Aida Soleymani

Architectural Interior Designer

B.Arch., Adv. Dip. Interior Design, BCIN

Selected works

Workplace / Residential / Hospitality



Nine projects.
One perspective.

A selection of professional, independent and academic work, connecting spatial ideas with material choices and technical resolution.

Confidential projects use anonymous public titles. Project roles, collaboration and design status are identified within each section.

aidasoleymani.com

Workplace Expansion 004

Private Office 032

Teknion Office 040

Lisa’s Home 048

Contemporary Residence 070

Private Residence 078

Market Bar 087

Coastal Resort 092

Parkside Restaurant 101

Design with feeling.
Resolved with care.

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My work connects design development with the technical documentation that brings a project into focus. This portfolio brings together workplace, residential and hospitality interiors through space planning, material studies, visualization and detailed drawings.

Based in Toronto. Open to Toronto opportunities, hybrid roles and remote work with US teams.

Portfolio & contact: aidasoleymani.com

LinkedIn: linkedin.com/in/aidasoleymani

Workplace Expansion

Workplace interior design / 2026 / Completed



A connected workplace shaped around focused work, shared conversation and carefully resolved millwork.

Contribution

Project Designer

Tools

Revit, Enscape

Credits

Collaborative professional project; client and studio names withheld

Design approach.

The expansion brings together a multipurpose room, boardroom, quiet call rooms and a shared lounge. As Project Designer, Aida contributed to a completed workplace project that connects these different ways of working through a cohesive interior language.

The design develops from lounge and furniture studies into a coordinated family of interiors: warm timber, curved millwork, layered seating and room-specific acoustic and material treatments. Visualizations and selected drawings document the design work.

From concept to material story

The presentations trace the design from early test-fit studies and lounge palettes through furniture arrangements and zone studies, into a final room-by-room material and visualization package. Reference imagery records inspiration and the existing workplace context.

A place to gather

The multipurpose room balances conversation, shared reading and presentations. Built-in shelving and a continuous timber surround bring these uses together.

Space for focus

Enclosed call rooms and a boardroom provide quieter settings alongside the open lounge and circulation areas.

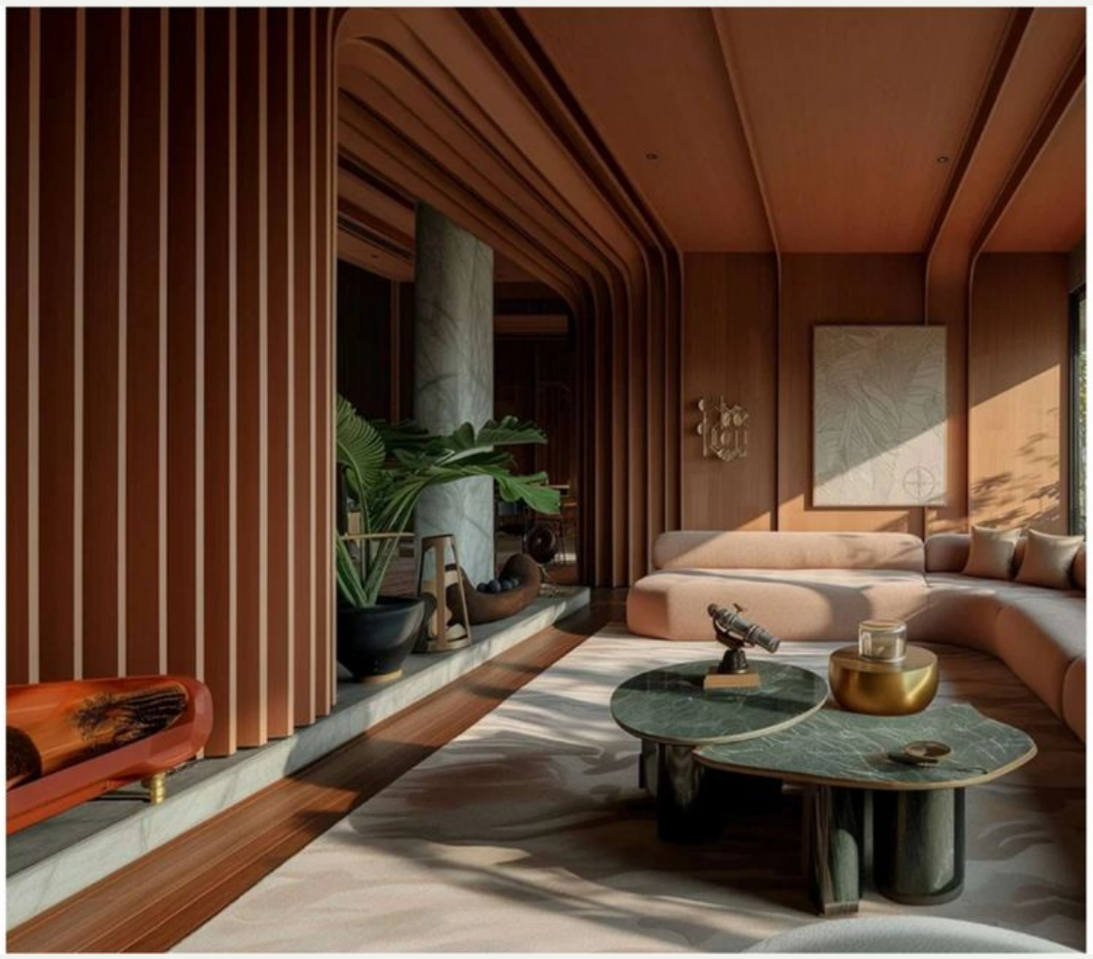
Resolved through drawing

Coordinated plans and selected millwork details communicate the relationships between furniture, services, finishes and construction.

A warmer way to work.

The early studies explored how a workplace could feel more like a shared living space. Timber-lined rooms, soft curves and layered seating established a direction for the library lounge and gathering areas.







Design references and furniture studies. These illustrate the design exploration, not installed products or completed project imagery.

Furniture shapes the conversation.

Two layout options tested different arrangements for conversation, shared seating and a library zone. These furniture studies bring the scale, character and relationships of those settings into focus.



Conversation seating - furniture study



Curved sofa and stone table - furniture study



Paired lounge chairs - furniture study

Design references and furniture studies. These illustrate the design exploration, not installed products or completed project imagery.



Multipurpose room lounge

Design visualization



Integrated library and presentation wall

Design visualization



Multipurpose room and library wall

Design visualization



Timber-lined lounge

Design visualization

One room. Many ways to gather.

The multipurpose room brings a library, informal seating and a presentation wall into one continuous timber interior. Open shelving, concealed storage and the screen are resolved together. Curved wall-to-ceiling elements frame the room; botanical wallcovering and green flooring soften the palette.



Wood wall panel



Botanical wallcovering



Green carpet tile



Wood flooring

Material direction from the final design presentation.



Boardroom

Design visualization



Boardroom, presentation wall

Design visualization



Boardroom, alternate view

Design visualization

A focused setting for shared decisions.

The boardroom pairs a long meeting table with an integrated presentation wall and credenza. Timber, carpet and acoustic ceiling finishes give this more formal setting a clear relationship to the shared spaces.



Boardroom wood wall panel



Acoustic ceiling tile



Acoustic felt



Boardroom carpet

Material direction from the final design presentation.



Stair landing and lounge

Design visualization



Lounge and shared circulation

Design visualization



Call rooms beside the lounge

Design visualization



Quiet call rooms

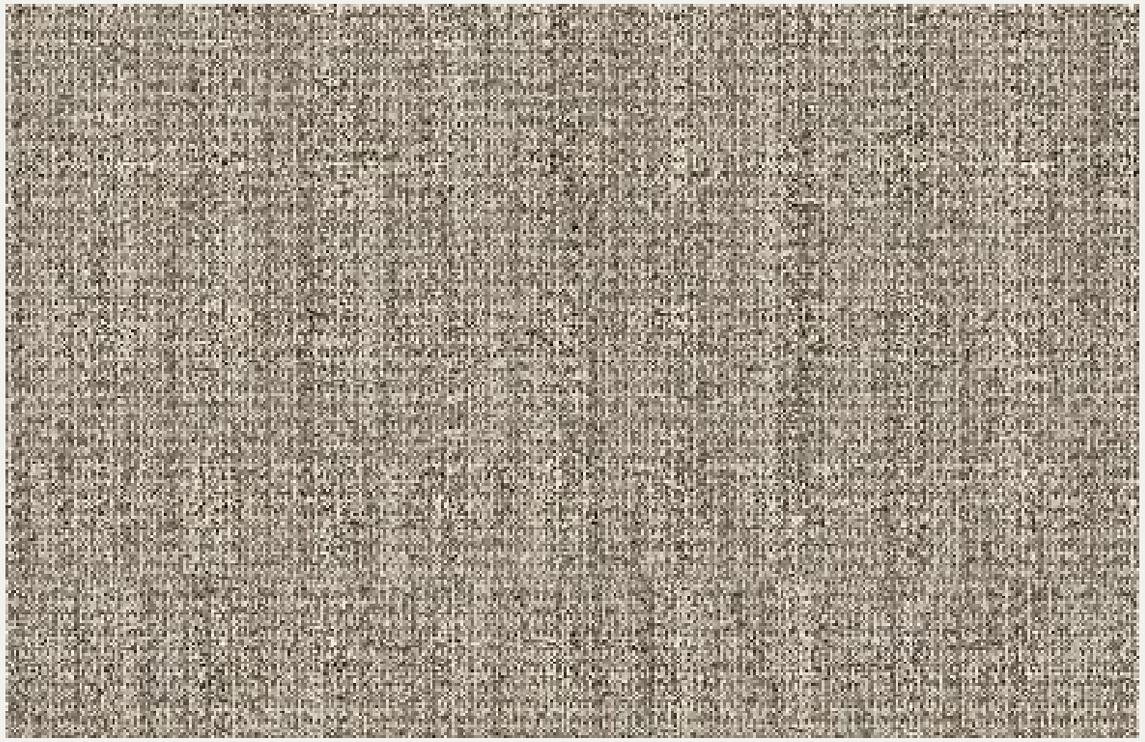
Design visualization

Space between the meetings.

At the stair landing, the lounge makes room for informal pauses and conversation. Curved seating sits alongside glazed, enclosed call rooms. Textured wallcoverings, timber and soft floor finishes carry the project’s warm palette through these connected spaces.



Textured wallcovering



Lounge carpet

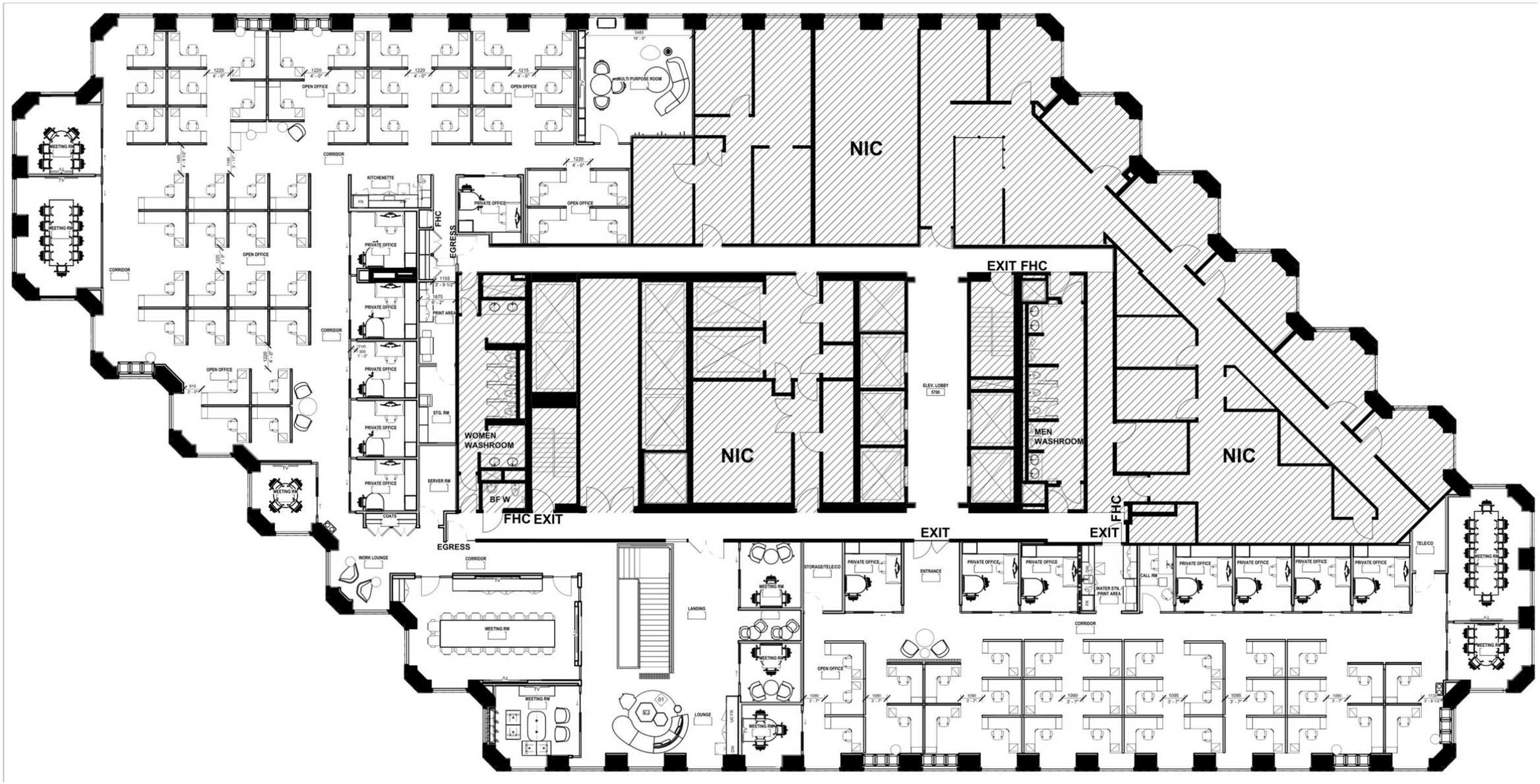
Material direction from the final design presentation.

The idea,
resolved in detail.

Furniture and partition plans are coordinated with ceilings, power, communications and finishes. The selected millwork sheets develop the multipurpose room and boardroom in greater detail.

