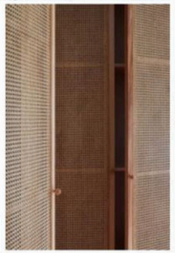
INSPIRATION IMAGES / MOODBOARD - SUITE

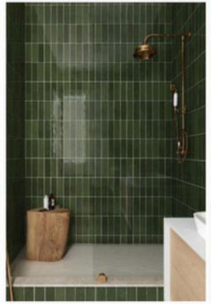
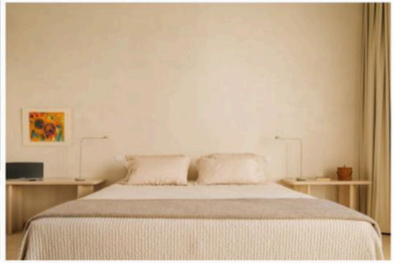






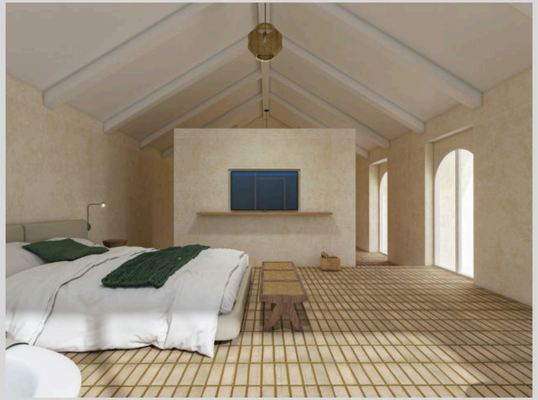


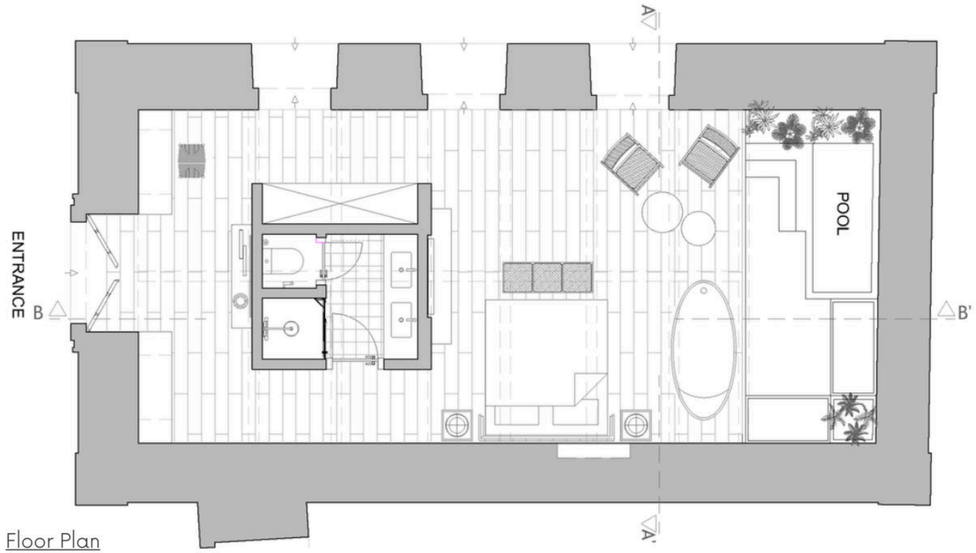

RENDERS



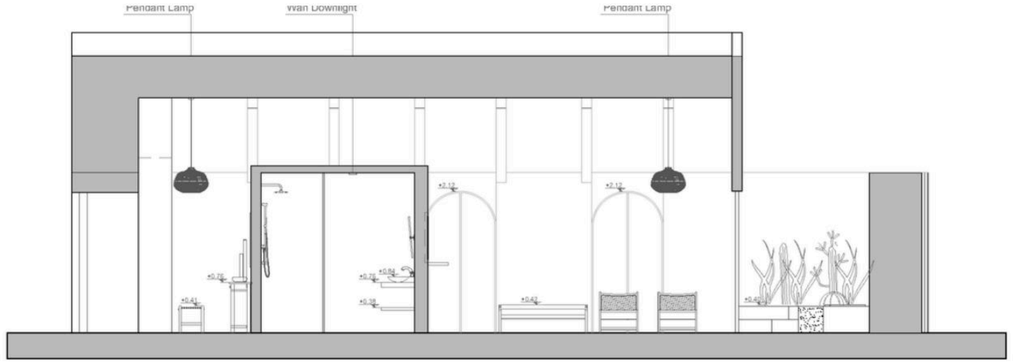






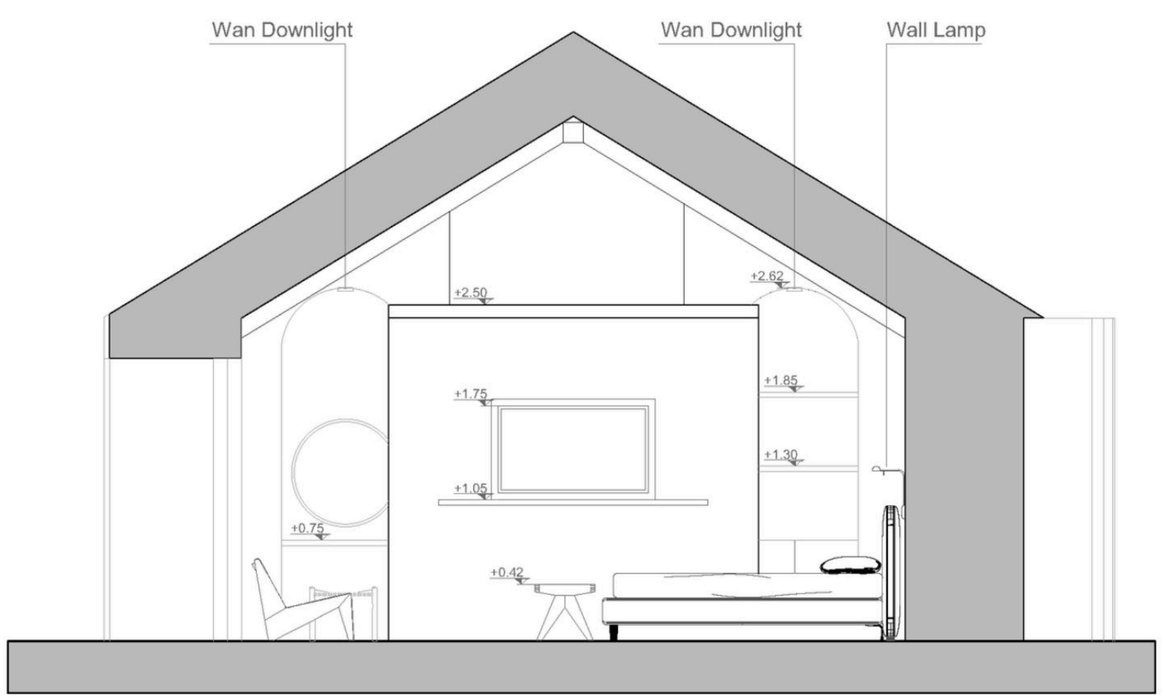


Floor Plan



Section B-B'

RENDERS



Section A-A"

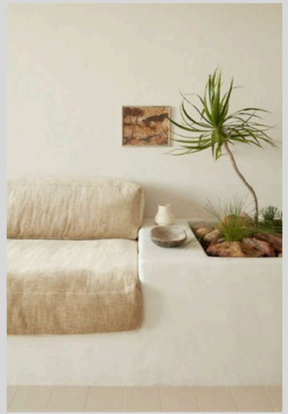
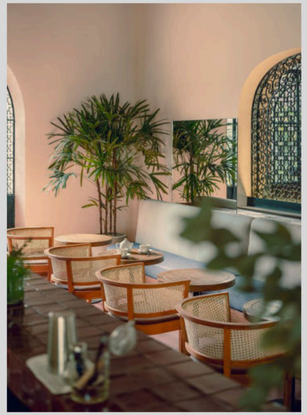