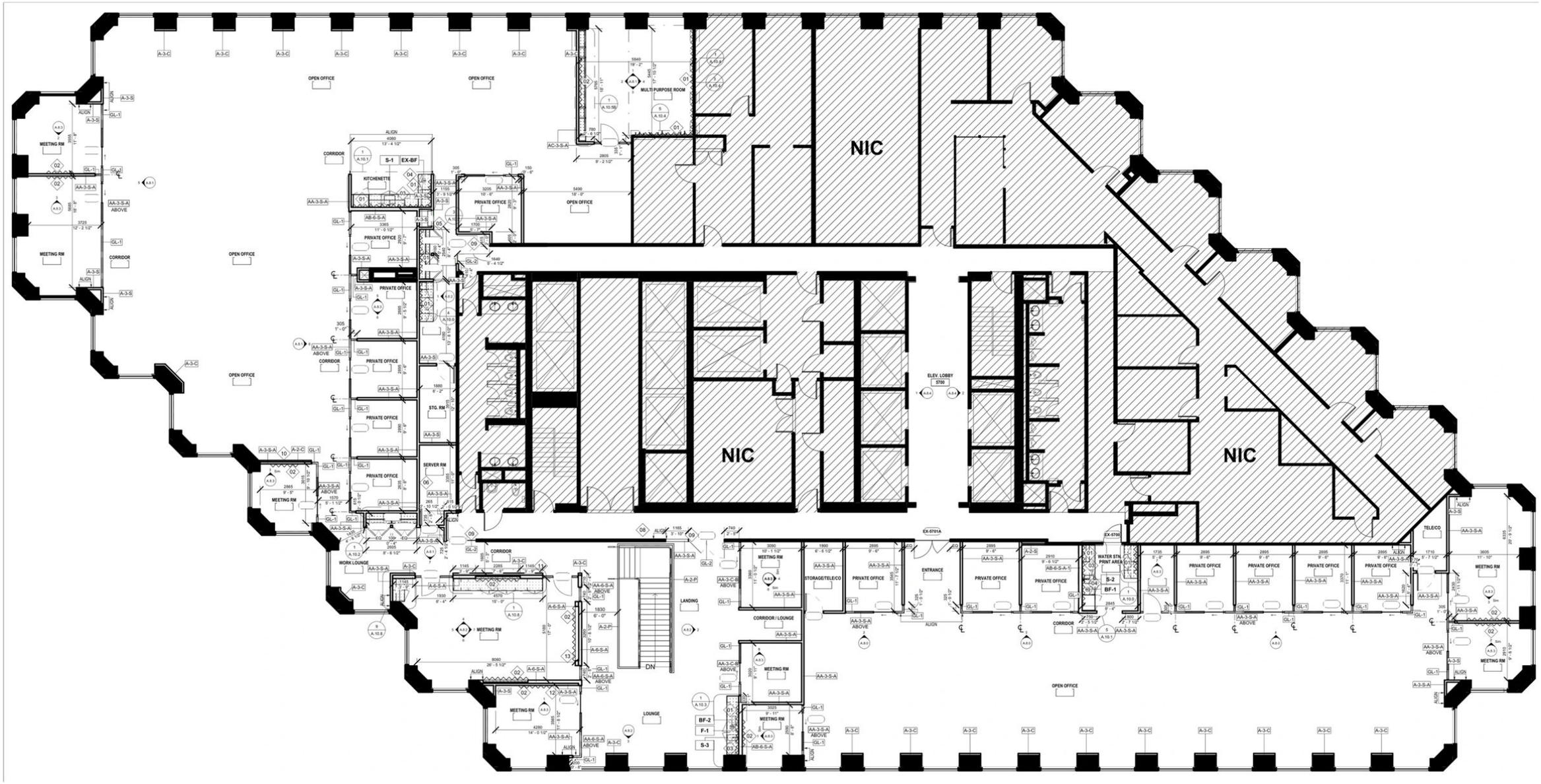


The following pages show the approved drawing selection. Identifying title blocks, client and studio names, stamps and locations have been removed for this public edition.



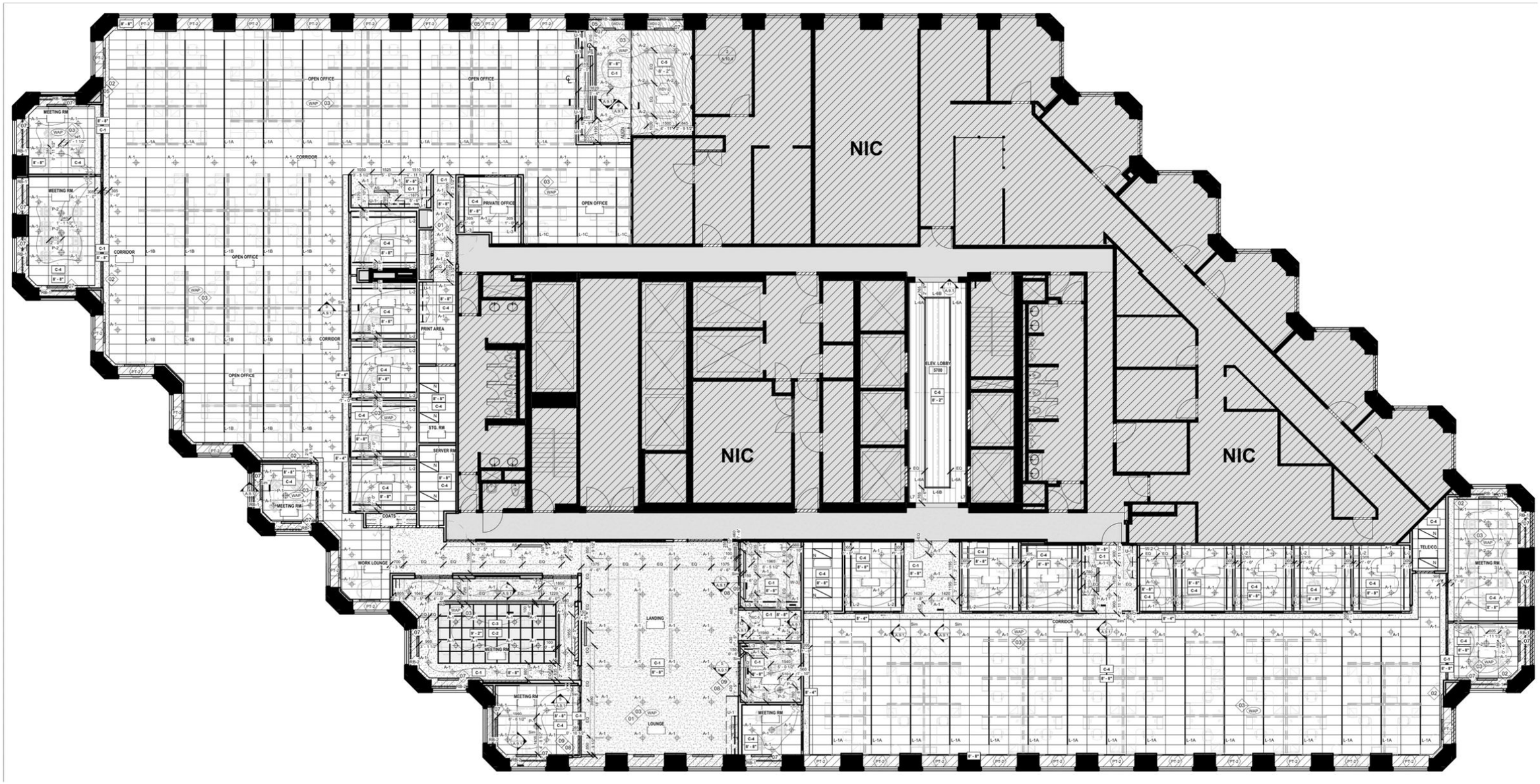
Furniture plan

Technical drawing



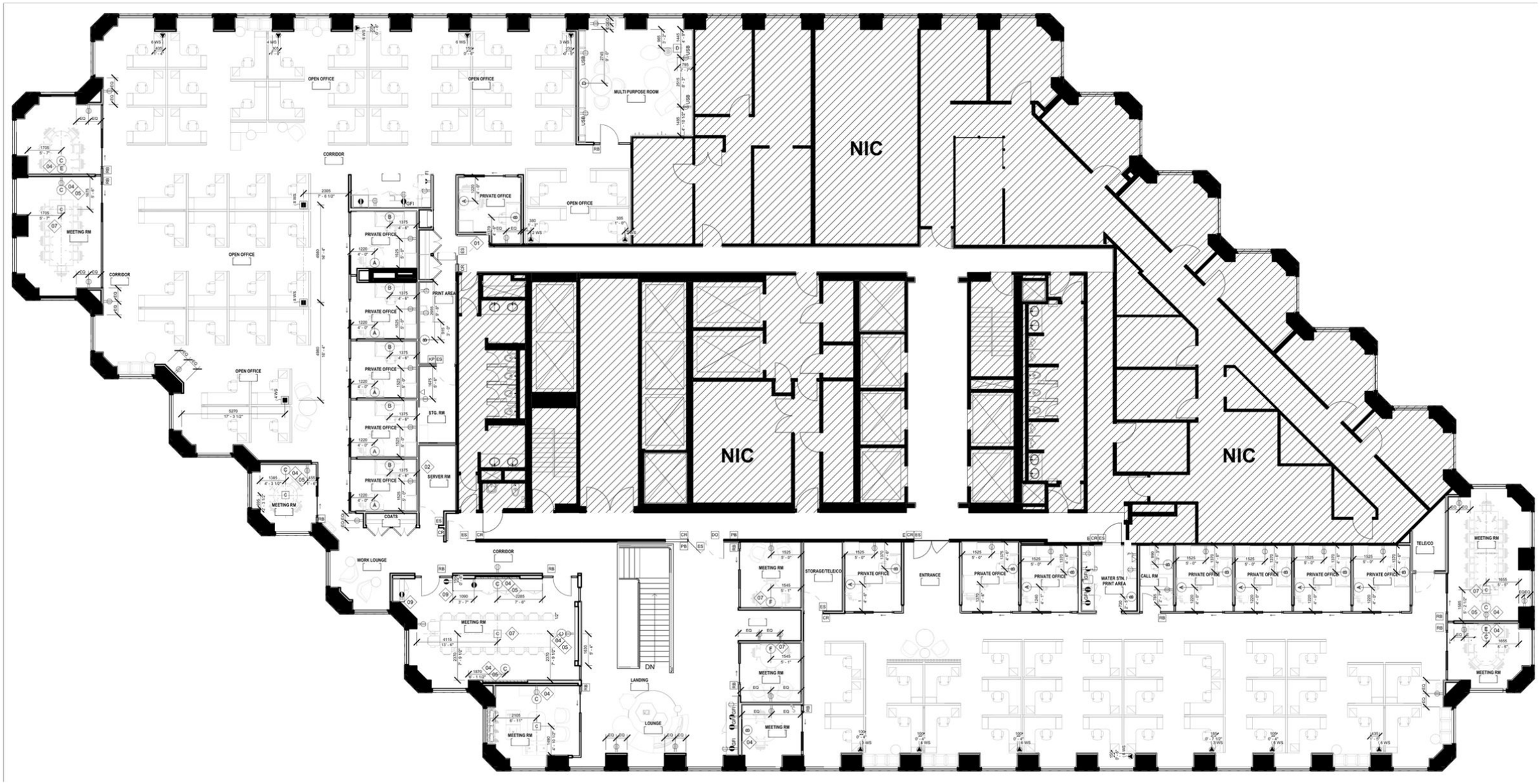
Partition plan

Technical drawing



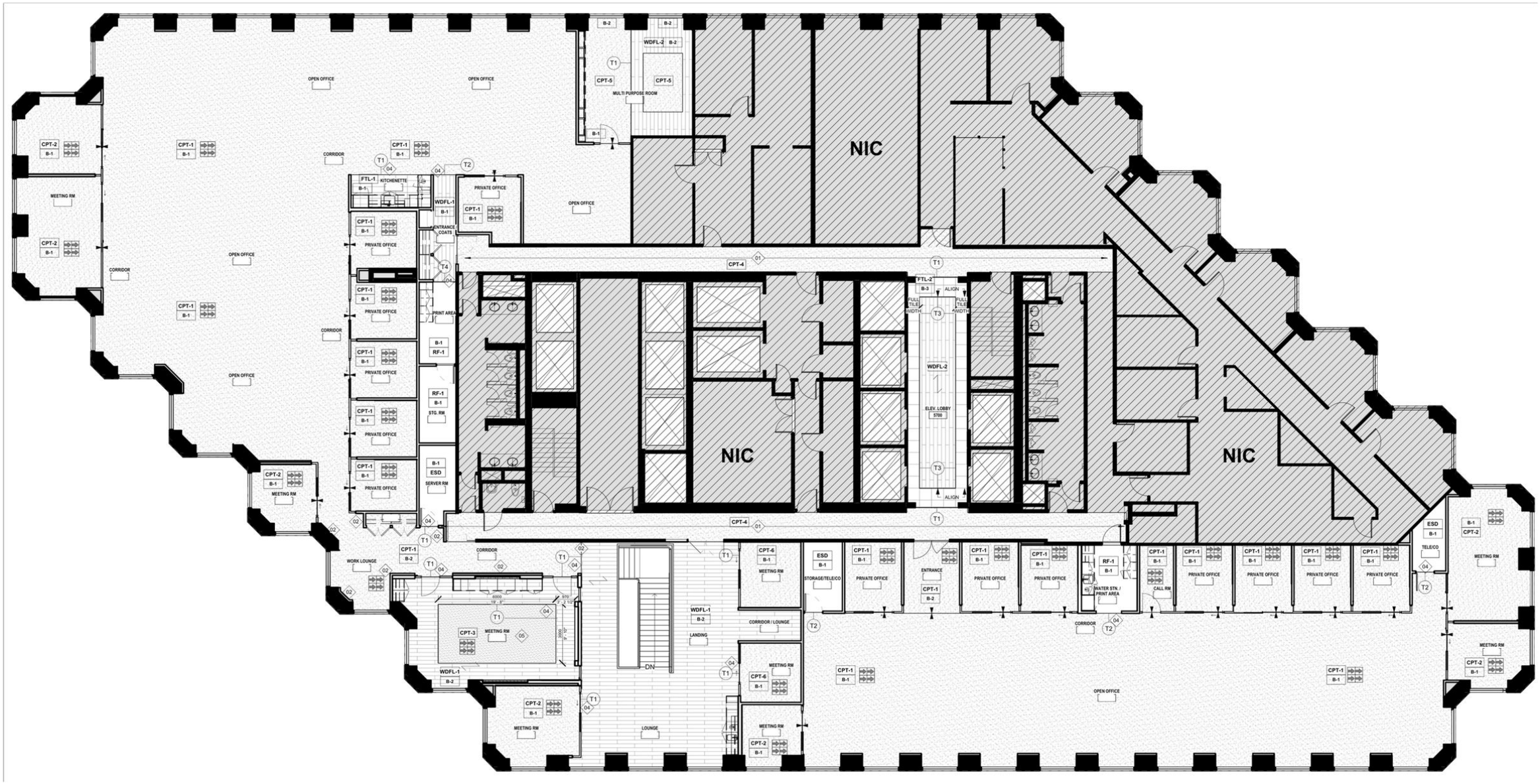
Reflected ceiling plan

Technical drawing



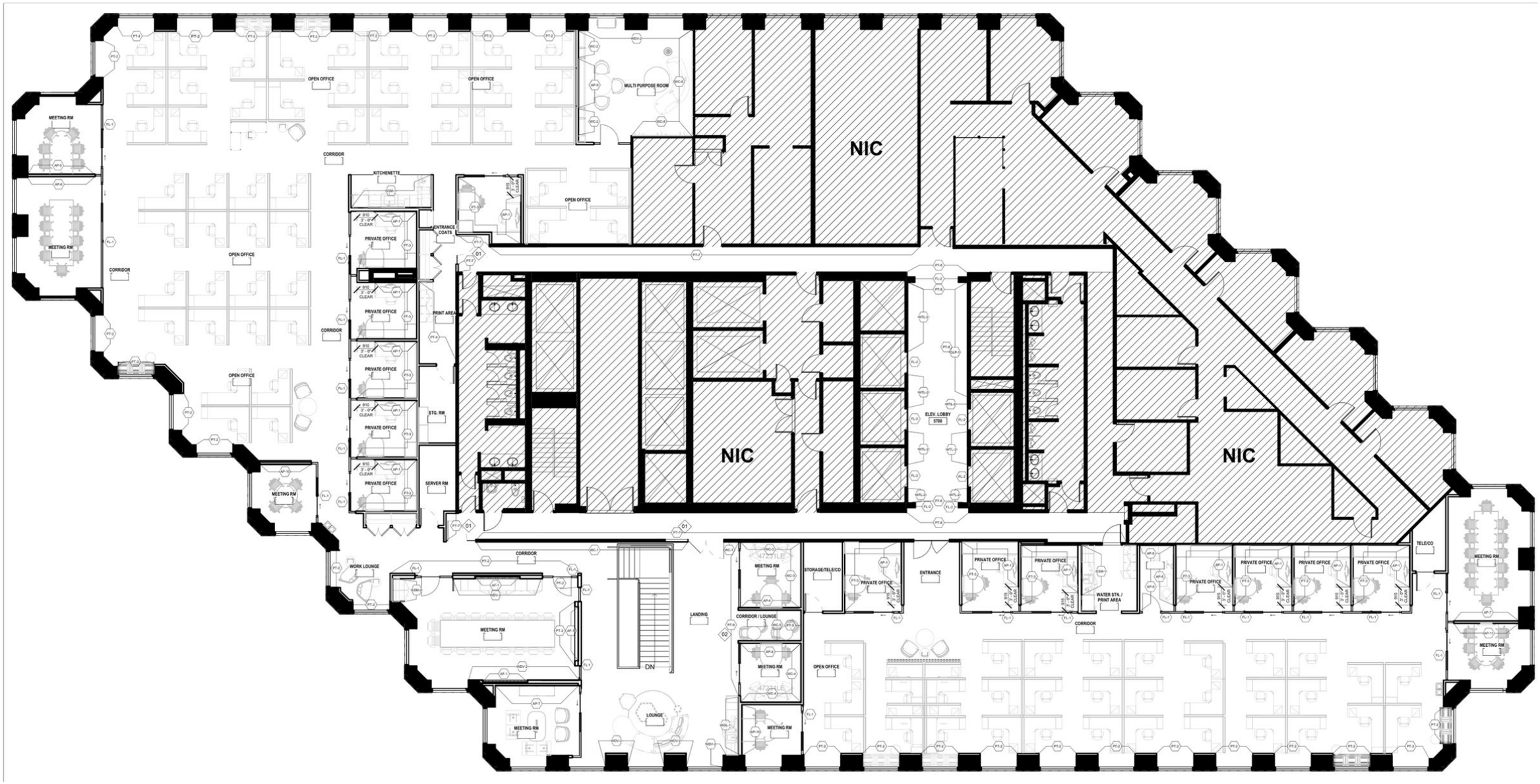
Power and communications plan

Technical drawing



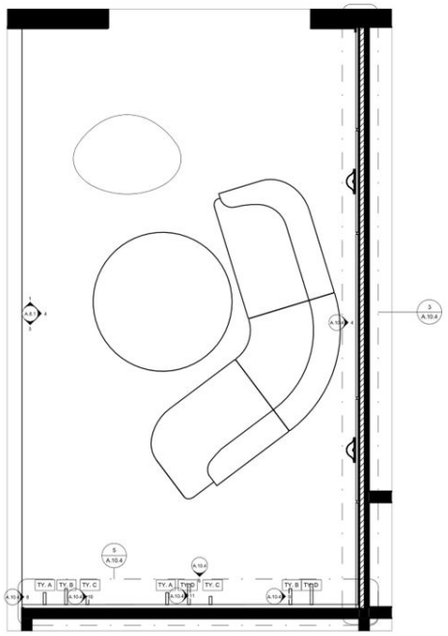
Floor finishes plan

Technical drawing

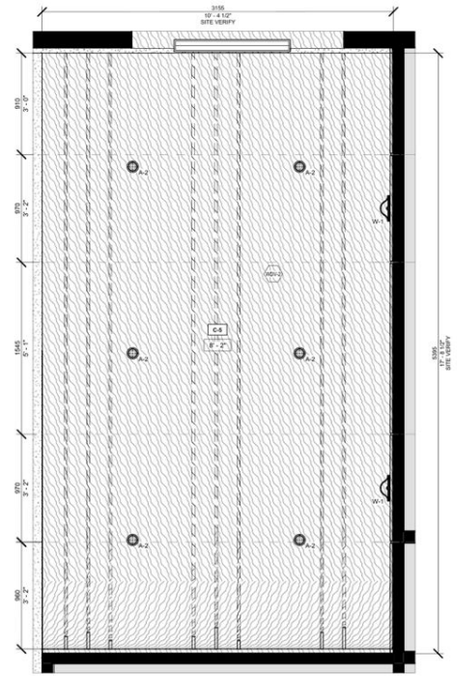


Wall finishes plan

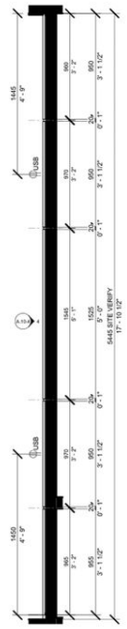
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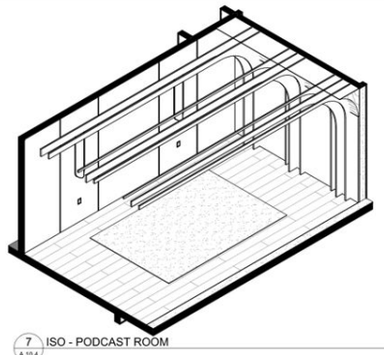
1 A.10.4 PLAN
PODCAST ROOM PLAN
1 : 25



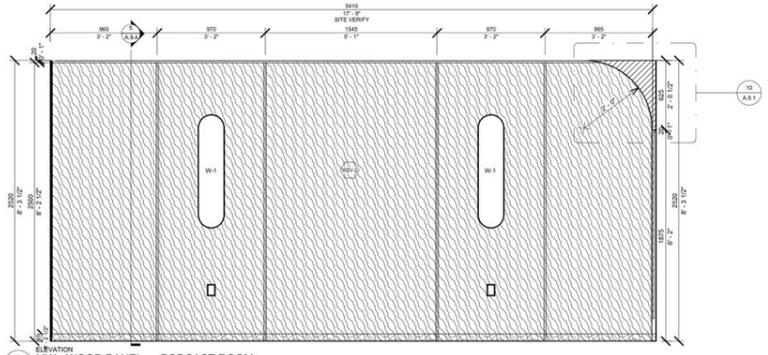
2 A.10.4 REFLECTED CEILING PLAN
PODCAST ROOM CEILING
1/2" = 1'-0"



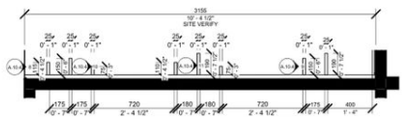
3 A.10.4 PLAN
MW - WOOD PANEL PODCAST ROOM
1/2" = 1'-0"



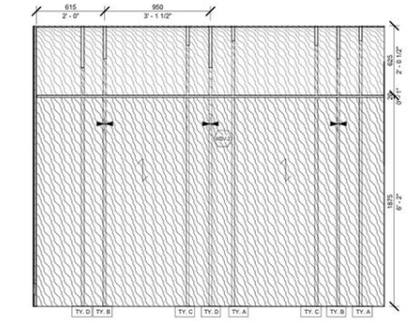
7 A.10.4 ISO - PODCAST ROOM



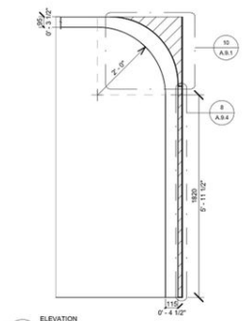
4 A.10.4 ELEVATION
MW - WOOD PANEL PODCAST ROOM
1/2" = 1'-0"



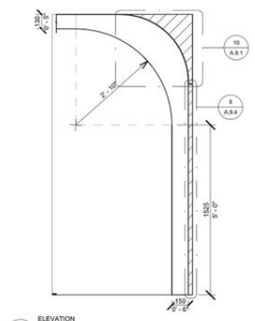
5 A.10.4 PLAN
MW - WOOD PANEL CURVE CEILING
1/2" = 1'-0"



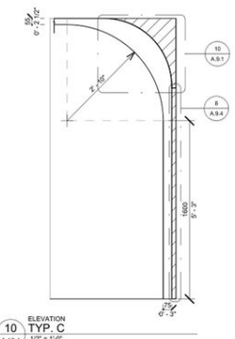
6 A.10.4 ELEVATION
MW - WOOD PANEL CURVE CEILING
1/2" = 1'-0"



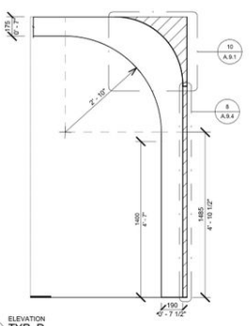
8 A.10.4 ELEVATION
TYP.A
1/2" = 1'-0"



9 A.10.4 ELEVATION
TYP. B
1/2" = 1'-0"



10 A.10.4 ELEVATION
TYP. C
1/2" = 1'-0"



11 A.10.4 ELEVATION
TYP. D
1/2" = 1'-0"

MILLWORK NOTES

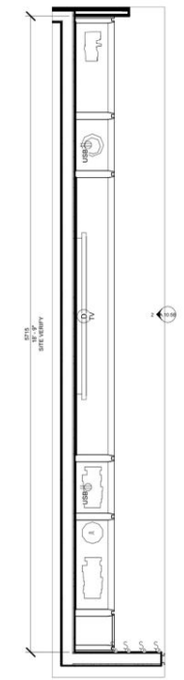
1. UNITS TO BE CONSTRUCTED OF 3/4" PARTICLE BOARD. GOOD CONSTRUCTION, C/W PLASTIC LAMINATE FINISH.
2. INTERIOR OF UNITS TO BE 3/4" MELAMINE. REFER TO PRODUCT SCHEDULE FOR SPECIFICATION.
3. REFER TO PRODUCT SCHEDULE AND ELEVATIONS FOR FINISHES SPECIFICATIONS.
4. REFER TO ELEVATIONS FOR PULL LOCATIONS.
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8. ADJUSTABLE SHELVES TO BE MOUNTED ON FULLY RECESSED KNAP & VOGT CHROME PILASTERS.
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15. PROVIDE SHOP DRAWINGS FOR DESIGNER APPROVAL PRIOR TO FABRICATION.
16. NUMBERS IN BRACKETS DENOTES METRIC MILLIMETRES.
17. ALL OPENINGS FOR ELECTRICAL ARE TO RECEIVE PLASTIC GASKET, COLOUR TO MATCH INTERIOR CONSTRUCTION.

HARDWARE
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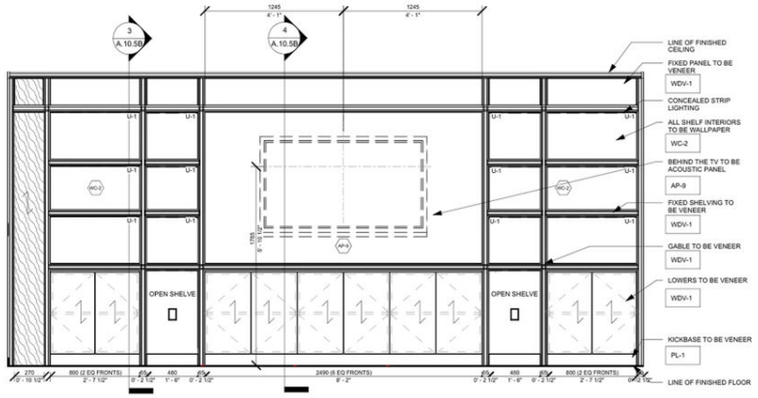
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   - FINISH: GREY
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   - APPLIANCE PULL: RICHELIEU MODERN METAL PULL BLACK BP8160304900
   - EDGE PULL: RICHELIEU MODERN ALUMINUM EDGE PULL - 9898, BP9898128990
3. SIGNAGE
   - 4" X 4" BRUSHED STAINLESS STEEL 1/16" THK, EDGES TO BE FINISHED SMOOTHLY, MOUNTED TO FACE OF CABINET. PROVIDE SHOP DRAWING FOR APPROVAL PRIOR TO FABRICATION.

Multipurpose room millwork

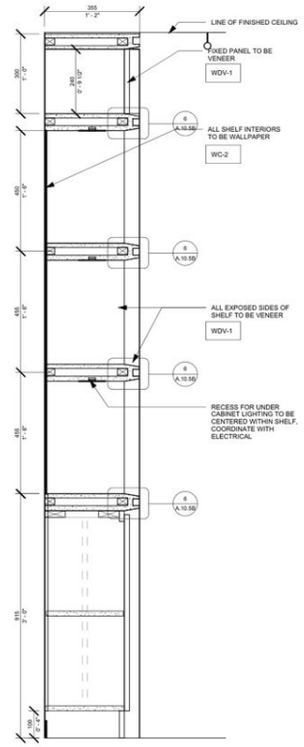
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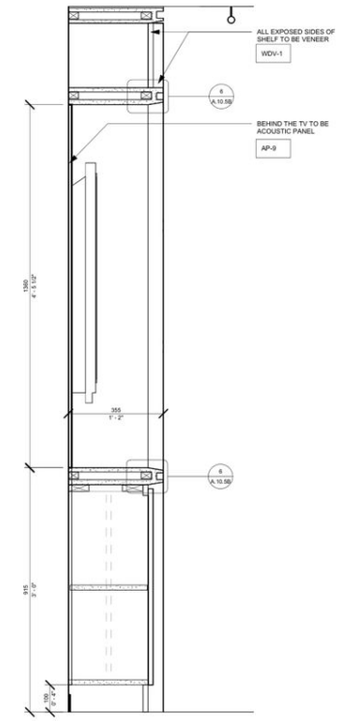
1 A.10.5B PLAN MW - CREDENZA FEATURE WALL 1/2" = 1'-0"



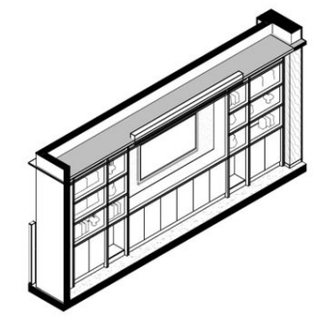
2 A.10.5B ELEVATION MW - CREDENZA FEATURE WALL 1/2" = 1'-0"



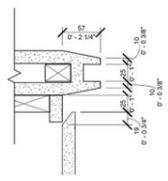
3 A.10.5B SECTION MW - SHELF 1 : 10 CREDENZA FEATURE WALL



4 A.10.5B SECTION MW - TV 1 : 10 CREDENZA FEATURE WALL



5 A.10.5B CREDENZA FEATURE WALL ISO



6 A.10.5B MW- LOWER FINGER PULL 3" = 1'-0"

MILLWORK NOTES

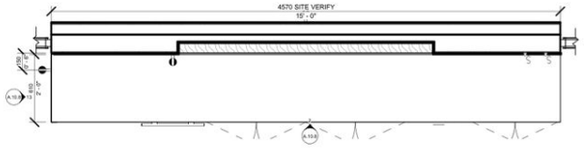
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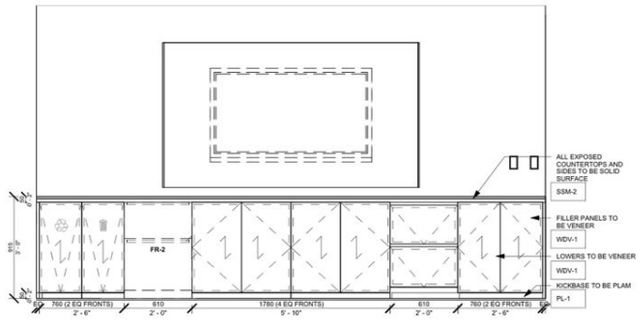
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Multipurpose room millwork details

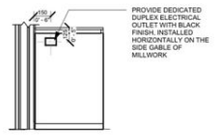
Technical drawing



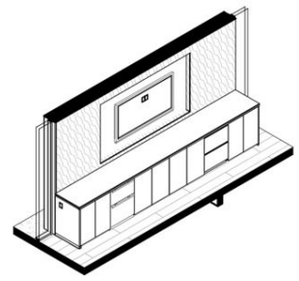
1 PLAN A.10.8 MW - MEETING ROOM 1/2" = 1'-0" CREDENZA