MOOD BOARD

INSPIRATION IMAGES / MOODBOARD - BAR

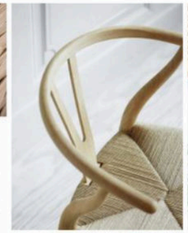




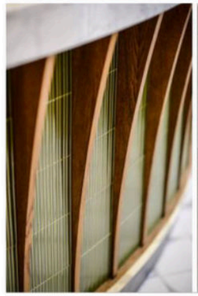




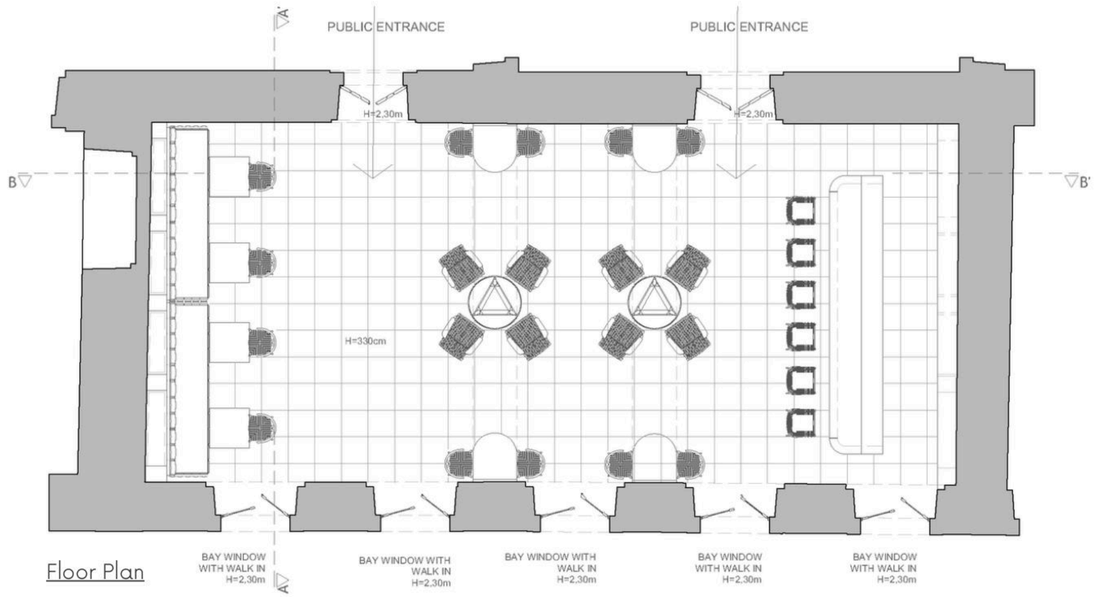




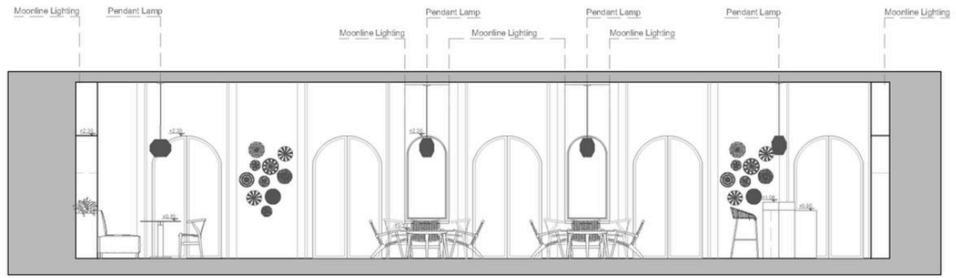






Floor Plan



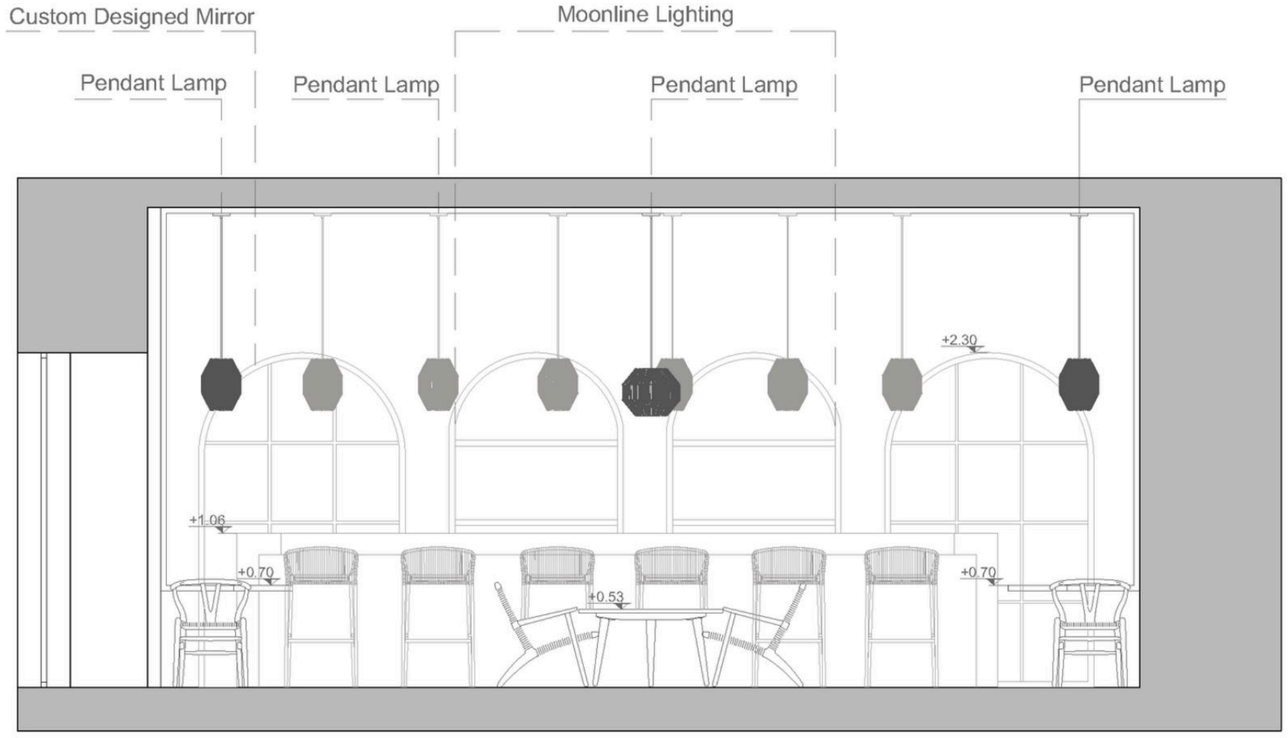
Section B-B'