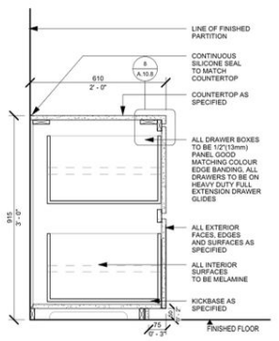
2 ELEVATION A.10.8 MW - MEETING ROOM 1/2" = 1'-0" CREDENZA



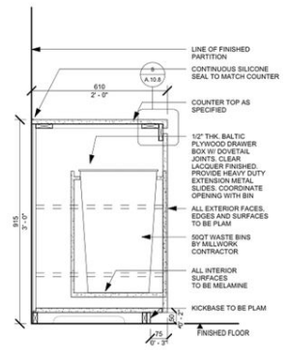
13 ELEVATION A.10.8 MW - MEETING ROOM 1/2" = 1'-0" CREDENZA



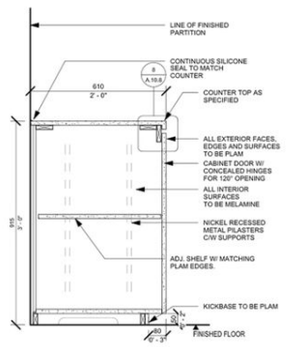
3 A.10.8 MEETING ROOM CREDENZA - ISO



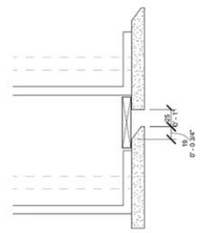
4 A.10.8 MW - CREDENZA 1" = 1'-0" DRAWERS



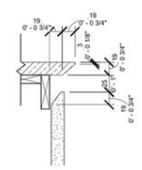
5 A.10.8 MW - CREDENZA 1" = 1'-0" DRAWERS



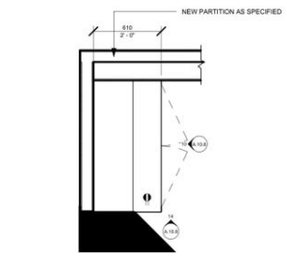
6 A.10.8 MW- CREDENZA 1" = 1'-0"



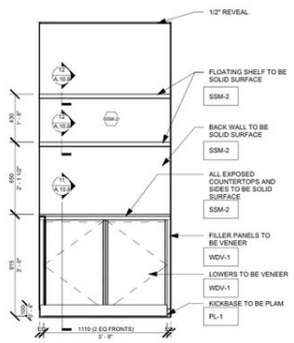
7 A.10.8 MW- BEVEL COUNTER EDGE 3" = 1'-0"



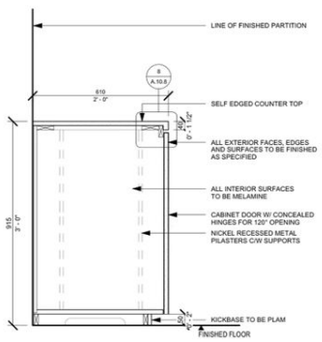
8 A.10.8 MW- BEVEL COUNTER EDGE 3" = 1'-0"



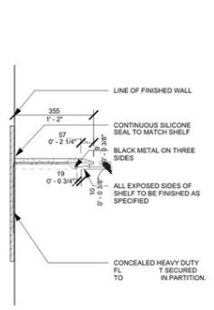
9 PLAN A.10.8 MW - MEETING ROOM 1/2" = 1'-0" - BEVERAGE MILLWORK



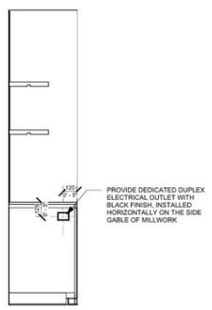
10 ELEVATION A.10.8 MW - MEETING ROOM 1/2" = 1'-0" - BEVERAGE MILLWORK



11 A.10.8 LOWER CABINET 1" = 1'-0" BEVERAGE MILLWORK



12 A.10.8 MW- FLOATING SHELF 1" = 1'-0"



14 ELEVATION A.10.8 MW - MEETING ROOM 1/2" = 1'-0" - BEVERAGE MILLWORK

MILLWORK NOTES

1. UNITS TO BE CONSTRUCTED OF 3/4" PARTICLE BOARD, GOOD CONSTRUCTION, C/W PLASTIC LAMINATE FINISH.
2. INTERIOR OF UNITS TO BE 3/4" MELAMINE. REFER TO PRODUCT SCHEDULE FOR SPECIFICATION.
3. REFER TO PRODUCT SCHEDULE AND ELEVATIONS FOR FINISHES SPECIFICATIONS.
4. REFER TO ELEVATIONS FOR PULL LOCATIONS.
5. DOORS TO HAVE FULLY CONCEALED 95° HINGES.
6. DOORS AND DRAWERS TO HAVE SOFT CLOSE HINGES.
7. DRAWERS TO HAVE ACCURIDE FULL SUSPENSION.
8. ADJUSTABLE SHELVES TO BE MOUNTED ON FULLY RECESSED KNAP & VOGT CHROME PILASTERS.
9. CONTRACTOR TO SITE VERIFY ALL DIMENSIONS.
10. CONTRACTOR TO PROVIDE A BEAD OF SILICONE CAULK WHERE EXPOSED MILLWORK COUNTERTOP MEETS WALL.
11. ALL CABINETS TO BE SECURE TO PARTITIONS/ EMBEDDED CLEATS AS REQUIRED.
12. ALL OPENINGS FOR APPLIANCES ARE TO BE CONFIRMED. ITS FILL ENTIRE CABINET.
13. ALL HARDWARE TO BE SUPPLIED AND INSTALLED BY CONTRACTOR.
14. ALL PLUMBING TO BE SUPPLIED AND INSTALLED BY CONTRACTOR.
15. PROVIDE SHOP DRAWINGS FOR DESIGNER APPROVAL PRIOR TO FABRICATION.
16. NUMBERS IN BRACKETS DENOTES METRIC MILLIMETRES.
17. ALL OPENINGS FOR ELECTRICAL ARE TO RECEIVE PLASTIC GASKET, COLOUR TO MATCH INTERIOR CONSTRUCTION.

HARDWARE
SUPPLIED AND INSTALLED BY CONTRACTOR.

1. GARBAGE/RECYCLE DRAWER LINER/BINS:
   - MANUFACTURER: RICHELIEU
   - SPECIFICATION: 50QT BIN, 10 3/4"X 14 3/4" X 21 3/4" RAS RV508 OR SIM
   - FINISH: GREY
   - MANUFACTURER: RICHELIEU
   - SPECIFICATION: 35QT BIN, 10 1/2"X 14 3/16" X 17 7/8" RAS RV358 OR SIM
   - FINISH: GREY
2. PULLS
   - SQUARE PULL : RICHELIEU, MODERN METAL PULL 8160, 6"L, BLACK
   - APPLIANCE PULL: RICHELIEU MODERN METAL PULL BLACK BP8160304900
   - EDGE PULL: RICHELIEU MODERN ALUMINUM EDGE PULL - 9898, BP9898128990
3. SIGNAGE
   - 4" X 4" BRUSHED STAINLESS STEEL 1/16" THK. EDGES TO BE FINISHED SMOOTHLY, MOUNTED TO FACE OF CABINET. PROVIDE SHOP DRAWING FOR APPROVAL PRIOR TO FABRICATION.

Boardroom millwork

Technical drawing

Private Office

Workplace interior design / 2018 / Completed interiors shown



Three offices for an international trading company, developed with the project team around clear planning and visual connection.

Contribution

Office design contribution within a collaborative project team

Tools

Rhino, V-Ray

Credits

Collaborative professional project; client and studio names withheld

Design approach.

An international business needed three separate offices designed around its working requirements. The project aimed to make better use of the available space and create a comfortable environment for employees. Aida contributed within a collaborative project team. Plans and rendered design studies are paired with photographs taken after construction, showing the relationship between the proposed interiors and the finished spaces.

The layout organizes reception and waiting areas, employee workspaces, meeting spaces and executive offices around the client's requirements. Glass partitions separate many of the rooms while preserving views across the interior and encouraging interaction. Material studies explore wood, concrete, dark gray, beige and yellow. The documentation brings together plans, renderings and completed-interior photographs, including the CEO office and employee office areas, to describe the design at different stages.

Collaborative design

The source credits Aida Soleymani and the project team as contributors to the office project.

Connected rooms

Glass walls divide many of the spaces while maintaining visual connection across the offices.

From proposal to interior

Plans and renderings are accompanied by photographs labeled after construction, including views of the CEO office and the second office.



CEO office design visualization

Design visualization



Completed CEO office, wider view

Completed interior photograph



Employee office design visualization

Design visualization



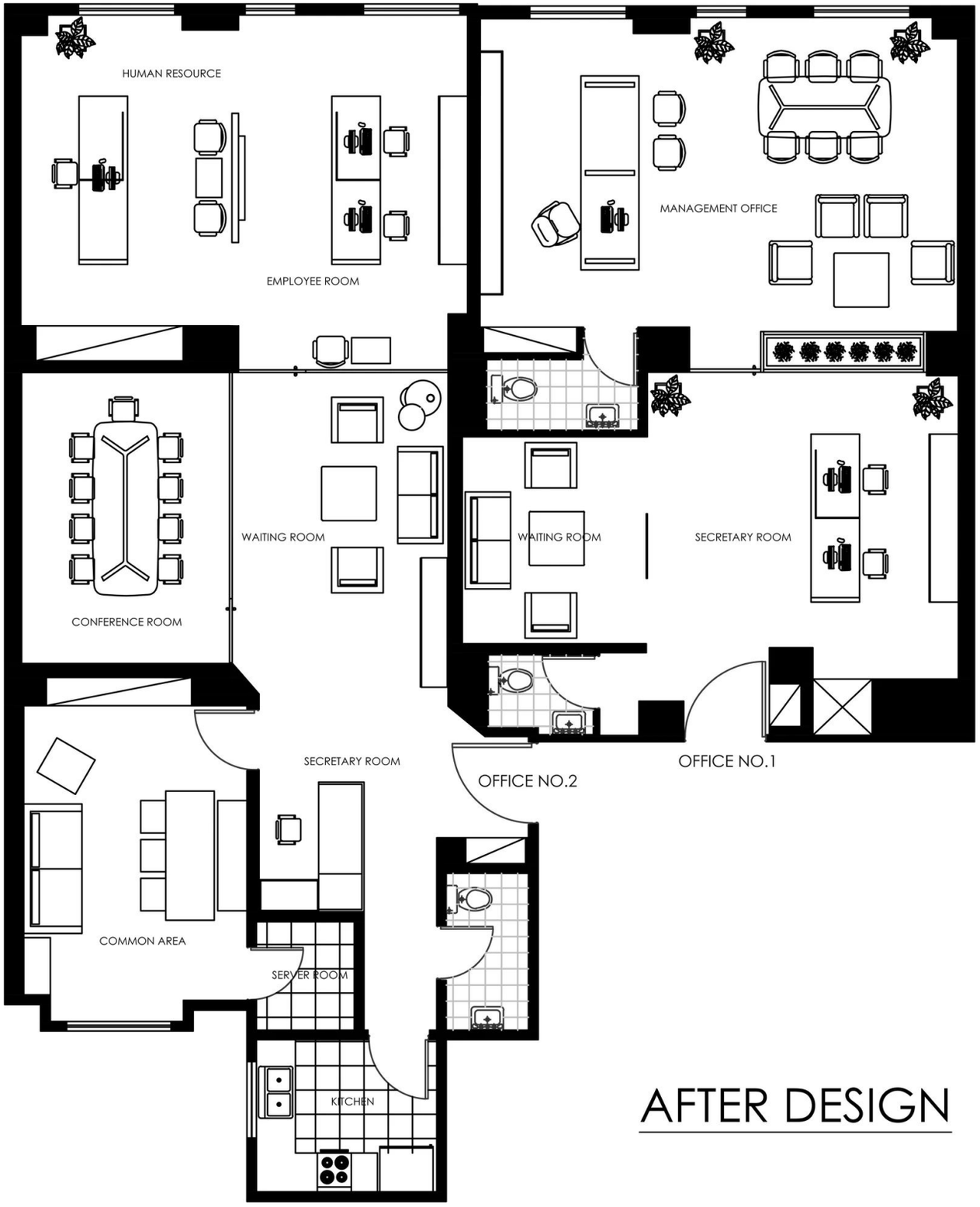
Completed second office

Completed interior photograph



Waiting area design visualization

Design visualization



Office floor plan

Technical drawing

Teknion Office

Workplace studio design / 2022 / Academic project



A workplace studio project using spring, color gradients and a skylit lounge to explore growth and transition.

Contribution

Rendering; contributions to space planning, design development and 3D modeling

Tools

AutoCAD, Revit, V-Ray

Credits

Poliya Takmiliyan, Atena Felezi Nasiri, Miki Yashimura

Design approach.

This fifth-semester office studio project developed a workplace concept for Teknion, the Toronto-based furniture design company and manufacturer. Spring provided a framework for expressing freshness, growth and transition across a varied office program. Aida collaborated with Poliya Takmiliyan, Atena Felezi Nasiri and Miki Yashimura. Her contribution centered on rendering, alongside work on space planning, design development and 3D modeling, to communicate the team's workplace proposal.

A skylit lounge forms the center of the proposal, connecting daylight, greenery and shared space. Color gradients help express transition and guide movement between areas, while forms and changes in level reinforce the concept. The planning accommodates open departments, enclosed rooms and shared facilities. Smooth ceiling and floor lines, linear lighting and selected brand colors extend the spring-inspired direction through the office, with plans, material selections and renderings documenting the design.

Aida's contribution

Aida created the renderings and contributed to space planning, design development and 3D modeling within the four-person team.

A shared center

The proposed skylight and lounge establish a central gathering area, with greenery and different forms and levels carrying the design concept.

A varied workplace

The plan includes open departments, semi-enclosed work areas, private meeting rooms, a kitchen/bar, and gym and yoga facilities.



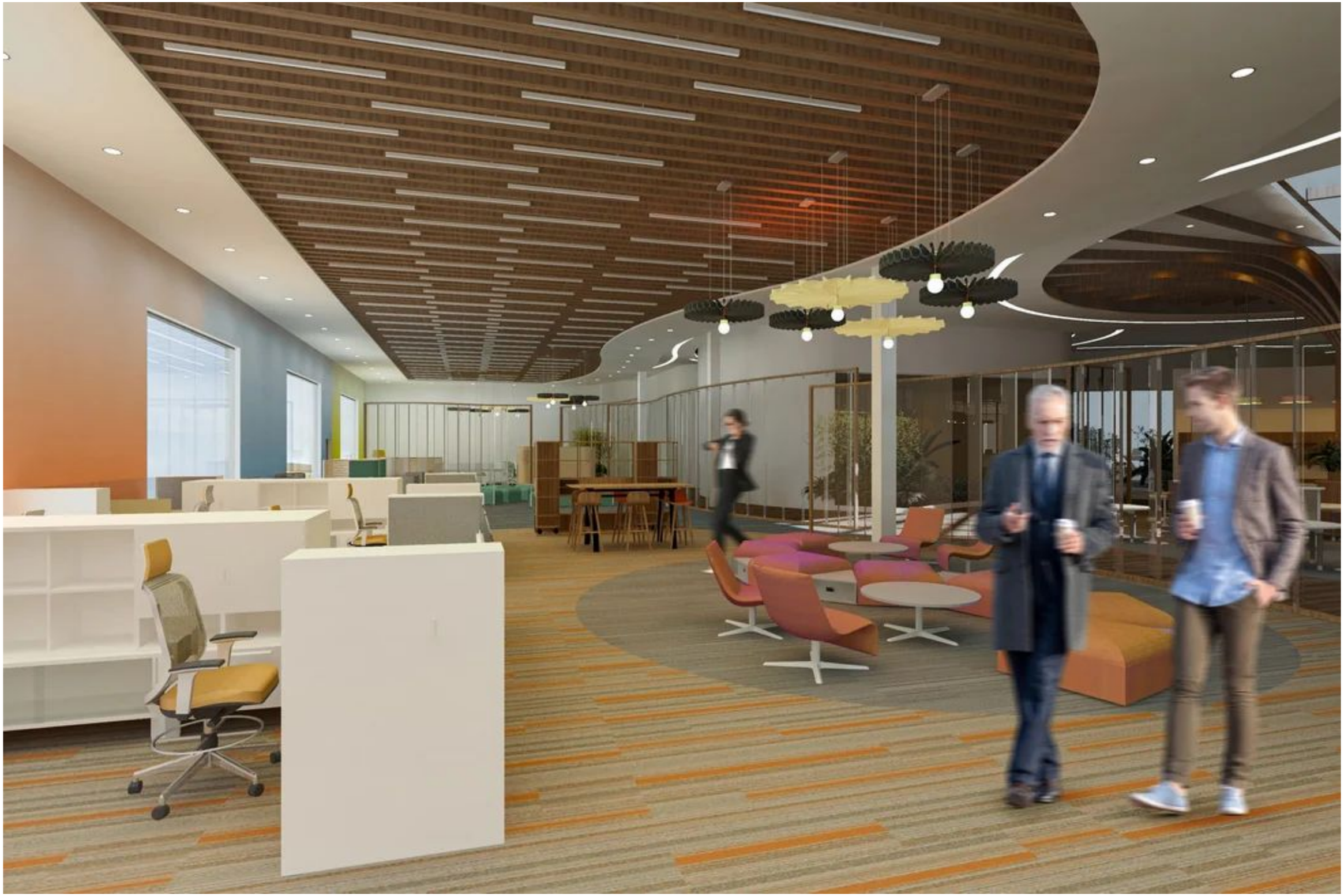
Reception desk

Design visualization



Green wall and informal seating

Design visualization



Open design department

Design visualization



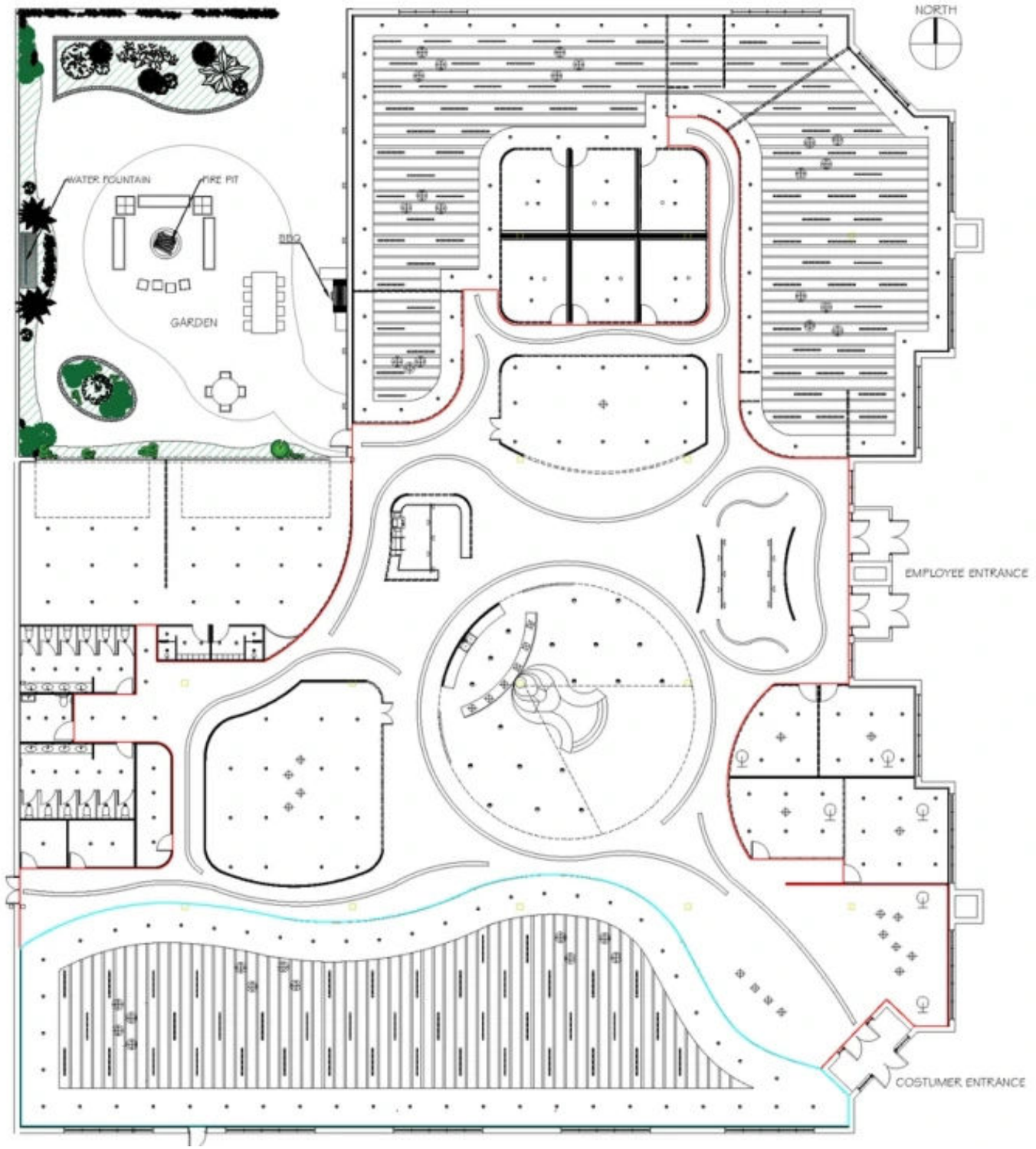
Collaborative workspace

Design visualization



Teknion reception wall

Design visualization



LIGHTING LEGEND

SYMBOL	MODEL	DESCRIPTION	QUANTITY
	ADDIN	TASK LIGHTING	33
	PENDENT	TASK LIGHTING	24
	POT LIGHT	AMBIENT LIGHTING	139
	SURFACE MOUNT DOWN LIGHT	AMBIENT LIGHTING	103
	FLOOR LAMP	DECORATIVE LIGHTING	6
	TABLE LAMP	TASK LIGHTING	6
	LINEAR RECESSED MOUNT	AMBIENT LIGHTING	233 Linear Meter
	TRACK LIGHT	AMBIENT LIGHTING	12
	EXTERIOR WALL LIGHT	TASK AND DECORATIVE LIGHTING	6
	STRIP LIGHTING	DECORATIVE LIGHTING	175 Linear Meter
	SURFACE MOUNT DOWN LIGHT	AMBIENT LIGHTING	19

Office reflected ceiling plan

Technical drawing

Lisa’s Home

Residential interior design / 2024 / Design study



A light-filled Lisbon home shaped around everyday living, a social basement and an outdoor rooftop retreat.

Contribution

Interior design, space planning and visualization

Tools

AutoCAD, Rhino, V-Ray

Credits

Aida Soleymani

Design approach.

The brief for this two-story home with a basement combined the client's need for comfortable, functional rooms with a bright, modern aesthetic. The basement was a particular focus: an open living and dining space, together with a bar and kitchen, would support both daily life and entertaining. A rooftop gathering area extended the program outdoors. Aida developed the design through space planning, material selection, drawings and interior visualizations.

The design uses clean lines and a restrained material palette to connect the home's different levels. White cabinetry keeps the basement kitchen and bar bright, while a granite backsplash introduces texture and warmth. The open arrangement links cooking, dining and lounging, with an adjacent outdoor space reinforcing the connection to the exterior. Floor plans, reflected ceiling and flooring plans, and detailed sections describe how the rooms and their finishes work together.

A social lower level

The basement combines a living room, dining area and bar/kitchen in an open plan, with spaces for relaxation and entertaining.

Light and material

White-tone cabinetry and a granite backsplash establish the kitchen's bright, minimal palette. Material boards accompany the design development.

Across the home

The portfolio includes guest bedroom and bathroom visualizations, main- and second-floor plans, and detailed sections alongside the basement studies.



Kitchen, dining and living, Lisa’s Home

Design visualization



Kitchen and dining, Lisa’s Home

Design visualization



Living area opening onto the terrace, Lisa’s Home

Design visualization



Terrace and firepit, Lisa’s Home

Design visualization



Rooftop pool and terrace, Lisa’s Home

Design visualization



Guest bedroom, Lisa’s Home

Design visualization



Bedroom joinery and storage, Lisa’s Home

Design visualization



Lounge and kitchen, Lisa’s Home

Design visualization



Kitchen and stair balustrade, Lisa’s Home

Design visualization



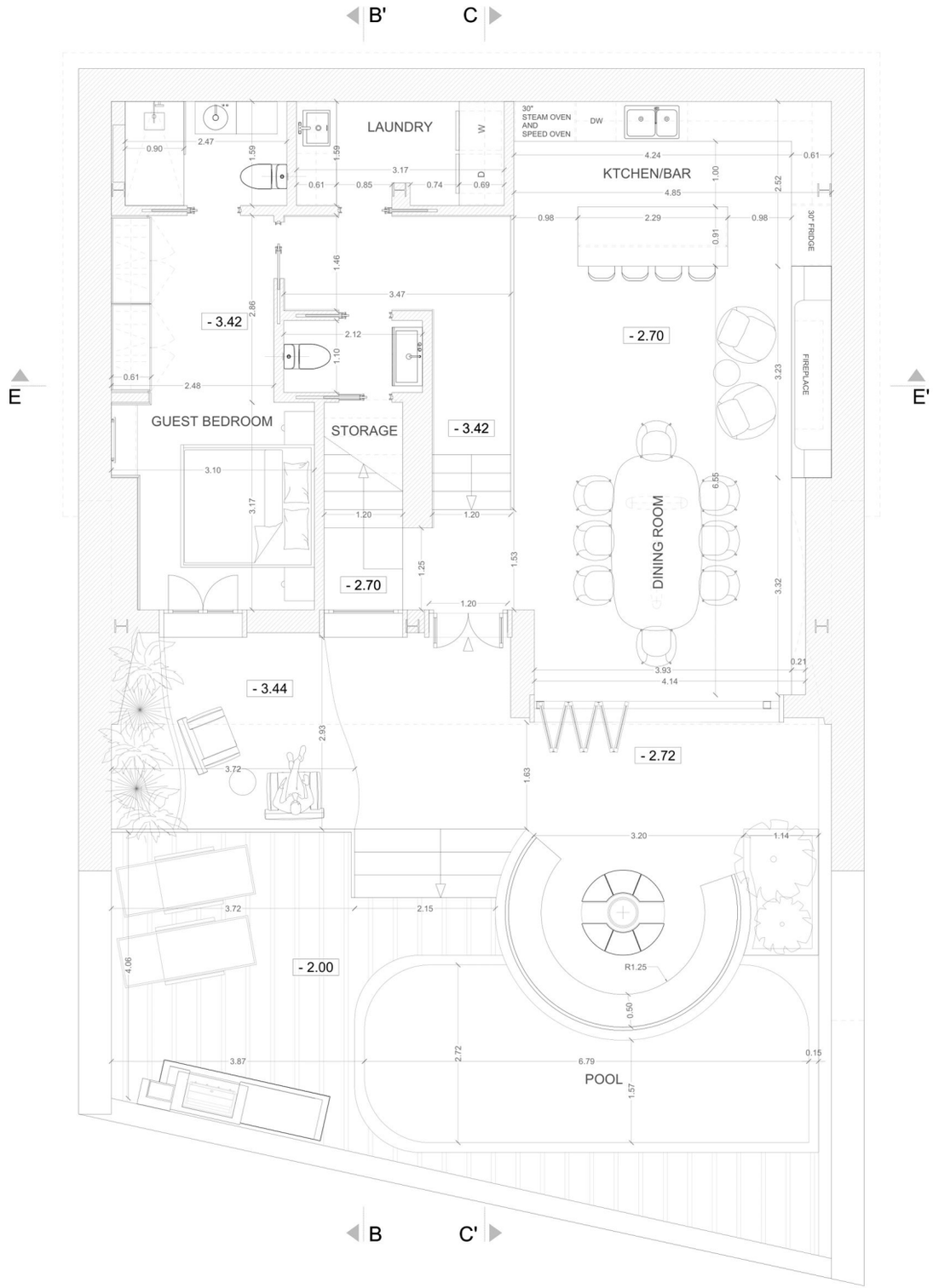
Guest bathroom, Lisa’s Home

Design visualization



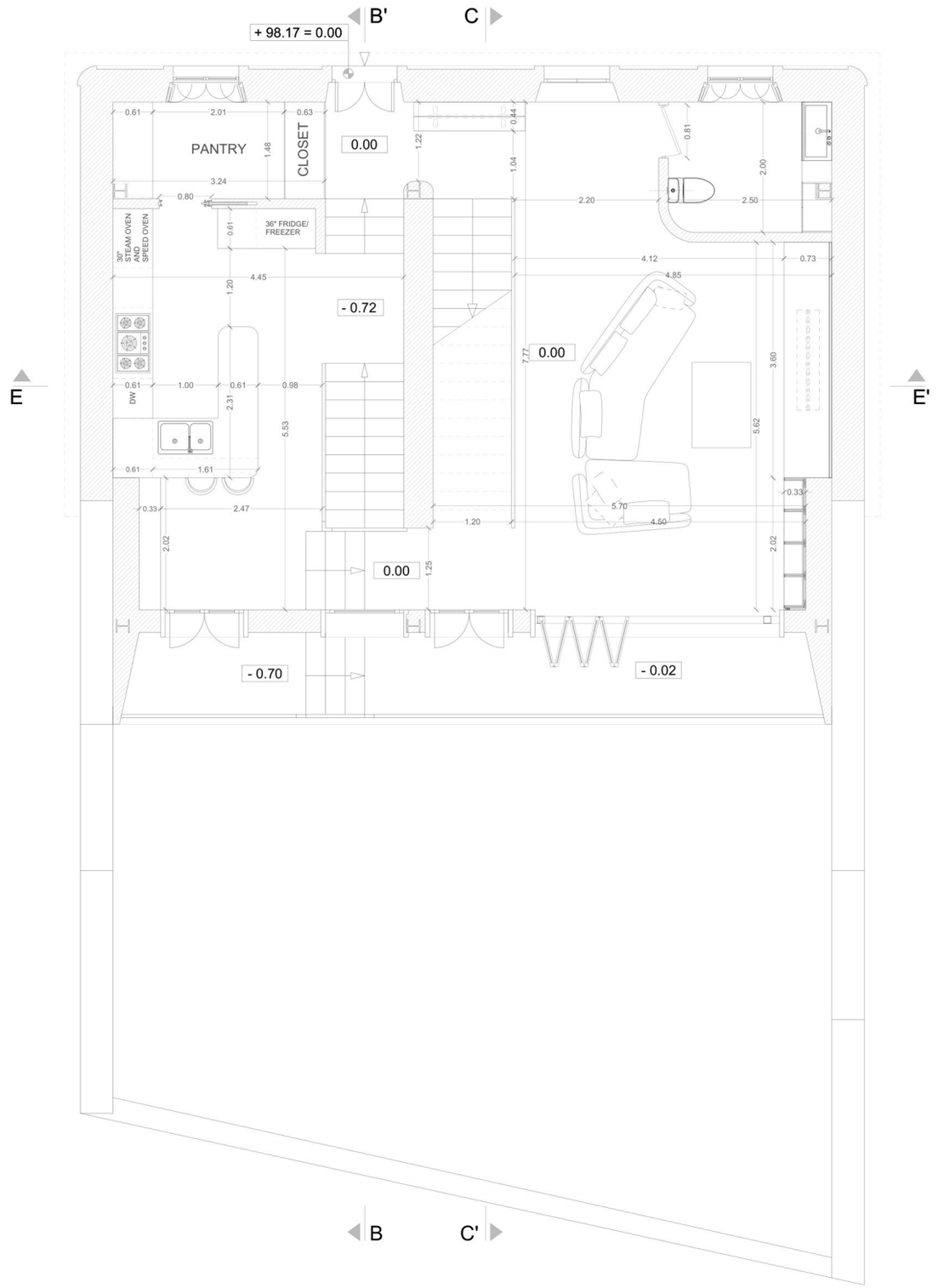
Guest bedroom, alternate view, Lisa’s Home