RENDER



RENDERS





Section A-A"

RENDERS







Lounge Family - Final Look (After Construction)

NARMAK PARK RESTAURANT

Project Details

Date: Summer 2019
Type: Restaurant Design
Designer: Aida Soleymani
Location: Withheld
Software: Rhino, Vray

Project Description

I designed a modern Persian cuisine restaurant. The project involved transforming a 150 sqm abandoned space in an old building. Despite facing a tight deadline due to the construction already being underway, I successfully dealt with structural and construction challenges while adhering to the client's limited budget. One of the obstacles I faced was a low ceiling, which I turned into a design feature by keeping the beams in place and painting them white to match the overall aesthetic.



During Construction

RENDERS



Coffee Bar and Breakfast Kitchen

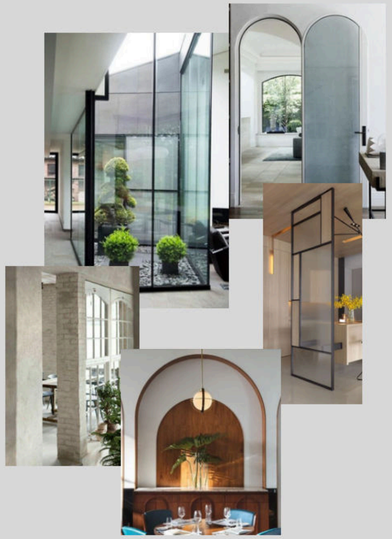


Vertical Elements

As the main kitchen is on another level, this place is used for receiving the food via the food elevator and for the Café orders.

Due to the lack of ceiling heights, I used vertical elements in my design to elevate the visual aspect of the space.

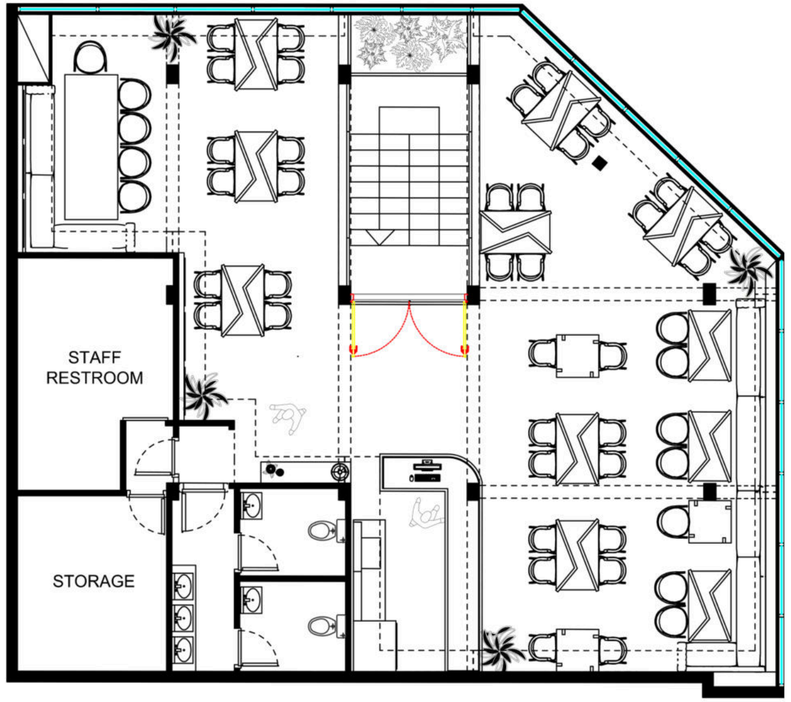
Inspiration Images



White Brick

Wood

Dark Gray



Floor Plan



Entrance View



Counter View



Lounge View

RENDERS





Lounge Family





Big Sliding Windows

I used big sliding windows to both get an advantage of the daylight and have an opening space for the summertime.



Final Look (After Construction)