Design visualization



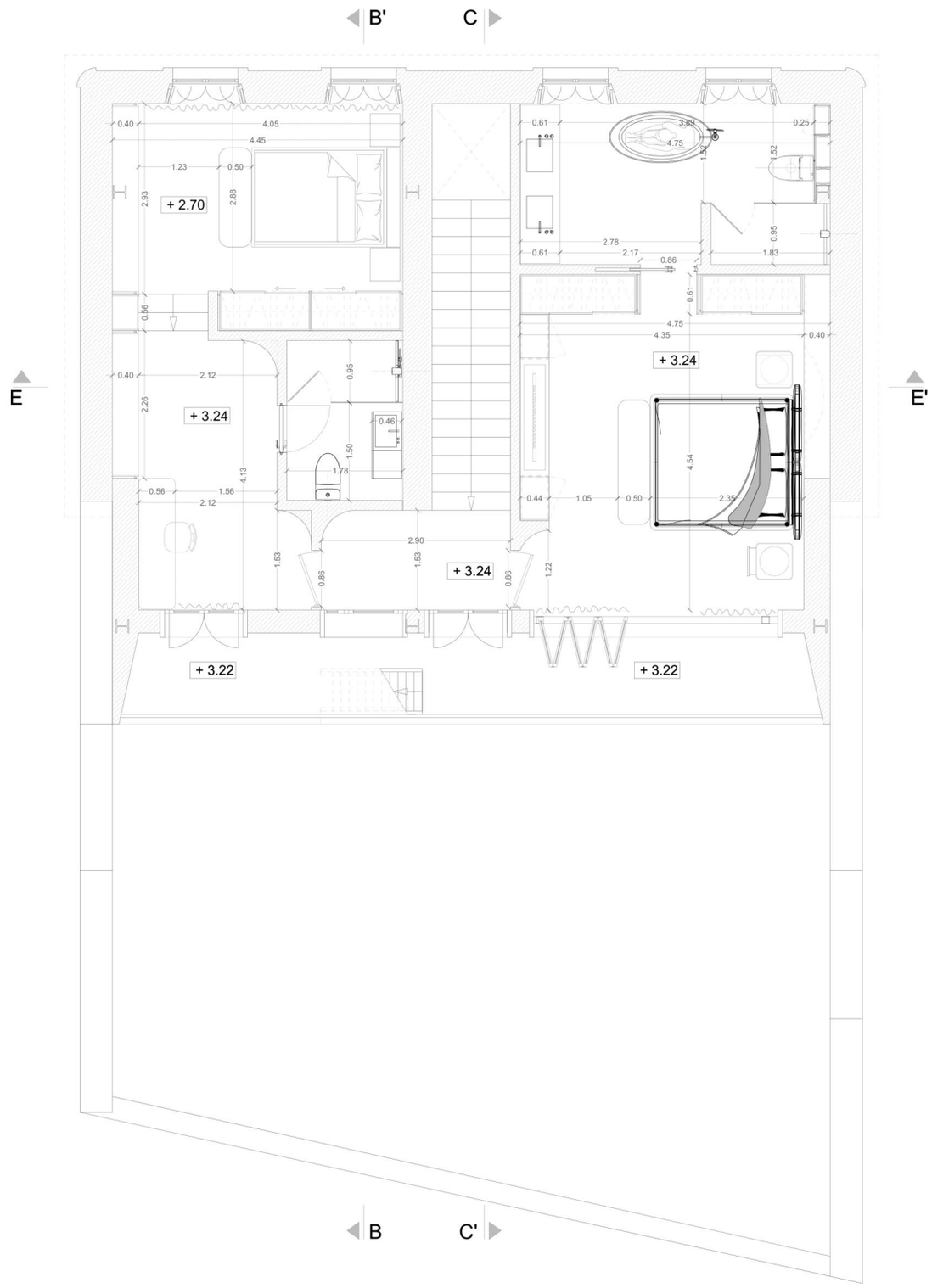
Basement plan

Technical drawing



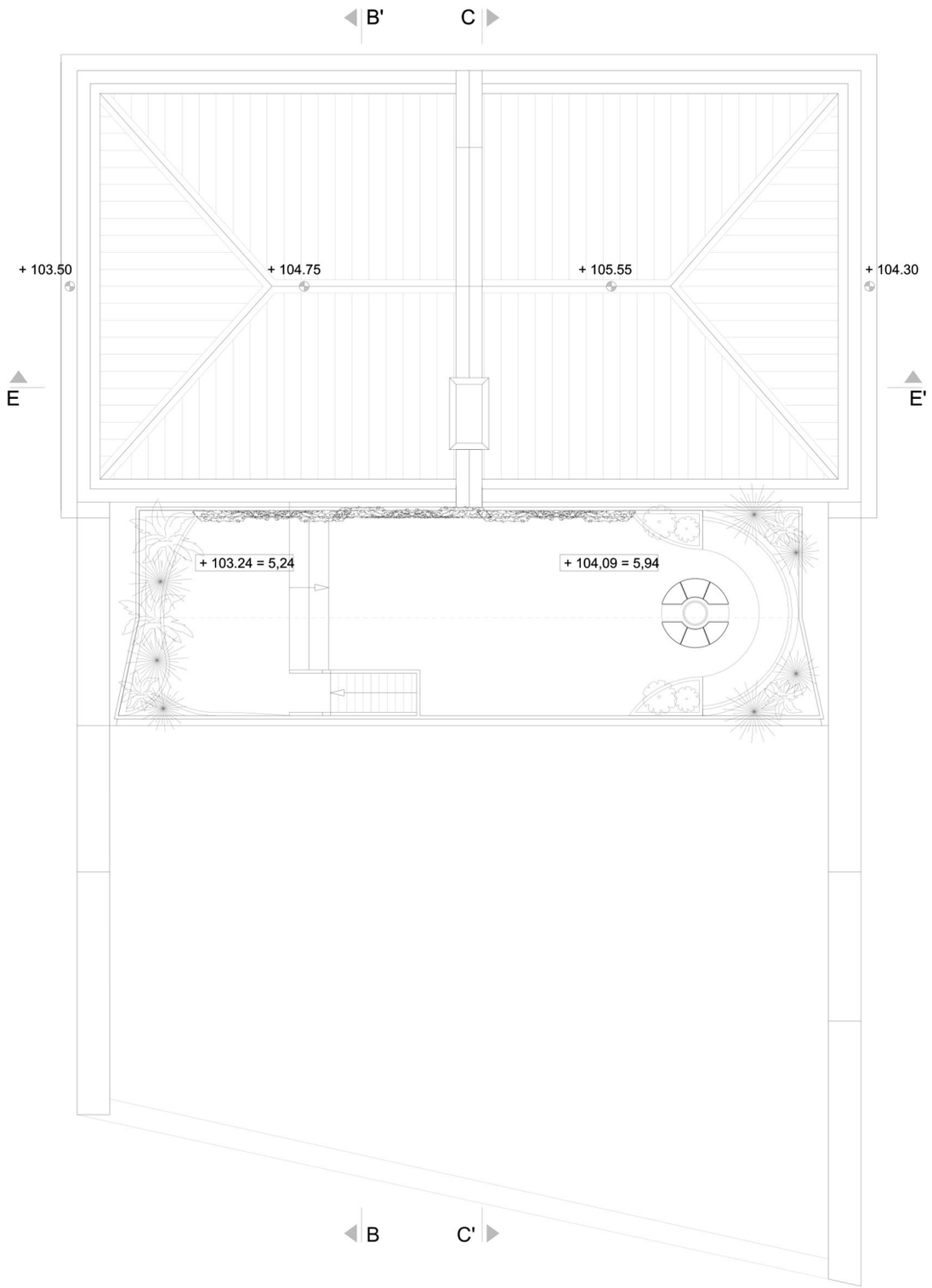
Main floor plan

Technical drawing



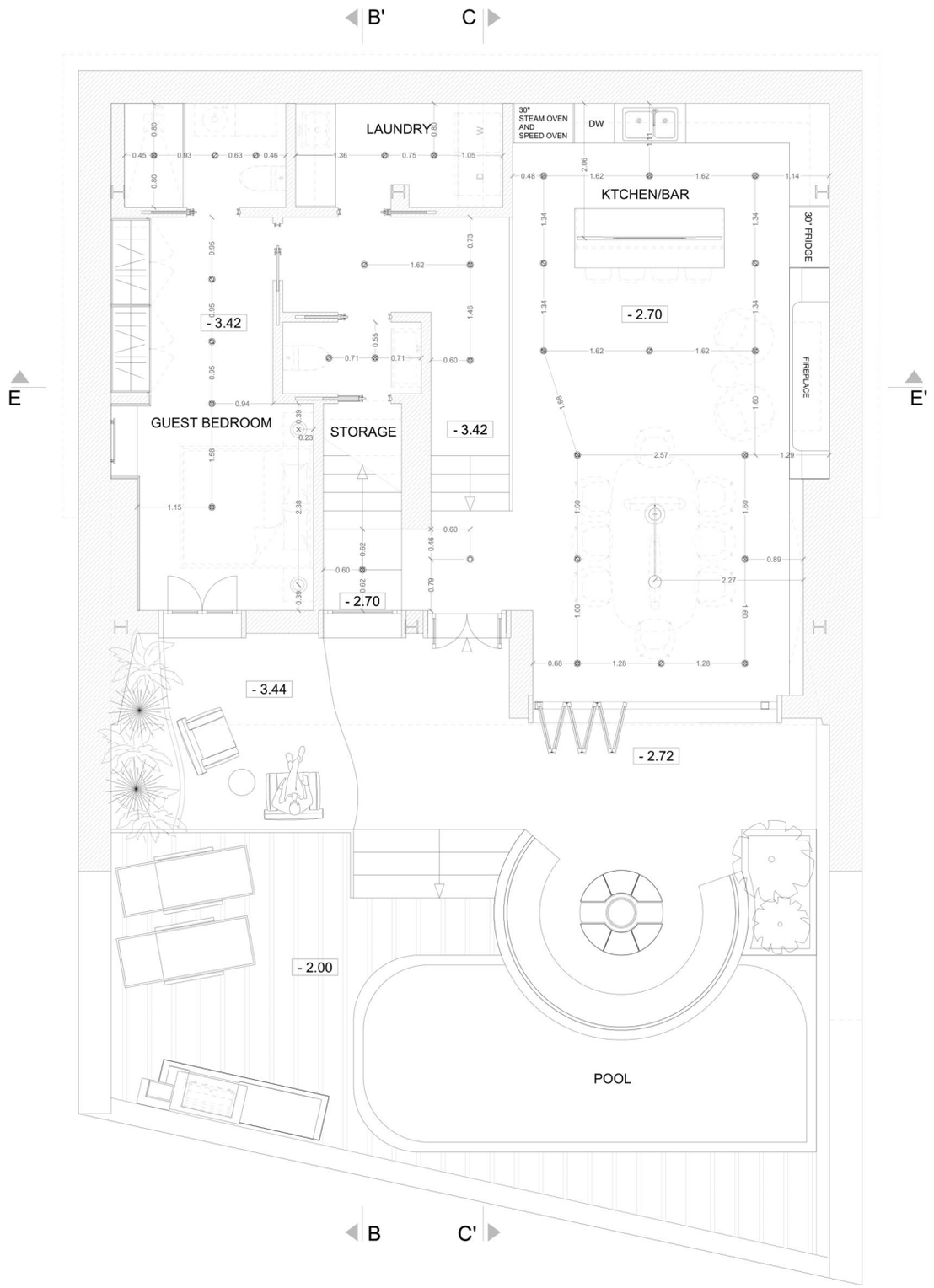
Second floor plan

Technical drawing



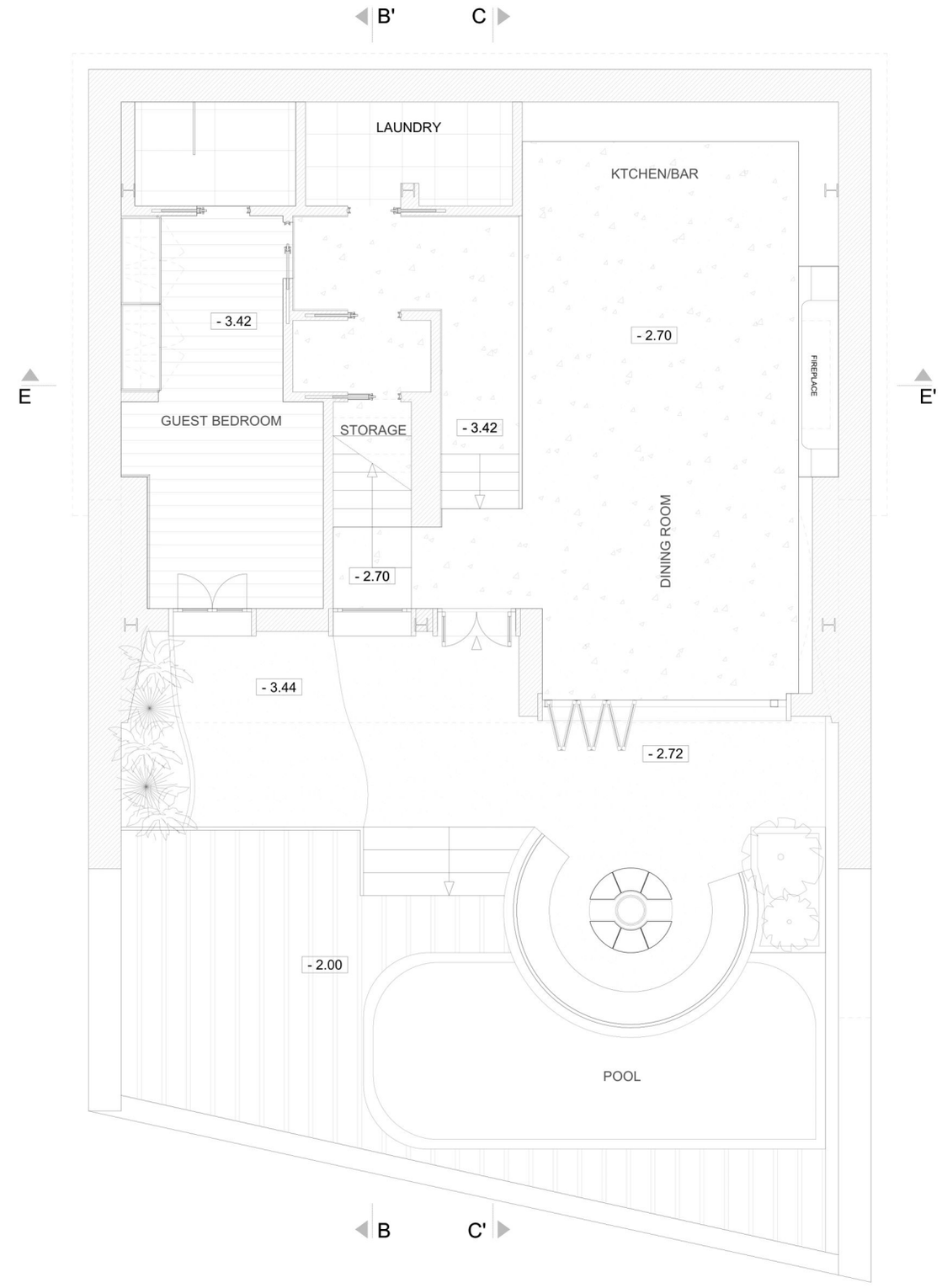
Roof plan

Technical drawing



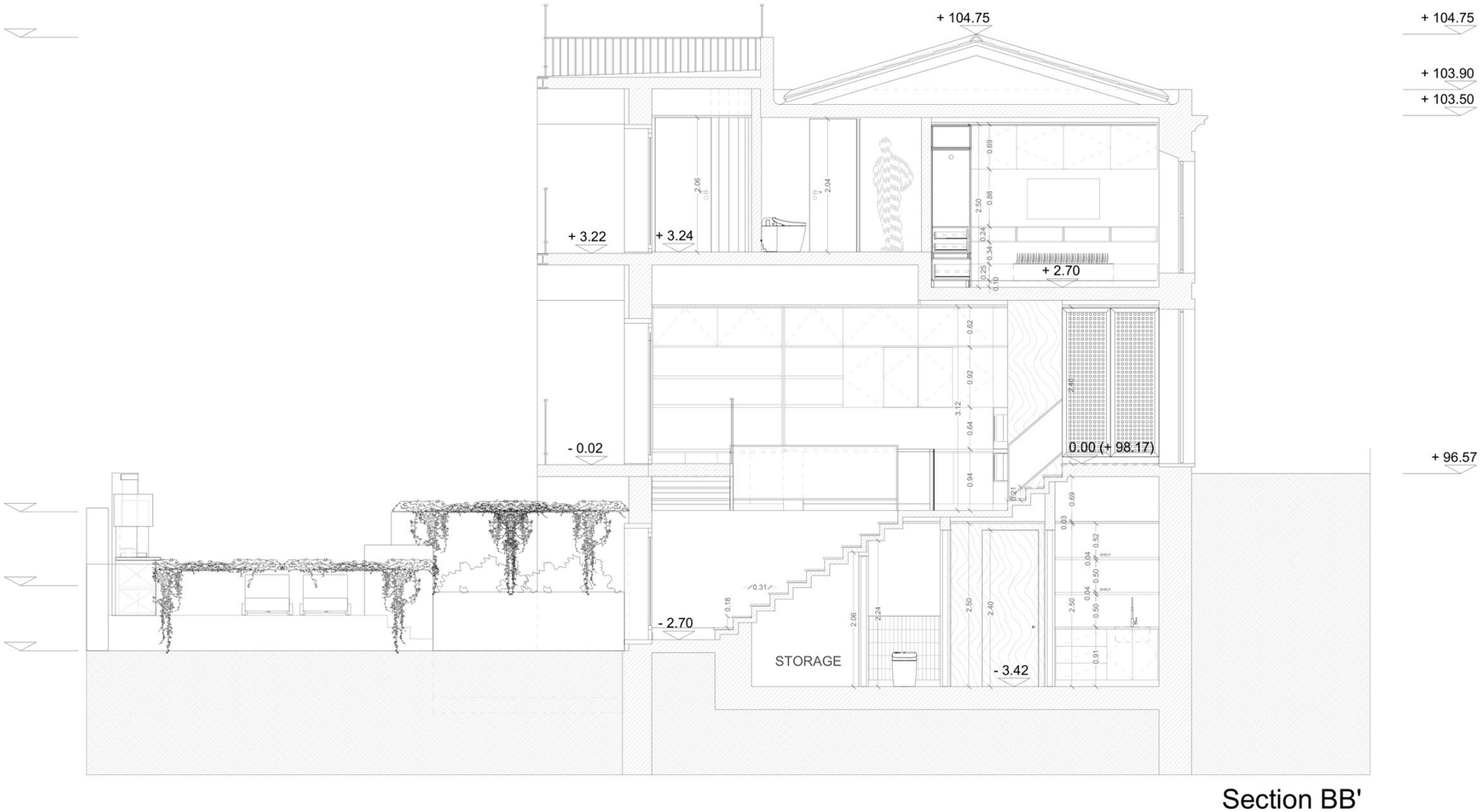
Basement reflected ceiling plan

Technical drawing



Basement floor finishes

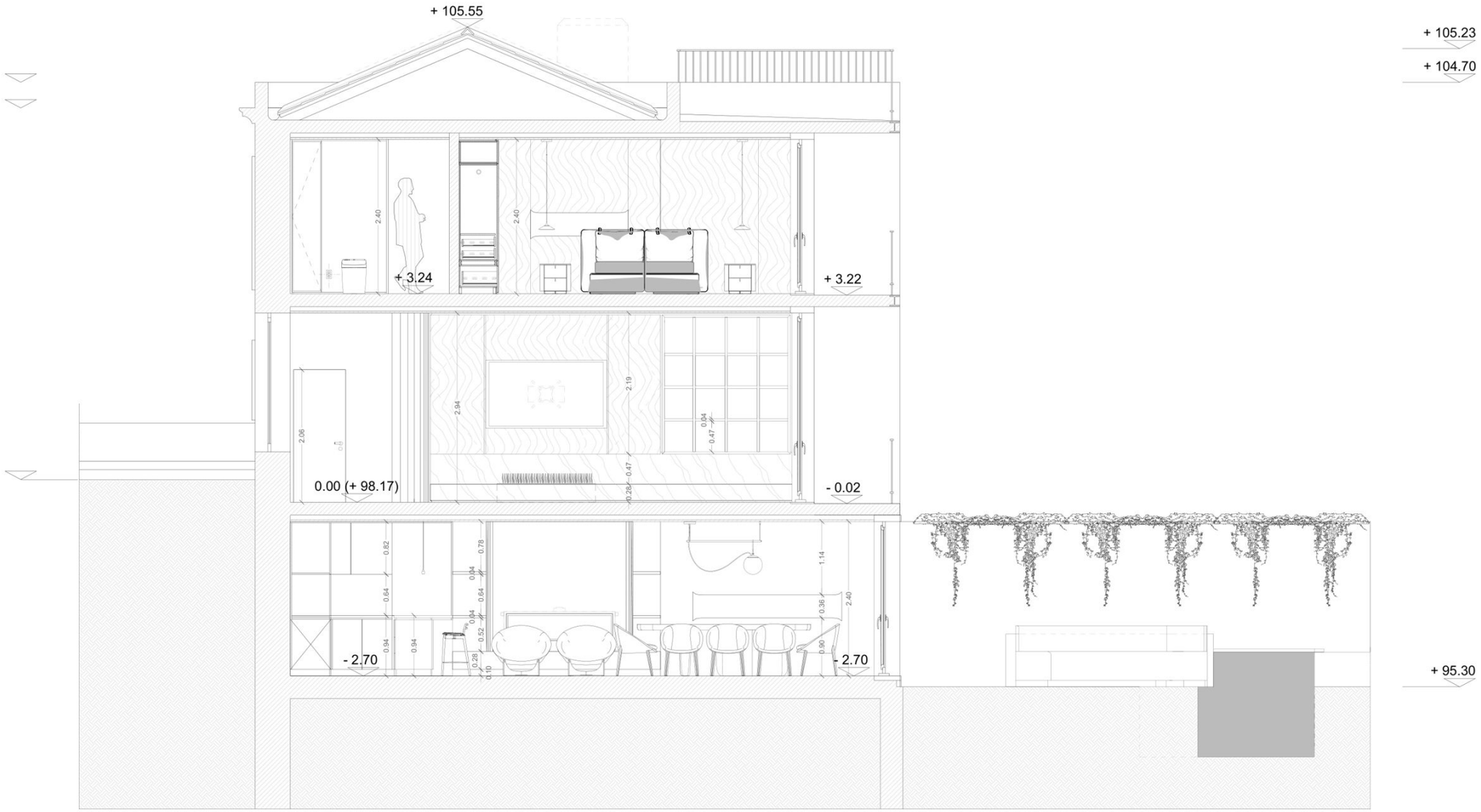
Technical drawing



Section BB'

Section B-B

Technical drawing



Section CC'

Section C-C

Technical drawing



Section EE'

Section E-E

Technical drawing

Contemporary Residence

Design development and construction drawings / 2023 / Design study



Interior design development and construction documentation for a contemporary private residence.

Contribution

Design development and construction drawings as part of the project team

Tools

AutoCAD, Rhino, V-Ray

Credits

Collaborative professional project; client and studio names withheld

Design approach.

This residential project brings together contemporary architecture and practical family living. The design balances privacy with openness through expansive glazing, varied textures and a strong connection to the surrounding landscape. Aida's credited contribution was design development and construction drawings for the project designed by the project team. The portfolio presents the interiors across three levels, with particular attention to the spa, kitchen, powder room and primary ensuite.

The work moves between room-scale design decisions and detailed documentation. Floor plans and reflected ceiling plans establish the arrangement of the basement, ground floor and second floor. Enlarged plans and sections develop the spa, powder room and ensuite, while the kitchen is presented through construction drawings and renderings. Together, these views communicate interior layouts, built-in elements and the relationships between the home's living, working and private spaces.

A defined contribution

Aida contributed design development and construction drawings within a collaborative professional team. Client, studio and location details are withheld.

Plans to details

The drawing set includes floor and reflected ceiling plans, spa plans and sections, powder room sections, kitchen drawings and primary ensuite details.

Interior program

The visualizations document the spa, family and living rooms, wine cellar, office, kitchen, primary bedroom and ensuite.



Kitchen presentation sheet

Design visualization



Wine cellar presentation sheet

Design visualization



Primary bedroom presentation sheet

Design visualization



Spa presentation sheet

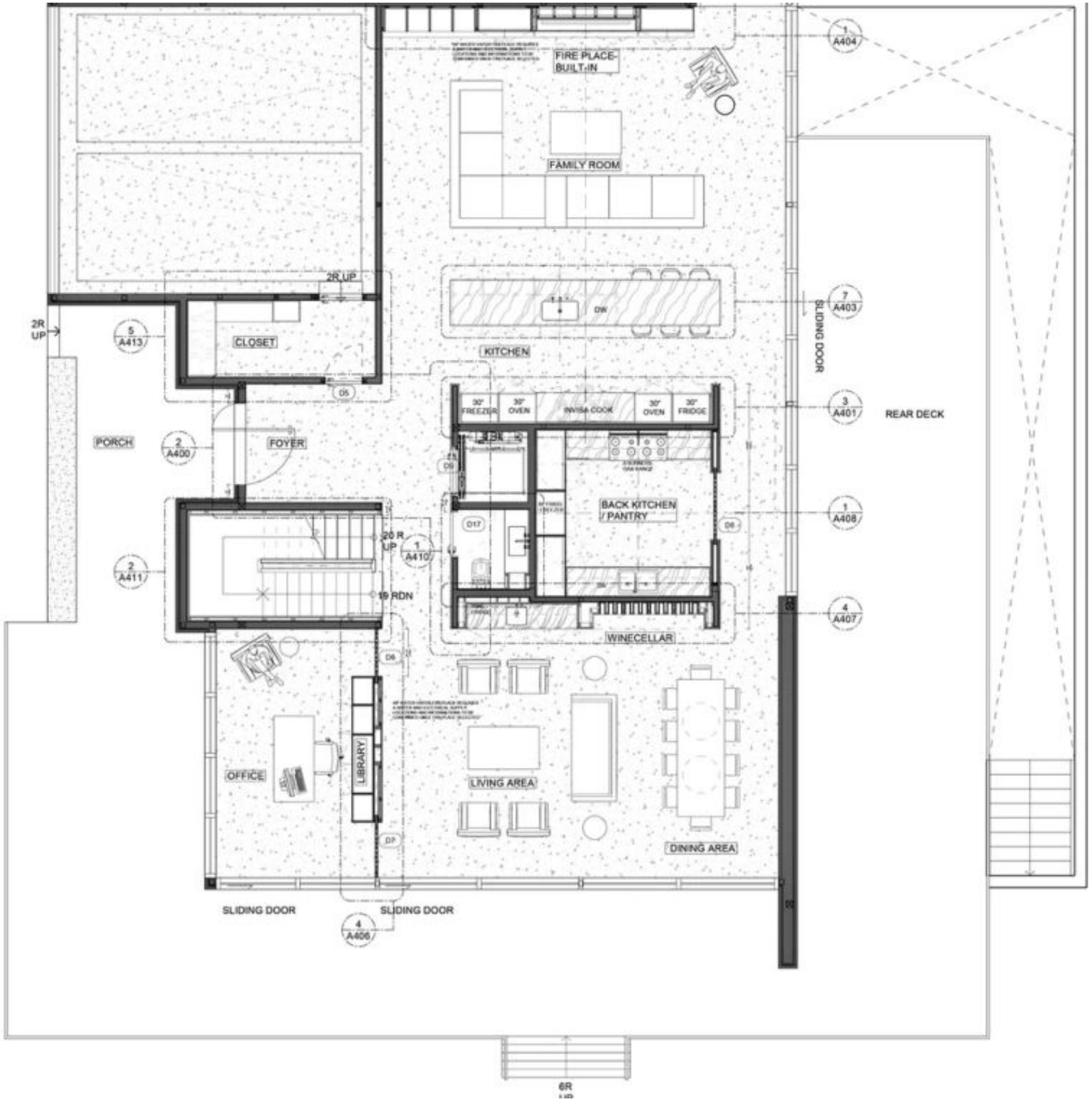
Design visualization





Ensuite presentation sheet

Design visualization



Ground floor construction plan

Technical drawing

Private Residence

Residential renovation design / 2022 / Design study



A three-story family home reconsidered for changing routines, with a flexible basement designed to accommodate future separation.

Contribution

Interior design, space planning and visualization

Tools

Rhino, V-Ray

Credits

Aida Soleymani

Design approach.

A family of three wanted to update their three-story home with a neutral, modern interior that could support them for at least five years without another major renovation. The basement needed to accommodate a home theater, bar and lounge, playroom, gym and small kitchen. It also had to anticipate a possible future accessory unit. Aida designed the renovation and developed visualizations across the home's three levels.

An open basement layout brings several activities into a connected space while allowing for a future separation wall. The design considers how the family's needs can change over time without requiring a complete reworking of the plan. Material and inspiration boards establish a neutral direction for each floor. Renderings then explore the entry, living areas, kitchens, bedrooms and lower-level recreation spaces, with additional drawings documenting the open kitchen.

Future flexibility

The basement layout anticipates a separation wall that could turn part of the floor into an accessory unit.

Room for everyday life

The program combines a home cinema, lounge and bar, playroom, gym and small kitchen within the lower level.

A whole-home study

The portfolio follows the design through entry and living spaces, kitchens, bedrooms, bathrooms, laundry and walk-in closets.



Living room and garden outlook

Design visualization



Staircase and fireplace

Design visualization



Primary bedroom

Design visualization



Child’s bedroom

Design visualization



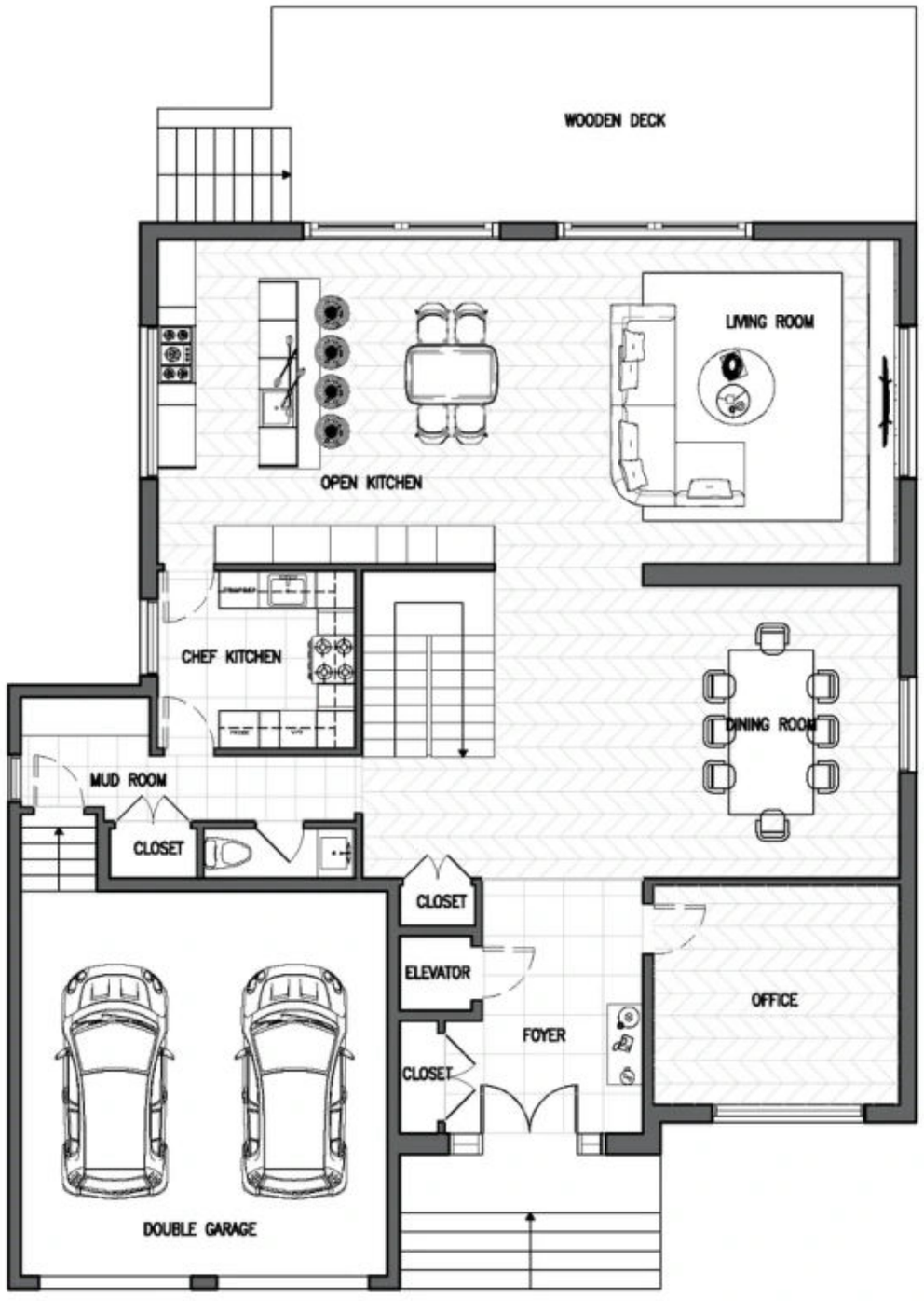
Basement lounge and bar

Design visualization



Basement games and living space

Design visualization



First floor plan

Technical drawing

Market Bar

Bar design proposal / 2022 / Proposal



A bar proposal for the project team, bringing black marble and brass into conversation with the surrounding seating area.

Contribution

Bar design and visualization

Tools

Rhino, V-Ray

Credits

Aida Soleymani

Design approach.

The client requested an elegant bar within a new market development. Working from photographs supplied by the client, Aida developed a design that would complement the surrounding seating. The proposal focuses on material expression and the relationship between the bar and the existing space, presented through a key plan and rendered views.

A black marble countertop establishes the central material gesture, with brass accents used in selected areas of the bar. The palette responds to the client’s request for a luxurious atmosphere while considering the neighboring seating area. Because the building was still under construction, the supplied site images informed the design context. Front and perspective views communicate the proposed bar, with the key plan locating it within the surrounding space.

A proposal in context

The work was developed for a space under construction using location photographs provided by the client.

Material focus

Black marble and brass accents define the bar’s proposed material palette.

Spatial relationship

The design responds to the adjacent seating area. A key plan and rendered views illustrate the proposal.



Curved bar and illuminated canopy

Design visualization



Angular canopy design option

Design visualization



Front view of bar design option

Design visualization

Coastal Resort

Resort suite and bar design / 2021 / Design study



A resort suite and bar where a restrained interior palette meets wood, stone and references to the surrounding countryside.

Contribution

Interior design, drawings and visualization

Tools

AutoCAD, Rhino, V-Ray

Credits

Aida Soleymani

Design approach.

This resort design explores a suite and bar informed by countryside settings and local historical character. The aim was an open, calm atmosphere with practical, uncluttered interiors. Natural materials and rustic references form the starting point for a minimal design language. Aida developed the interiors through separate suite and bar studies, floor plans, sections and a series of visualizations.

The design combines exposed timber, stone and reclaimed-material references with clean lines, light tones and simple surfaces. Large windows and outdoor spaces connect the interiors to natural light and views. Contemporary fixtures and furnishings sit within this rustic material setting. Separate studies for the suite and bar examine how the same restrained approach can support different uses, while plans and sections explain the spaces beyond the rendered views.

Two hospitality settings

The project covers a resort suite and bar, each documented with its own material direction, plan, sections and renderings.

Natural references

Wood, stone and reclaimed materials inform a design inspired by countryside settings and local historical character.

Light and openness

Large windows, outdoor connections, neutral colors and uncluttered surfaces support the intended open and tranquil atmosphere.



Private courtyard pool

Design visualization



Suite interior

Design visualization



Resort bar and lounge

Design visualization



Bar seating and arched mirrors

Design visualization



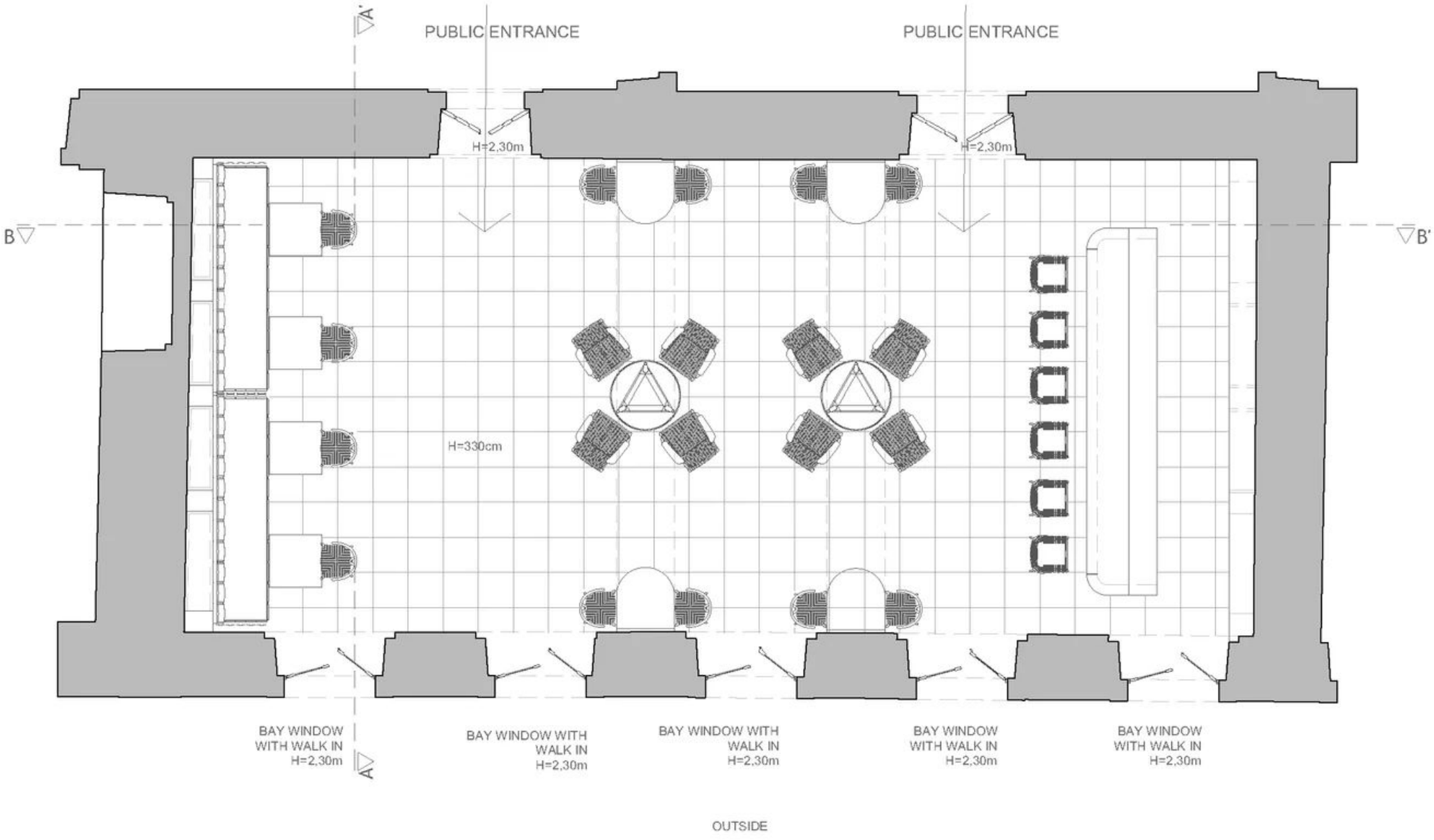
Bar counter and seating detail

Design visualization



Lounge banquette

Design visualization



Resort bar floor plan

Technical drawing

Parkside Restaurant

Restaurant interior design / 2019 / Completed interiors shown



A 150-square-meter abandoned interior reworked as a modern Persian restaurant, with existing beams and low ceilings informing the design.

Contribution

Restaurant interior design and visualization

Tools

Rhino, V-Ray

Credits

Aida Soleymani

Design approach.

The brief was to transform a 150-square-meter abandoned space in an older building into a modern Persian restaurant. Construction was already underway, creating a tight design timeline, and the client had a limited budget. Low ceilings and structural conditions shaped the work. Aida designed the restaurant around those constraints, with imagery documenting the space during construction, in renderings and after completion.

Existing beams were retained and painted white, turning a ceiling constraint into part of the interior language. Vertical elements counter the low ceiling visually, while large sliding windows bring in daylight and allow the dining space to open in summer. With the main kitchen on another level, the café and breakfast kitchen area receives food through a food elevator. White brick, wood and dark gray establish the material palette.

Existing structure

The design retains the beams and paints them white. Vertical elements respond to the limited ceiling height.

Service and dining

A café and breakfast kitchen receives food from the main kitchen on another level through a food elevator.

Open to daylight

Large sliding windows bring daylight into the restaurant and allow the space to open during summer. Completed-interior photographs accompany the design views.



Completed restaurant, overall view

Completed interior photograph



Coffee bar design visualization

Design visualization



Dining layout design visualization

Design visualization



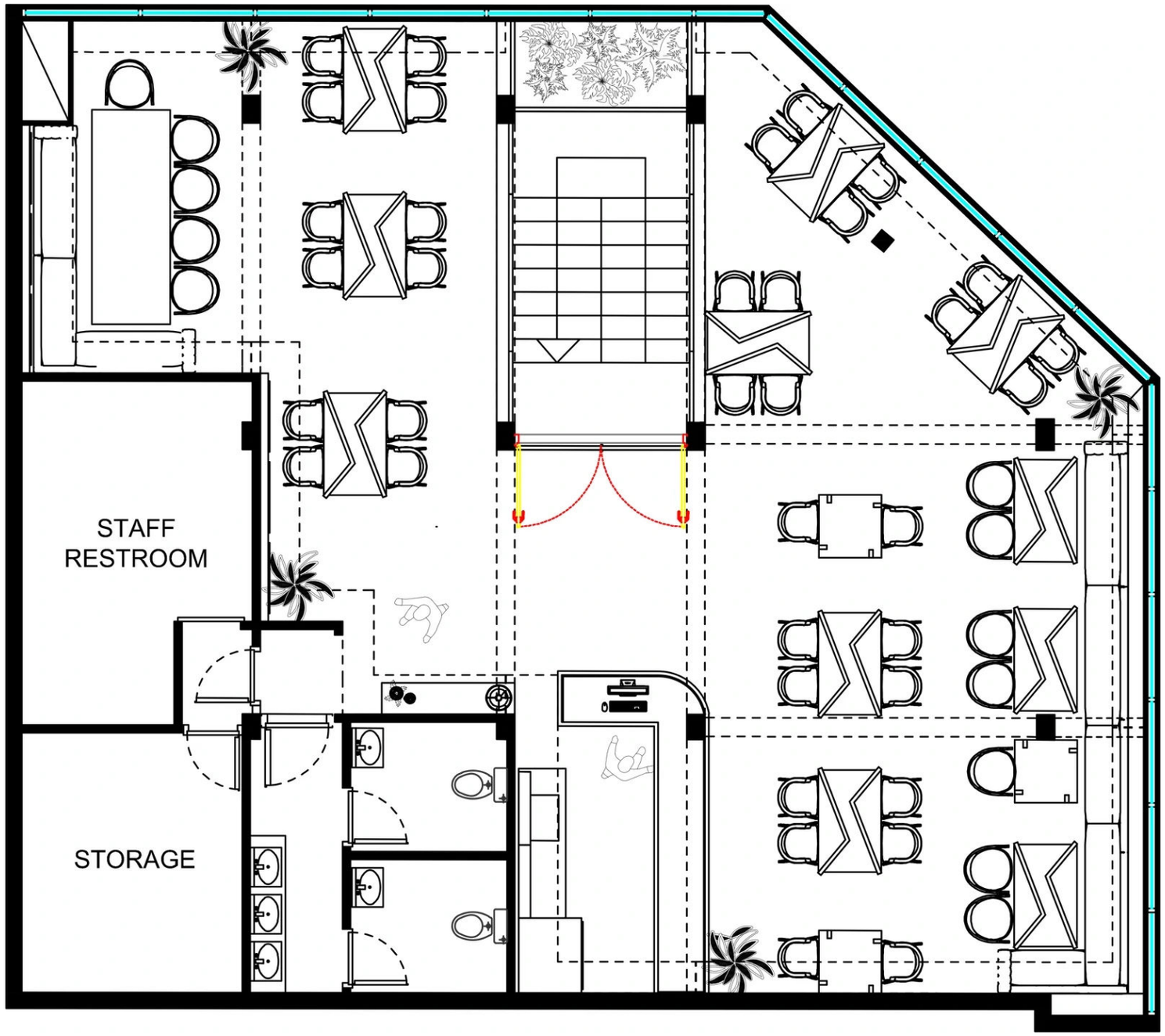
Family lounge design visualization

Design visualization



Window-side dining design visualization

Design visualization



FLOOR PLAN

Restaurant floor plan

Technical drawing

A new perspective for your next project.

Aida Soleymani

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